

MORPHOLOGY OF THE PRINT
Checklist



Ghada Amer and Reza Farkhondeh
Dalliances, 2005

Lithography with digitized embroidery
20 1/2 x 24 inches. Edition of 25
Courtesy of SOLO Impression, NY



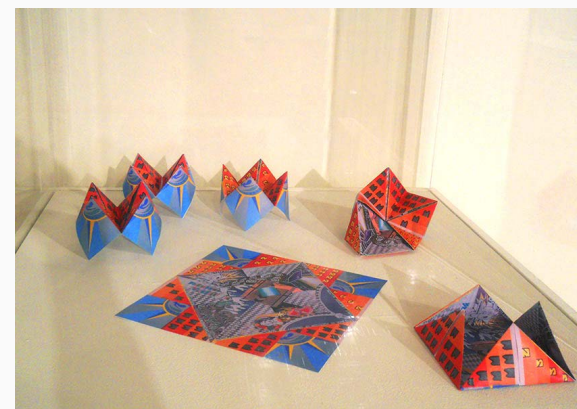
Yael Brotman

Teardrop V, 2012

Etching. Sugar lift, aquatint, drypoint, hardground, and roulette
on copper plate, on Kurotani paper, foam core, adhesive
8 x 9 x 3 3/4 inches. Edition: 5 V.E
Courtesy of the artist



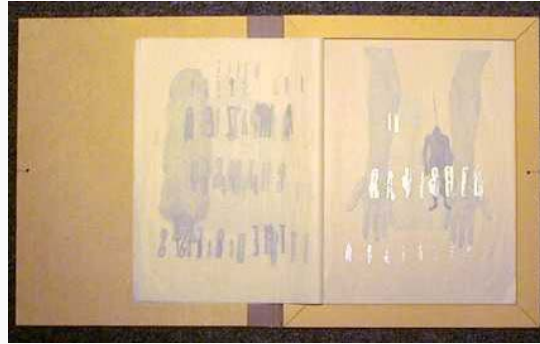
Melissa Brown



Melissa Brown

Paper Fortune Teller, 2009
Woodcut with stencil on hand dyed paper
84 x 84 inches
Courtesy of the artist

Paper Fortune Teller (pocket size), 2009
Laser print
8 inch square. Unlimited edition
Courtesy of the artist



Lesley Dill

The Thrill Came Slowly, 1996

Bound letter press on paper with thread and wire.

12 1/8 x 9 1/4 inches

Courtesy of George Adams Gallery, NY

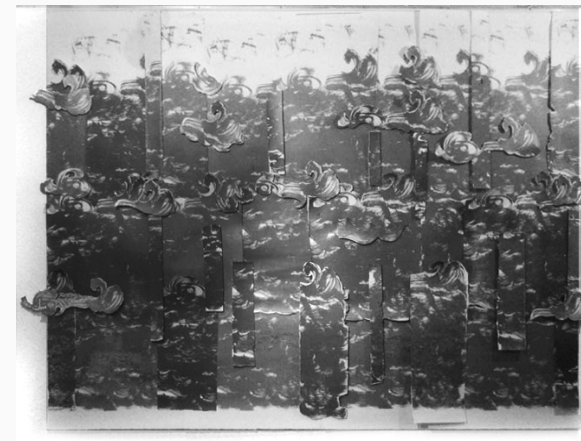


Rosemarie Fiore

Smoke Painting Monotype #5, 2012

Lit color smoke firework residue, color monotype ink on paper

30 1/4 x 22 1/2 inches



Scherezade Garcia

Sea of Wonder-Theories of Freedom, 2010-2013

Silkscreen on paper

Dimensions variable

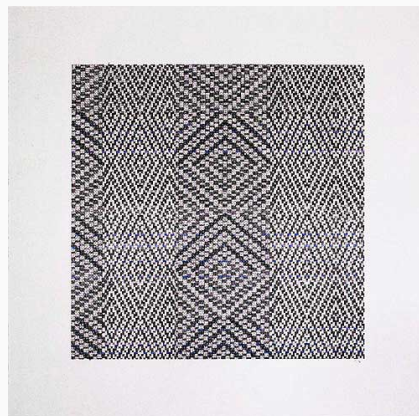
Courtesy of Von Lintel Gallery, Pondside Press,
Rhinebeck, NY, and the artist



Jane Hammond

Patience, 2001

Iris print, relief, collage, wood veneer,
silver foil, hand-coloring by artist
22 x 19 inches. Edition: 5/15
Courtesy of Pace Editions Inc., NY



Beryl Korot

Courtesy of the artist



Valerie Hammond

Apports, 2013

Photogravure etching

30 x 26 inches. Edition of 25

Courtesy of the artist. Printed by Robert Brown
and Shawn McCollum. Published by the South Eastern
Center for Printmaking, Atlanta, Georgia.



