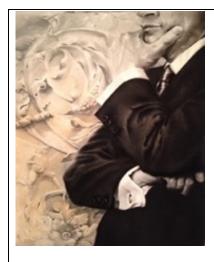
### Lehman College Art Gallery Mediums of Exchange – Uptown Checklist

Exhibition Dates: February 9<sup>th</sup> – May 4<sup>th</sup>, 2019





Melanie Baker

Diamond Jim/ Jamie Dimon, 2014

Graphite, pigment and charcoal on paper
50 x 39 inches

Robber Barons series

Courtesy of the Cristin Tierney Gallery



Melanie Baker
Untitled (Carnegie), 2009
Graphite on paper
50 x 39 inches
Robber Barons series
Courtesy of the Cristin Tierney Gallery



Melanie Baker
Untitled (Rockefeller), 2009
Graphite on paper
50 x 39 inches
Robber Barons series
Courtesy the Cristin Tierney Gallery



## Amel Bennys

'Fucking tired to be broke -

# "مَلِّيتْ مِن المِيزِيرْيَا"

Putain ras le bol d'être fauché."

jodidamente cansado de estar en quiebra"

\$ Bill A, 2019

Pigments, chalks, pencil, acrylic pen on canvas 31 ½ x 72 inches

Private Collection



#### Amel Bennys

'Fucking tired to be broke -

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\$ Bill B, 2019

Pigments, chalks, pencil, acrylic pen on canvas

31 ½ x 72 inches

Private Collection



## Ebony Bolt

Free Labor, 2019

Site-specific wallpaper installation

396 inch diameter

Collection of the artist



David Dew Bruner

Greed, 2016

Collage on paper

38 x 23 ½ inches

Courtesy of Carrie Haddad Gallery



David Dew Bruner

Singing for God and Money, 2016

Collage on paper

25 x 27 inches

Courtesy of Carrie Haddad Gallery



Sonya Clark

Encrusted, 2016
(Edition of 10)
\$5000
6 x 2 ½ inches
Five-dollar bill with grown sugar crystals
Courtesy of the artist



Sonya Clark

The Price, 2016

1 x 6 x 2 ½ inches

Handmade paper from sugar cane fiber (bagasse)and printed money band with price in today's dollars of what artist would have sold for as a slave.

Courtesy of the artist

Jennifer Dalton  Your Name Here, 2014  One year's worth of credit card offers, sealing wax, in custom acrylic briefcase with rhinestone numbers 3 ½ x 16 ½ x 13 ¼ inches  Private collection
Alexis Duque  Portrait XI, 2018  Acrylic on canvas  60 x 48 inches  Courtesy of the Artist
Stuart Elster Shot in the Dark, 2007 Oil on canvas 96 x 69 inches Courtesy of the artist.



Jane Fine
Kompramatika, 2018
Acrylic on canvas
72 x 60 inches
Courtesy of Pierogi Gallery



Erika Harrsch
Papilionumismia Ephemerae Europeae
(Eurospecimen), 2011
Collection of 24 entomological wooden boxe,
three-dimensional cutout and hand painted archival ink
prints on Hahnemühle paper.
8 x 6 inches each
Courtesy of Ericka Harrsch Studio



Erika Harrsch
Gulf, 2012
Lithography
Four Lithographic plates- four inks and one digital print on cotton, paper
31 x 24 inches
Edition of 60
Courtesy of Ericka Harrsch Studio



Erika Harrsch
Currency Kites, 2012
Pigment on ripstop spinnaker nylon with carbon and fiberglass rods
Big Butterfly
85 x 45 inches
Mao Dragon 144 x 96 inches
Two Small Butterflies, each 48 x 24 inches
One of a kind



Louise LaPlante

Prices Have Gone Up Again - Rabbits!, 2010

Chalk on antique collaged paper
23 x 30 inches

Courtesy of Carrie Haddad Gallery

Courtesy of Ericka Harrsch Studio



Louise LaPlante

Price of Creation, 2003

Chalk on vintage collaged paper
25 x 38 inches

Courtesy of Carrie Haddad Gallery



Eugenio Merino
In God We Trust, Everyone Else Pays Cash - Angel, 2015
Bronze and dollar-bills
6 x 8 x 5 inches
Courtesy of Unix Gallery



Eugenio Merino
In God We Trust, Everyone Else Pays Cash - Cross, 2015
Bronze and dollar-bills
6 x 8 x 5 inches
Courtesy of Unix Gallery



