

CUBAN AMERICA: AN EMPIRE STATE OF MIND
Checklist



Alejandro Aguilera

El Che y Carlos Santana, 2006

Graphite, paper, glass, acrylic, metal, denim, Georgia clay,
and polychromed wood

88 2/4 x 25 x 18 inches

Courtesy of the Shelley and Donald Rubin Private Collection



Jairo Alfonso

386, 2013

Watercolor pencil on paper

55 x 78 inches

Courtesy of the artist



Alexandre Arrechea

Chrysler, 2012-2013

Aluminum and paint

39 ¼ x 16 ¾ x 7 ¼ inches

Edition 6 of 8, 1 AP

Courtesy of the artist and Magnan Metz Gallery, New York



Alexandre Arrechea

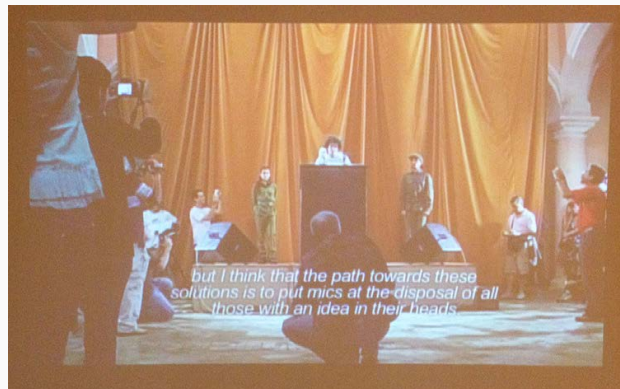
Empire State, 2012 – 2013

Aluminum

40 x 25 ¾ x 11 ¾ inches

Edition 6 of 8, 1 AP

Courtesy of the artist and Magnan Metz Gallery, New York



Tania Bruguera

Tatlin's Whisper #6 (Havana version), 2009

Decontextualization of an action, Behavior Art

Stage, Podium, Microphones, 1 Loudspeaker inside of the building and one outside, 2 persons on a military outfit, white dove, 1 minute free of censorship per speaker, 200 disposable cameras



María Magdalena Campos-Pons

When I am not Here / Estoy allá (Identity), 1998

Three Polaroid prints

32 ½ x 62 ½ inches

Courtesy of Axana and Orlando Justo's collection

with flash Dimensions variable (Video)

