





Time in Contemporary Art

On view February 20- May 5, 2018

Reception Wednesday, February 28, 5-8 pm

Version 2.13.18

	<p>Claudia Baez <b>Last Year at Marienbad: You don't want to remember because you are afraid, 2017</b> Oil on canvas, 18 x 24 inches Collection of the artist</p>
	<p>Claudia Baez <b>Last Year at Marienbad: Same time, same place, next year, here, 2017</b> Oil on canvas, 18 x 24 inches Collection of the artist</p>
	<p>David Barnett <b>Paradise Lost, 2016</b> Mixed-media construction: bass wood, pins, modeling clay, acrylic paint, collage and found objects, 16 1/2 x 25 x 7 3/4 inches Courtesy of George Billis Gallery</p>
	<p>Johanna Burke <b>Make Time, 2018</b> Fabric with 12-inch round circle Collection of the artist</p>



Kellyann Burns  
**1:36 PM 8/20/17, 2017**  
Oil on Alu-dibond, 48 x 36 inches  
Courtesy of McKenzie Fine Art



John Carlin (1813-1891)  
**Sunday Afternoon, 1859**  
Oil on canvas, 14 x 12 inches  
Courtesy of Godel & Company Fine Art



Art Donovan  
**Shiva Mandala, 2009**  
Mahogany, brass, steel, Lucite, glass, plaster, light bulbs, polycarbonate, electrical motor, clockwork mechanism,  
85 x 60 wide x 18 inches high  
Collection of the artist



Nick Doyle  
**Western Standard Time, 2017**  
Plywood, 2x4's, 5-gallon bucket, cardboard tube, rubber, vinyl, lexan, screws, dc motor, casters, flash, enamel, aluminum composite panel, tungsten fixture with bulbs.  
Collection of the artist.



Nick Doyle  
**The Conductor's Fob**, 2017  
Steel, chain, lexan, lock, clock parts,  
17 x 14 x 28 inches  
Collection of the artist



Mary Engel  
**Sleeping Watch Dog**, 2018  
Watches, wire, mesh, fabric  
9 x 27 x 15 inches  
Collection of the artist

sample image only



Robert Farber  
**055**, 1981  
from *A Collaboration with Time-Deterioration Series*  
Sublimated photograph on Chromaluxe  
aluminum, 30 x 20 1/2 inches  
Courtesy of Hexton Gallery



Robert Farber  
**072**, 1980  
from *A Collaboration with Time-Deterioration series*,  
Sublimated photograph on Chromaluxe  
aluminum, 30 x 21 1/8 inches  
Courtesy of Hexton Gallery



Audrey Flack  
**Rolls Royce Lady**, 1981  
*12 Photographs—1973 to 1983 series*  
Dye transfer print, 1984  
17 13/16 x 22 5/16 inches  
Collection of the Hudson River Museum  
Gift of Mr. Sidney Singer, 1986



Audrey Flack  
**Wheel of Fortune**, 1977  
*12 Photographs—1973 to 1983 series*  
Dye transfer print, 1984  
18 15/16 x 18 11/16 inches  
Collection of the Hudson River Museum  
Gift of Mr. Sidney Singer, 1986



Alexandra Forsyth Martinez  
**First Instance (The Beginning)**, 2012  
Open hand-blown hourglass, white sand  
15 inches high  
Collection of the artist



Alexandra Forsyth Martinez  
**Second Instance (The Middle)**, 2012  
Open and overturned hand-blown hourglass, black sand, 15 inches high  
Collection of the artist



Alexandra Forsyth Martinez  
**Third Instance (The End)**, 2012  
Sealed hand-blown hourglass, artist's ashes  
15 inches high  
Collection of the artist



Mary Frank  
**Sundial**, c. 1971-78  
Ceramic, 28 x 17 x 14 inches  
Courtesy of DC Moore Gallery