Eugenio Merino
In God We Trust, Everyone Else Pays Cash - Eagle, 2015
Bronze and dollar-bills
6 x 8 x 5 inches Courtesy of Unix Gallery



Eugenio Merino
In God We Trust, Everyone Else Pays Cash - Heart, 2015
Bronze and dollar-bills
6 x 8 x 5 inches Courtesy of Unix Gallery



Eugenio Merino
In God We Trust, Everyone Else Pays Cash - Infinity, 2015
Bronze and dollar-bills
6 x 8 x 5 inches
Courtesy of Unix Gallery



Eugenio Merino
In God We Trust, Everyone Else Pays Cash – Pyramid, 2015
Bronze and dollar-bills
6 x 8 x 5 inches
Courtesy of Unix Gallery



Eugenio Merino
In God We Trust, Everyone Else Pays Cash - Skull, 2015
Bronze and dollar-bills
6 x 8 x 5 inches Courtesy of Unix Gallery



Eugenio Merino
La Metamorfosis, 2013
Laser cut credit card
29 x 21 inches
Courtesy of Unix Gallery



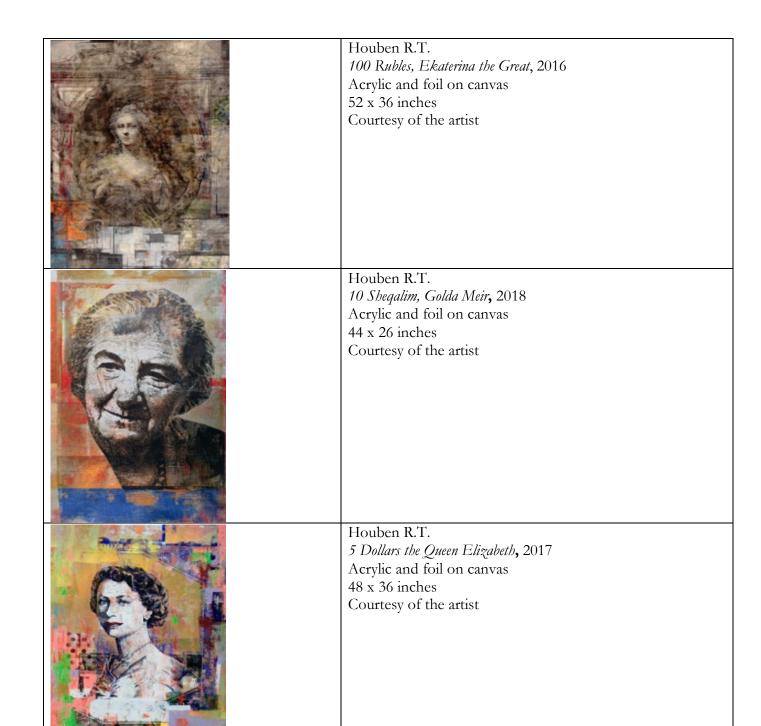
Tom Pfannerstill

Artist as One-Dollar-Bill-George Washington, 2003

Acrylic on Hydrocal

11 1/8 x 10 <sup>3</sup>/<sub>4</sub> x 10 3/4 inches

Courtesy George Billis Gallery, NYC





John Salvest

Change, 2008

Pennies and dimes

30 x 46 x 1/4 inches

Courtesy of Morgan Lehman Gallery, New York



John Salvest *IOU/USA*, 2011

C-print (diptych) Documentation of both sides of temporary public art project near Federal Reserve Bank of Kansas City, organized by Grand Arts, Kansas City, MO

IOU photograph: E.G Schempf USA photograph: Mike Sinclair

39 x 49 inches each Private collection



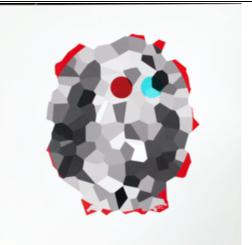
#### Reed Seifer

New York is a Lot of Work, 2011

Hot foil stamp on currency, signed and numbered edition of one-thousand bills

14 <sup>3</sup>/<sub>4</sub> x 11 <sup>3</sup>/<sub>4</sub> inches framed

Private Collection



## Reed Seifer

Proposed Portrait of Benjamin Franklin for a New \$100 Bill, 2018 Archival ink on maple panel 10 x 10 inches

Courtesy Machamux Gallery, Westport, CT



#### Reed Seifer

Proposed Portrait of Benjamin Franklin for a New \$100 Bill, 2018 Archival ink on maple panel 10 x 10 inches

Courtesy Machamux Gallery, Westport, CT



### Oriane Stender

*\$2 Flowers (pink)*, 2014 Woven dollars, paper

7 x 6 inches

Courtesy of Pierogi Gallery, New York, NY.