Courtesy of the artist



Yoán Capote

I Want You for the War, 2004

Steel and Bronze

1 x 79 inches

Courtesy of Axana and Orlando Justo's collection

Yoán Capote

In Tran/sit, 2003

Ink and pencil on paper

20 x 28 inches

Courtesy of Carole and Alex Rosenberg



Los Carpinteros

Trash - Shopping Cart, 2008



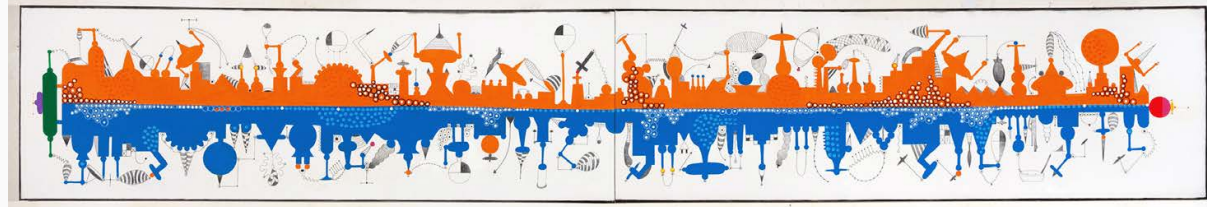
Christian Curiel

Saved, 2013

Chrome steel, plastic
45 ¼ x 21 ¾ x 32 ¼ inches
edition of 5 with 2 APs

Photography: Jason Wyche © Los Carpinteros
Courtesy: Sean Kelly, New York

Oil and mixed media on panel
25 x 30 inches
Courtesy of the artist



Luis Cruz Azaceta

Shifting States: Iran, 2011

Acrylic and pencil on canvas. 24 x 144 ½ inches

Courtesy of the artist



Alessandra Expósito

Cinnamon, 2008

Mixed media on horse skull

23 x 56 x 18 inches

Courtesy of the artist and
Mixed Greens Gallery, New York



Teresita Fernández

Night Writing (Tropic of Cancer), 2011

Colored and shaped paper pulp with ink jet
assembled with mirror

17.3 x 198 inches

Courtesy of the artist and Lehmann Maupin Gallery,
New York and Hong Kong



Carlos Garaicoa

Fundamentalisms, 2010

From the series *Heads or Tails*

Sterling silver coin

1.1 inches diameter

Courtesy of the artist



Carlos Garaicoa

Castro/Castro, 2010

From the series *Heads or Tails*

Sterling silver coin

1.1 inches diameter

Courtesy of the artist



Carlos Garaicoa

Flip/Flop, 2010

From the series *Heads or Tails*

Sterling silver coin

1.1 inches diameter

Courtesy of the artist



Carlos Garaicoa

Party!/Not Tea Party, 2010

From the series *Heads or Tails*

Sterling silver coin

1.1 inches diameter

Courtesy of the artist



Anthony Goicolea

Aunt (Positive Negative Diptych), 2008

Graphite, ink and acrylic on Mylar, and c-print

26 x 12 ¾ inches

Courtesy of the artist and Postmasters Gallery, New York



María Elena González

Climb II, 2007

Wood, paint, and plexi

70 x 62 x 15 inches

Courtesy of the artist



Armando Guiller

Helical Work 4, 2006

Steel and birch plywood

65 x 11 x 11 inches

Courtesy of the artist



Luis Mallo

In Camera #19, 2002

Type C-Print

38 x 48 inches

Courtesy of the artist and
Praxis International Art, New York



María Martínez Cañas

Untitled [Eakins], 2007

Pigment print on canvas

40 x 54 inches

Courtesy of Julie Saul Gallery, New York



Abelardo Morell

Camera Obscura: Manhattan View

Looking West in Empty Room, 1996

Archival pigment print

48 x 60 inches

Courtesy of Edwynn Houk Gallery, New York



Gean Moreno and Ernesto Oroza

Tabloid #29

Created by Ana Olema and Annelys PM Casanova



Glexis Novoa

Private Drone, 2011

Silver wire, metallic pigment and collage on paper

7 x 18 feet

Courtesy of the artist

First edition, January 2014

www.thetabloid.org

Courtesy of the artists



Geandy Pavón

Empire, 2013

Oil and acrylic on canvas

36 x 48 inches

Courtesy of the artist



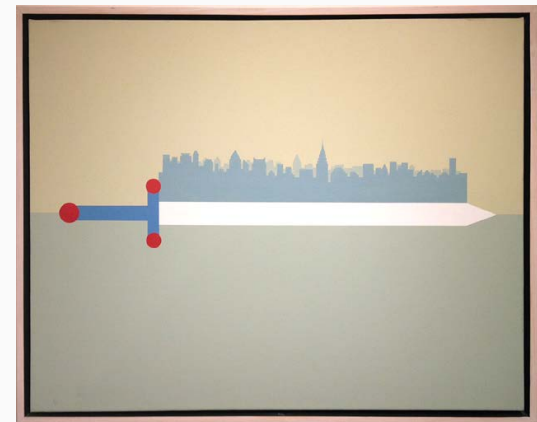
Emilio Pérez

a mighty good reason, 2010

Acrylic and latex on wood panel

66 x 72 inches

Courtesy of the artist and
Galerie Lelong, New York



Carlos Rodríguez Cárdenas



Javier Piñón
Untitled, 2006
Collage. 23 x 19 ½ inches
Courtesy of the artist

The Key of New York City
Acrylic and pen on canvas
27 x 33 inches
Courtesy of the Jorge R. and Lucía I. Moya Collection



Andrés Serrano
Wunmi Fadipe, Sales Assistant at Investment Bank, 2002
Cibachrome
60 x 49 ½ inches



Katarina Wong
Tarnished Chimp (Monkey Mind), 2013
Ceramic
5.5 x 8 x 9 inches
Courtesy of the artist

VIDEO PROGRAM



Juan Carlos Alom. *Diario*, 2010, 13:00 min



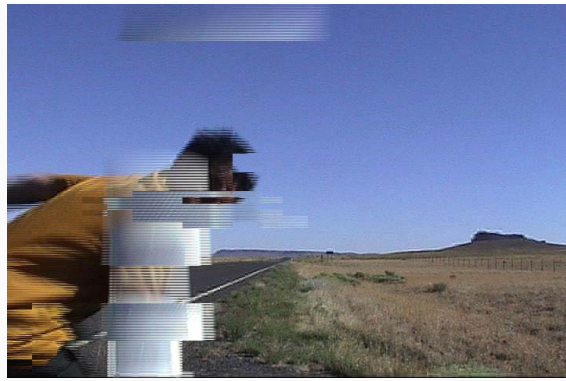
Allora & Calzadilla. *Under discussion*, 2005, 06:25 min



Ana Olema. *We don't need to tell anyone what we think*, 2013
10:54 min, (short version for web)



Humberto Díaz. *The Guardian*, 2007, 05:00 min



Felipe Dulzaides. *The snow is beautiful*, 2005, 07:45 min



Luis Gárciga. *Destinos Posibles*, 2009, 10:04 min



Tony Labat. *Miami: Between cut and action*, 1986, 13:54 min



Glenda León. *Inversión*, 2011, 03.99 min

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Gallery hours: Tuesday to Saturday from 10:00 am - 4:00 pm