Paul Glabicki  
**Accounting For #19**, 2008  
Drawing, 25 x 20 inches  
Courtesy of Kim Foster Gallery



Paul Glabicki  
**Accounting For #30**, 2009  
Drawing, 25 x 20 inches  
Courtesy of Kim Foster Gallery



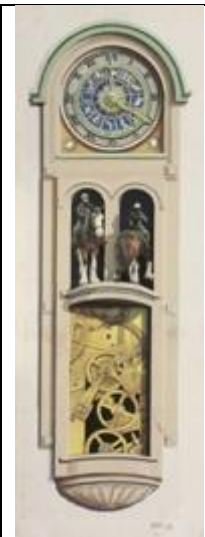
Paul Glabicki  
**Accounting For #40**, 2009  
Drawing, 25 x 20 inches  
Courtesy of Kim Foster Gallery



Red Grooms  
**Frida's Cuckoo Clock**, 1990  
Enamel on wood, electric motor, tape recorders  
83 x 53 x 24 inches  
Clock figures: Frida Kahlo, Diego Rivera,  
Leon Trotsky  
Courtesy of Marlborough Gallery



Carl Haag (1820-1915)  
**Boy with a Clock**, c. 1880  
Oil on panel, 6 ½ x 8 ½ inches  
Collection of the Staten Island Museum



Richard Haas  
**Study for Yorkville. East 83rd & York,  
New York, New York, 2005**  
Mixed media, 40 x 14 3/4 inches  
Collection of the artist



Richard Haas  
**Yorkville, East 83rd & York Avenue,  
New York, New York, 2005**  
Mixed media, 26 3/4 x 21 inches  
Collection of the artist



Jim Holl  
**20th Century: 1989, 1997**  
*20<sup>th</sup>-century series,*  
Wax and wood, 20 x 6 x 6 inches  
Collection of the artist



Jim Holl  
**20th Century, 1997**  
Oil on wood, 13 x 13 inches  
Collection of the artist



Winslow Homer (1836-1910)  
**Seeing the Old Year Out, Watch Night**, 1861  
Wood engraving,  
13 3/4 x 20 3/8 inches  
Courtesy of the Old Print Shop



Rachel Lee Hovnanian  
**Foreplay**, 2014  
Digital video installation and computer, including  
rotary phone recording: Maurice Chevalier  
"Isn't It Romantic"  
Courtesy of Leila Heller Gallery



Timothy Hursley  
**Desert Doll House**, 1987/1990  
Dye transfer print, 16 1/2 x 21 inches  
Courtesy of Garvey|Simon



Mark Innerst  
**Syroco Clock**, 1990  
Acrylic on masonite in the artist's handmade  
frame, 29 3/8 x 23 3/4 inches  
Courtesy of DC Moore Gallery





Kysa Johnson  
**blow up 257 - the long goodbye - subatomic decay patterns and the Eta Carinae nebula, 2015**  
High gloss paint and ink on panel,  
60 x 48 inches  
Courtesy of Morgan Lehman Gallery



Kysa Johnson  
**blow up 273 - the long goodbye - subatomic decay patterns and the Orion Nebula cluster, 2015**  
High-gloss paint and ink on panel,  
60 x 48 inches  
Courtesy of Morgan Lehman Gallery



Kysa Johnson  
**blow up 254 - the long goodbye - (hello, hello) subatomic decay patterns with star formation on the Scorpius Ophiuchus border, 2015**  
High gloss paint and ink on board  
60 x 48 inches



Laura Karetzky  
**Slide to Unlock, 2017**  
Oil on wood, 24 x 18 inches  
Collection of the artist



Laura Karetzky  
**Inception**, 2017  
Oil on wood, 30 x 24 inches  
Collection of the artist



Irena Kenny  
**Little Red Riding Hood is the Boss**, 2018  
Collage, 41 ½ x 29 ½ inches  
Collection of the artist