Oriane Stender \$20 Weaving (new fives), 2004 Woven dollars, paper 6 \(^1/4\) x 6 \(^1/4\) inches Courtesy of Pierogi Gallery, New York, NY.



Oriane Stender

Dollar Curtain, 2001

Dollars, thread

31 x 25 ½ x 25 inches

Courtesy of Pierogi Gallery, New York, NY.



Oriane Stender *UGMOLU #3* (leaf), 2003
Dollars, thread
8 ½ x 8 inches
Courtesy of Pierogi Gallery, New York, NY.



Oriane Stender

UGMOLU #5, 2003

Dollars, thread

13 ½ "x 13 ½ inches

Courtesy of Pierogi Gallery, New York, NY.



Hanna von Goeler
Frida, 2012
Watercolor and gouache, dollar bill
12 x 15 inches framed
Private collection



Hanna von Goeler *Tulipmania*, 2012
Watercolor and gouache, dollar bill
12 x 15 inches framed
Private collection



Hanna von Goeler

Oh Picasso, 2012

Watercolor and gouache, dollar bill
21 x 26 inches framed

Private collection



Hanna von Goeler

Oh Picasso, 2012

Watercolor and gouache, Congolese paper currency
21 x 26 inches framed

Private collection



Hanna von Goeler

The Treachery of Images, 2010

Watercolor and gouache, dollar bill
12 x 15 inches framed

Private collection



Hanna von Goeler
Ob No!, 2012
Watercolor and gouache, dollar bill
12 x 15 inches framed
Private collection



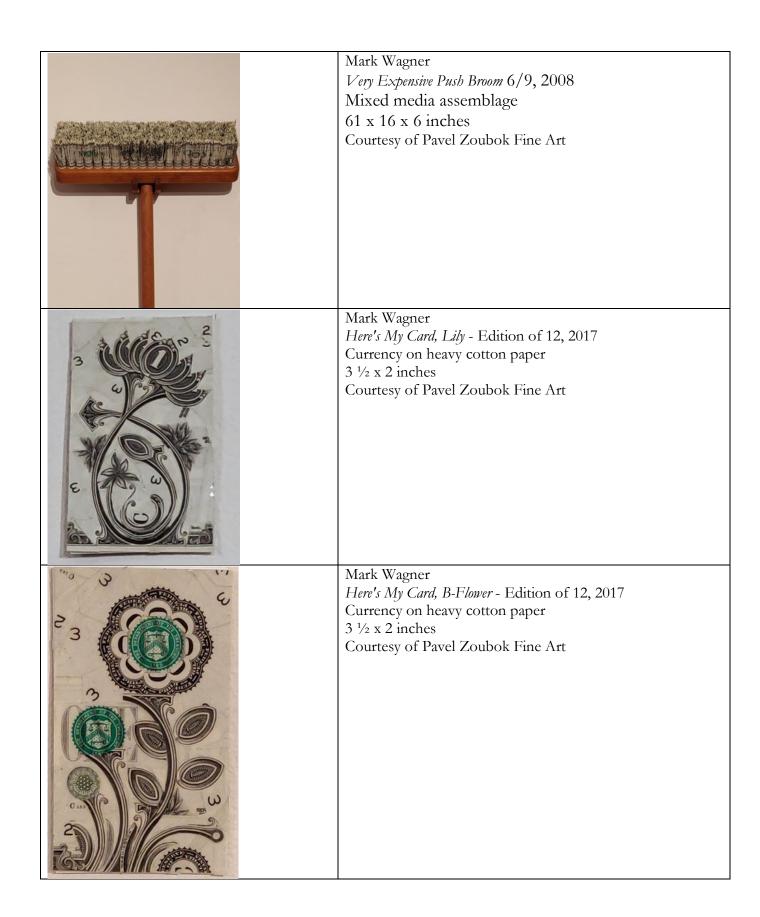
Mark Wagner

Bait & Switch, 2017

Currency collage

16 x 12 inches

Courtesy of Pavel Zoubok Fine Art





Mark Wagner
Quorum - Edition of 13, 2017
Currency on heavy cotton paper
3 ½ x 2 inches
Courtesy of Pavel Zoubok Fine Art