Weaver's Notation Variation 2, 2012
Digitized embroidery and inkjet print
21 ¼ x 21 ¼ inches. Edition of 6
Courtesy of bitforms gallery and SOLO Impression, NY

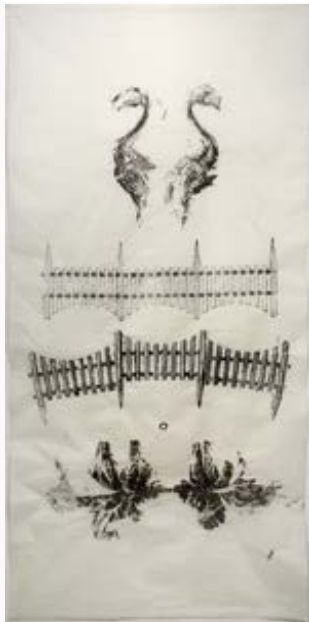


Beryl Korot
Weaver's Notation Variation 1, 2012
Digitized embroidery and inkjet print
21 ¼ x 21 ¼ inches. Edition of 6
Courtesy bitforms gallery and SOLO Impression, NY



Joyce Kozloff
Now, Voyager I, 2007
Color lithograph with glitter
31 ½ x 31 ½ inches. Edition of 25
Courtesy of SOLO Impression, NY

Nicola López
Fire, 2008
Etching, carborundum, collograph & collage
47 ½ x 35 ¾ inches. Edition: 8 of 20
Courtesy of Pace Editions Inc., NY



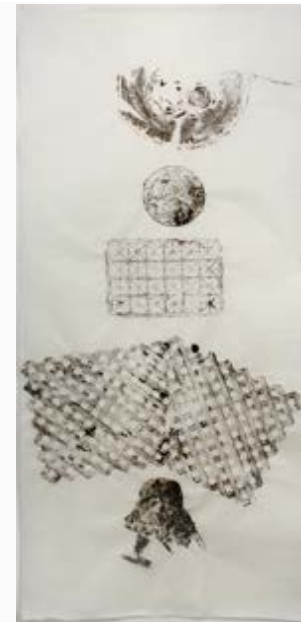
Marie Lorenz

11/11/2012 (Jamaica Bay) (Black), 2012

Ink on KozoShi

100 x 46 inches

Courtesy of the artist



Marie Lorenz

02/09/2013 (Jamaica Bay) (Brown), 2013

Ink on KozoShi

100 x 46 inches

Courtesy of the artist



Whitfield Lovell
Barbados, 2009

Inkjet print on front and verso and lithograph on stone
44 x 19 ½ inches. Edition of 9
Courtesy of SOLO Impression, NY



Whitfield Lovell
Georgia, 2009

Inkjet print on front and verso and lithograph on stone
44 x 19 ½ inches. Edition of 9
Courtesy of SOLO Impression, NY



Tammy Nguyen

Water Feathers and Golden Hands, 2013
Hand-bound book. Color lithograph and mixed media.