Fred Lonidier  
**Create-A-Clock**, 1978  
Two framed photographic create-a-clocks,  
photo/text panels  
Each 15 x 12 inches, Edition of 3  
Courtesy of Essex Street Gallery



Whitfield Lovell  
**Time II**, 1998  
Oil stick and charcoal on paper  
28 1/2 x 27 1/2 inches  
Courtesy of DC Moore Gallery



Whitfield Lovell  
**Time III**, 1998  
Oil stick and charcoal on paper  
23 1/2 x 23 inches  
Courtesy of DC Moore Gallery



Whitfield Lovell  
**Kin XIV (No One Knows Where We Go When We're Dead or When We're Dreaming)**, 2009  
Conte on paper, wooden clock  
30 x 22 1/4 x 2 3/4 inches  
Courtesy of DC Moore Gallery



Jean Lowe  
**Police Auction (Fine Watches)**, 2014  
Enamel on wood panel, 24 x 20 inches  
Courtesy of McKenzie Fine Arts



Ryan McGinness  
**Hour of Power**, 2001  
Hour-long video of artist  
drinking one shot of beer every  
minute for an hour, 2001



Maureen Mullarkey  
**Fly Foot**, 2016  
Mixed media on vintage book covers,  
8 1/2 x 6 1/4 inches  
Courtesy of George Billis Gallery



Maureen Mullarkey  
**O Gaudium**, 2015  
Mixed media on vintage book covers  
9 x 5 ½ inches  
Courtesy of George Billis Gallery



Maureen Mullarkey  
**Threnody**, 2015  
Mixed media on vintage book covers  
9 x 5 ¾ inches  
Courtesy of George Billis Gallery



Maureen Mullarkey  
**Facing Square**, 2016  
Mixed media on vintage book covers  
9 ¼ x 6 inches  
Courtesy of George Billis Gallery



Walter Tandy Murch (1907-1967)  
**Clocks**, c. 1949  
Graphite on paper, 13 1/2 x 11 inches  
Courtesy of DC Moore Gallery



Tal R  
**The Hour**, 2013  
Woodcut, 21 2/3 x 21 1/2 inches  
Courtesy of the Benefit Print Project



Chadwick Rantanen  
**ENGS 0183QP**, 2017  
Battery operated cuckoo clock, one artist-  
made AA battery adaptor (plastic, metal, stickers)  
9 1/2 x 8 x 4 inches  
Courtesy of Essex Street Gallery



Amanda Ross-Ho  
**Untitled Timepiece (Avoid Grinding Over  
Steaming Pots)**, 2017  
Gesso, silkscreen, acrylic, gouache, coffee, wine,  
and graphite on canvas covered panel  
52 x 52 inches  
  
Courtesy of Mitchell-Innes & Nash



Amanda Ross-Ho  
**Untitled Timepiece (Tidy Narrative)**, 2017  
Gesso, silkscreen, acrylic, gouache, coffee, wine,  
and graphite on canvas covered panel,  
52 by 52 inches  
Courtesy of Mitchell-Innes & Nash



Julia Rothman  
**The Many Clocks of New York City Ringing in  
the New Year**, 2017  
Giclée print, 18 x 24  
Collection of the artist



Ed Ruscha  
**Reloj de Arena (Hourglass)**, 1988  
Color lithograph, 30 x 22 inches  
Collection of Ryan McGinness



John Salvest  
**Reliquary**, 1990-  
Glass and artist's fingernail clippings  
9 x 4 ½ x 2 ½ inches  
Courtesy of Morgan Lehman Gallery



John Salvest  
**Monument**, 2008  
Porcelain, used soap, 17 x 5 x 4.5 inches  
Courtesy of Morgan Lehman Gallery



John Salvest  
**Newspaper Column**, 2018  
Yearly editions of U.S. newspapers stacked in  
chronological order  
variable height 14 x 12 inches  
Courtesy of Morgan Lehman Gallery



