

UNDER THE INFLUENCE: THE COMICS

CHECKLIST

Laylah Ali



Untitled, 2004
Gouache on paper
Courtesy of Steve Hudson

Luis Cruz Azaceta

Laylah Ali



Untitled (*Blue Vest*), 2004
Gouache and graphite on paper
Courtesy of Rodney M. Miller Collection

James Barsness



My Head is Like a Burning House, 1981
Ink, pastel and collage on paper
Courtesy of the Artist and George Adams
Gallery, New York



The Distractions, 2005
Acrylic, ink, paper on canvas
Courtesy of the Artist and
George Adams Gallery, New York

Sue Coe



Second Millennium, 1998
Color photo-lithograph on paper
Courtesy of Sue Coe and Gallery St. Etienne, New York

Priscila De Carvalho



Untitled (*Parachutes*), 2009
Painted canvas, wood, boxes and rubber
Courtesy of the Artist

Enrique Chagoya



Illegal Aliens Guide to the Surplus of Nothingness, 2009

Watercolor, ink, transfers on amate paper

Courtesy of the Artist and George Adams Gallery, New York

Felipe Galindo



Underground People, 2010

Ink, pastel & watercolor on subway paper map

Courtesy of the Artist

Steve Gianakos



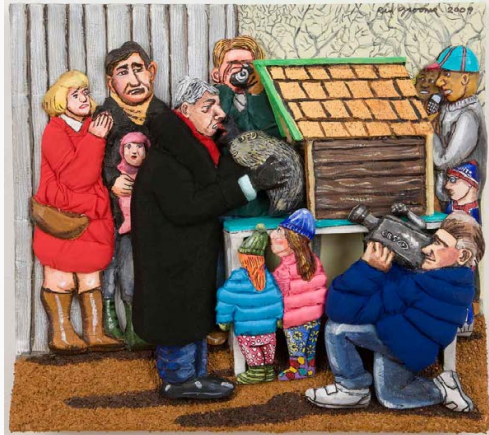
Untitled, 1998

Acrylic on paper

Courtesy of Fredericks & Freiser Gallery

Dan Hernandez

Red Grooms



Mike and Chuck, 2009
Acrylic and mixed media on wood
Courtesy of Marlborough Gallery



Wall Fragment with Mobile Play Station, 2010
Mixed Media
Courtesy of Kim Foster Gallery

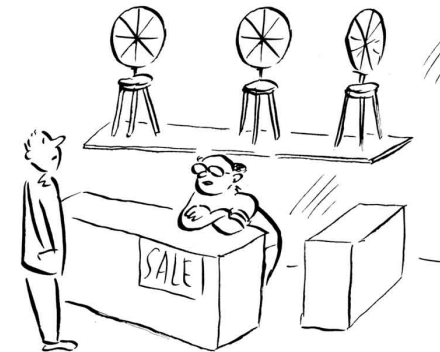
Pablo Helguera



"Basically, I have always found the whole idea of exchanging art for money undignified."

Basically I've always found..., 2010

Pablo Helguera



"The one on the left is a readymade, the center one is a lookalike and the other is just a wannabe."

The one on the left..., 2011

Vinyl print
Courtesy of the Artist

Vinyl print
Courtesy of the artist.

Pablo Helguera



Curators are the New Artists, 2010
Vinyl print
Courtesy of the Artist

Sean McCarthy

Darren Lago



Mickey in Trafalgar Square, 2008-2009
Oil on shaped canvas
Courtesy of Davidson Contemporary, New York



The Watering Hole, 2010-2011
Watercolor, ink and graphite on paper
Courtesy of Fredericks & Freiser Gallery