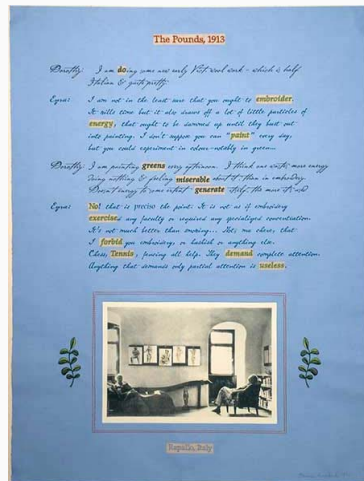


Jill Parisi

Radiolaria, 2005 - present
Hand-colored etchings with pyrography

24 x 50 inches – 22 pages

Courtesy of the artist



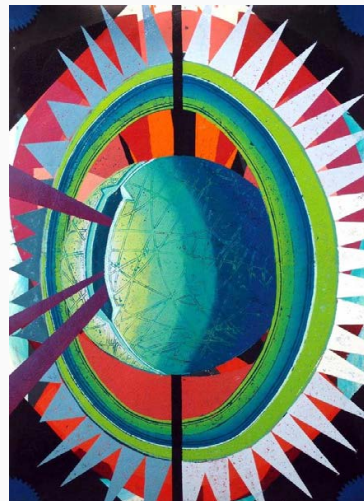
Elaine Reichek

The Pounds, 1913, 2006

Digitized embroidery and thread on book paper

23 1/2 x 31 1/2 inches. Edition of 14

Courtesy of SOLO Impression, NY



Jens Schubert

Dimensions variable

Courtesy of the artist and Kenise Barnes Fine Art, NY



Alexander Ross

Untitled, 2001

Lithograph with stenciled acrylic

35 x 29 inches. Edition of 50

Courtesy of SOLO Impression, NY

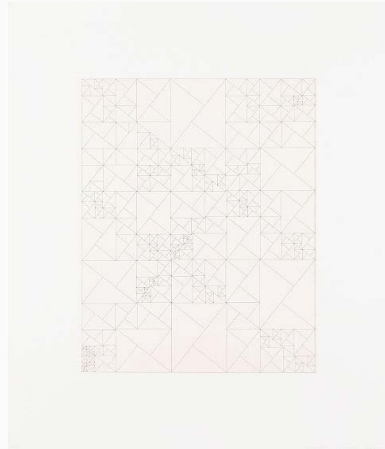


Jean Shin

And We Move (Pause), 2008

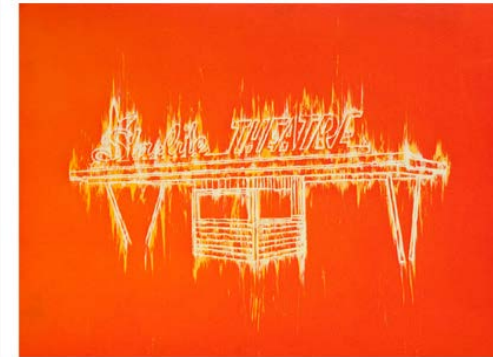
Inkjet cotton fabric print with digitized embroidery

Seven Halls: Lichtenstein, 2012
Linocut
39 ½ x 27 ½ inches
Courtesy of Asya Geisberg Gallery, NY



James Siena
Untitled (Iterative Grid Second Version), 2010
Hard-ground etching
21 x 18 inches. Edition: 21/21
Courtesy of Pace Editions Inc., NY

32 ½ x 42 inches. Edition of 3
Courtesy of SOLO Impression, NY



Gary Simmons
Starlite Theatre, 2012
Color aquatint etching
32 x 40 inches. Edition: 8/35
Courtesy of the artist and Paulson Bott Press, CA



Jeremy Coleman Smith

Fabricated Image / Reflective Space, 2013

Ink on corrugated cardboard and
polystyrene, embossed paper, and MDF

120 x 96 x 96 inches

Courtesy of the artist



Josh Smith

Abstract Print III (WHE-JS50), 2009

Monotype printed in lithographic inks from an aluminum plate

31 ½ x 23 ½ inches

Courtesy of the artist and Luhring Augustine, NY



Josh Smith

Abstract Print II (WHE-JS45), 2009

Monotype printed in lithographic inks from an aluminum plate

31 ½ x 23 ½ inches

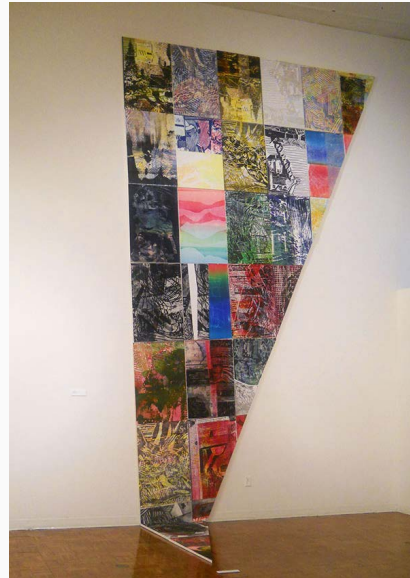


Kiki Smith

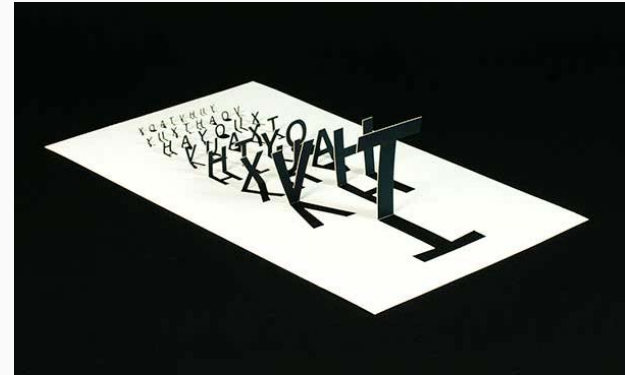
Spell (A Part of Charm Portfolio), 2011

Etching

22 x 24 inches. Edition: 14 of 33



Rob Swainston
A New System Every Monday, 2013
Mixed print media
24 x 12 feet
Courtesy of the artist



Sarah Sze
Eyechart, 2012
Silkscreen and laser engraving
12 x 7 x 2 inches. Edition: HC
Courtesy of LeRoy Neiman Center for Print Studies, NY



Andrea Zittel
Sprawl, 2002

Randy Wray

Ickybana Offering (#30), 2007

Silkscreen in 6 colors with glitter, offset lithograph
with hand additions in colored pencil and ink.

30 x 24 inches. Edition of 30

Courtesy of the artist

Color lithograph

49 x 64 inches. Edition of 9

Courtesy of SOLO Impression, NY

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Gallery hours: Tuesday to Saturday from 10:00 am - 4:00 pm