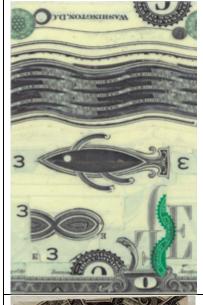


Mark Wagner

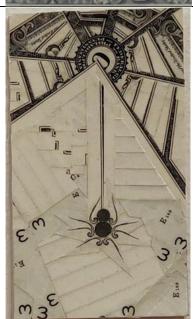
Cut Up - Edition of 13, 2017

Currency on heavy cotton paper
3 ½ x 2 inches

Courtesy of Pavel Zoubok Fine Art



Mark Wagner
Small Fry - Edition of 13, 2017
Currency on heavy cotton paper
3 ½ x 2 inches
Courtesy of Pavel Zoubok Fine Art



Mark Wagner

Of Spiders and Flies-Edition of 13, 2017

Currency on heavy cotton paper

3 ½ x 2 inches

Courtesy of Pavel Zoubok Fine Art



Mark Wagner

Primrose Pinwheel- Edition of 13, 2017

Currency on heavy cotton paper

3 ½ x 2 inches

Courtesy of Pavel Zoubok Fine Art



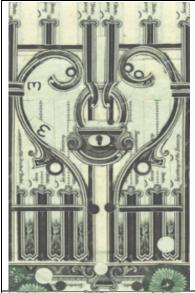
Mark Wagner

Urban Development - Edition of 13, 2018

Currency on heavy cotton paper

3 ½ x 2 inches

Courtesy of Pavel Zoubok Fine Art



Mark Wagner

Guarded - Edition of 13, 2018

Currency on heavy cotton paper
3 ½ x 2 inches

Courtesy of Pavel Zoubok Fine Art



Mark Wagner
Rule the Roost - Edition of 13, 2018
Currency on heavy cotton paper
3 ½ x 2 inches
Courtesy of Pavel Zoubok Fine Art



Andy Warhol

\$(9):One plate, 1982
Unique screenprint in colors, on Lenox Museum Board
40 x 32 inches
Edition 26 of 35
Courtesy of the Cordish Collection



Stacey Lee Webber

The Craftsmen Series – Toolbox, 2018

Pennies, brass

18 x 10 x 10 inches

Collection of Katie Recker & Matt Pappajohn



Stacey Lee Webber

Imagine Series - Gold Abe Double Spiral,2018

Pennies, gold plate, brass posts, wood backing, steel frame 23 x 23 x 2 inches

Private collection



Stacey Lee Webber

Imagine Series – Stampede, 2018

Silver, bronze, pesos, brass posts, wood backing, steel frame 23 x 23 x 2 inches

Private collection



Stacey Lee Webber

The Costume Party - Abe Lincoln, US, 5 dollar bill, 2018

Paper money, thread

9 x 11 ½ x 1 ½ inches

Private Collection



Stacey Lee Webber

The Costume Party - Mao Zedong, China, 1 yuan, 2018

Paper money, thread

9 x 11 ½ x 1 ½ inches

Collection of Katie Recker & Matt Pappajohn



Stacey Lee Webber

The Costume Party - Ben Franklin, US, 100 dollar bill, 2018

Paper money, thread

9 x 11 ½ x 1 ½ inches

Private collection



Stacey Lee Webber

The Costume Party - Sejong the Great, Korea, 10000 won, 2018

Paper money, thread

9 x 11 ½ x 1 ½ inches

Private collection



Stacey Lee Webber

The Costume Party - Ulysses S. Grant, US, 50 dollar bill, 2018

Paper money, thread

9 x 11 ½ x 1 ½ inches

Collection of Katie Recker & Matt Pappajohn



Stacey Lee Webber

The Costume Party - Hideyo Noguchi, Japan, 1000 yen, 2018

Paper money, thread

9 x 11 ½ x 1 ½ inches

Private collection



CK Wilde
Indulgence, 2015
Currency collage
23 x 32 inches
Private collection



CK Wilde
Thanatopsis, 2015
Currency collage
36 x 12 inches
Private collection



Tim Yankosky
Money Money, 2019
Vintage tape measures, wood, nails
33 x 17 x 13 inches,
Courtesy George Billis Gallery, NYC