Laurie Simmons  
**Walking Pocket Watch II (color)/  
The Music of Regret, 2006**  
Chromogenic C-print  
64 x 46 inches  
Courtesy of Salon 94



Allan Simpson  
**Railway Watch, 2012**  
Serigraph, 5/50  
24 1/8 x 20 1/8 inches  
Courtesy of the Old Print Shop



Jonathan A. Sims  
**Thirty-Six Stars, 2018**  
Site-specific light installation, 33 feet diameter  
Collection of the artist





Steven Spazuk  
**Stopping Time**, 2018  
Soot on paper mounted on panel,  
14-inch diameter  
Courtesy of Adelson Galleries Boston



Steven Spazuk  
**Ticking Bomb**, 2018  
Soot on paper mounted on panel,  
14-inch diameter  
Courtesy of Adelson Galleries Boston



Christopher Stott,  
**Three**, 2016  
Oil on canvas, 20 x 40 inches  
Courtesy of George Billis Gallery



Andrew Super  
**One Hour Spent Writing a Letter to My Wife**,  
2009  
Photograph, 16 x 20 inches  
Collection of the artist



Andrew Super  
**One Hour Spent Drawing a Self-Portrait**, 2009  
Photograph, 16 x 20 inches  
Collection of the artist



Allan Tannenbaum  
**Patti Smith (Fuck the Clock)**, 1978  
36 x 24 inches paper, Edition of 15  
Courtesy of Madelyn Jordan Fine Art



Karen Tompkins  
**Cosmic Clock**, 2017  
Acrylic paint and Gesso on insulation board  
115 x 92 inches  
Collection of the artist



Penelope Umbrico  
**Time Lapse: Four photographs of Rays of Sunlight in Grand Central...**, 2013-2015  
Digital video  
Courtesy of the artist and  
the Bruce Silverstein Gallery  
  
*Four photographs of Rays of Sunlight in Grand Central, Grand Central Terminal, 1903-1913, 1920, 1926, 1928, 1929, 1934, 1937, 1940, 1930-1940, 1935-1941, 1947, or 2010, by John Collier, Philip Gendreau Herbert, Edward Hulton, Kurt Hulton, Edward Lunch, Maxi, Hal Morey, Henry*

*Silberman, Warren and Wetmore Trowbridge, Underwood & Underwood, Unknown, or Anonymous (Courtesy: Associated Press, the author, Bettmann/Corbis, Hal Morey / Getty Images, Getty Images, Hulton Collection, Hulton-Getty, Hutton Collection, New York City Municipal Archives, New York Transit Museum, New York City Parks and Landmarks, Royal Geographical Society, SuperStock/Corbis, Underwood & Underwood, Warren and Wetmore, or Image in Public Domain)*



Federico Uribe  
**One Step at a Time**, 2018  
Flip flops, wood, electric clock,  
52-inch diameter, 6-inch depth  
Courtesy of Adelson Galleries



Eleanor White  
**Continuous Timer**, 2000  
Hourglasses, metal armature, 1 rpm motor  
(wall mounted), 48 x 48 x 8 inches  
Courtesy of Kenise Barnes Fine Art



Eleanor White  
**Transmigrator**, 2014.  
Hourglasses, metal armature, Teflon conveyor belt, motor, 71 x 17 x 17 inches  
Courtesy of Kenise Barnes Fine Art

Agustina Woodgate  
**National Time (single slave)**, 2017  
EX Series Synchronous analog clocks, MC3 Master clock, electrical metallic tubing, sanding twigs, dimensions variable  
Courtesy of Spinello Projects



Agustina Woodgate  
**Overtime (Time Capsule #9)**, 2016  
Glass, Miami air, ink dust, stainless steel, concrete, U.S. five-cent coin  
59 x 24 x 10 inches  
Courtesy of Spinello Projects



Caroline Woolard  
**Now**, 2015-2017  
60-minute single channel video loop, Edition of 5  
Courtesy Lesley Heller Gallery