D. Dominick Lombardi



D. Dominick Lombardi



Shrunken Head #8, 2001
Acrylic on Plexiglas
Courtesy of the Artist

D. Dominick Lombardi

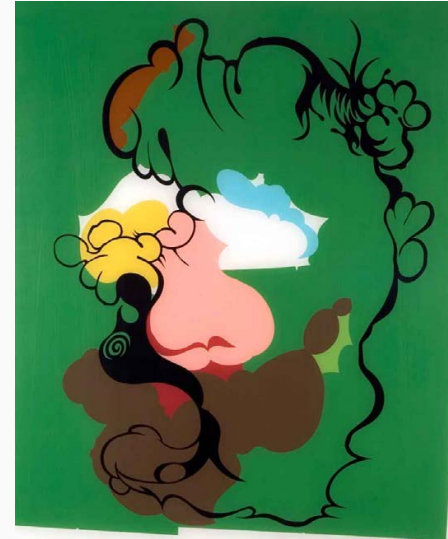


Shrunken Head #1, 2001
Acrylic on Plexiglas
Courtesy of the Artist

Gary Panter

Shrunken Head #5, 2001
Acrylic on Plexiglas
Courtesy of the Artist

D. Dominick Lombardi



Shrunken Head #11, 2001
Acrylic on Plexiglas
Courtesy of the Artist

Tom Otterness





Car Craft, 2004
Acrylic on paper
Courtesy of Fredericks & Freiser Gallery

Lázaro Saavedra



The Sacred Heart, 2000
Serigraph

Fish with pencil, 2007

Bronze

Courtesy of Marlborough Gallery

Peter Saul



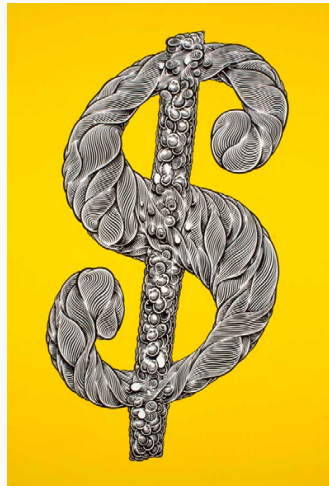
Superman, 1962

Watercolor, crayon and pastel on paper

Courtesy of the Artist and George Adams Gallery, New York

Courtesy of Edge Art Gallery

Mark Dean Veca



Yellow Dollar Sign, 2009
India ink and acrylic on canvas
Courtesy of Cristin Tierney Gallery

Mark Dean Veca



Great, 2011
India ink and acrylic on canvas
Courtesy of Cristin Tierney Gallery

William T. Wiley

John Wesley



Wine Juggler, 1991
Acrylic on paper
Courtesy of Fredericks & Freiser Gallery

H.J. Ward



Eye Visit Bob, 1981
Acrylic and charcoal on canvas
Courtesy of the Artist and George Adams Gallery, New York

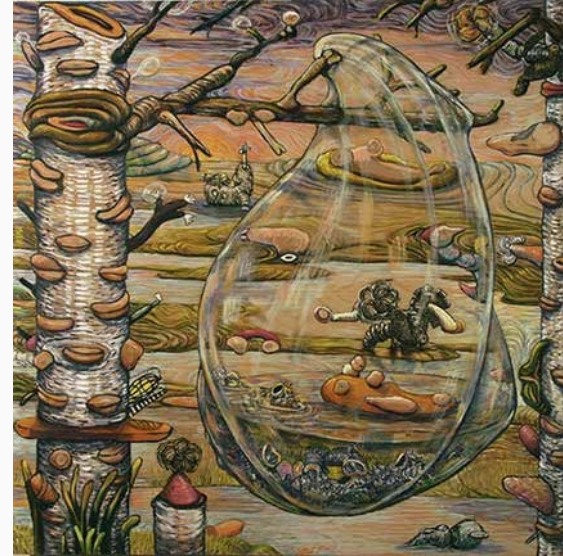
Sandy Winters



Superman, 1940

Oil on canvas

Courtesy of Lehman College in cooperation with Leonard
Lief Library



Against the Tide, 2007

Graphite, oil, block print collage on wood

Courtesy of the Artist and

George Adams Gallery, New York

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Gallery hours: Tuesday to Saturday from 10:00 am - 4:00 pm