

RARE EDITIONS

THE BOOK AS ART

Susan Fleminger, guest curator

February 10 to May 20, 2009

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Checklist

Brian Belott

Untitled (small-smiley) book, 2005
Mixed media collage
4 ½ x 5 inches

Untitled (the eye), 2008
Mixed media collage
7 x 8 x 3 ½ inches

Untitled (medium, solid brown), 2008
Mixed media collage
6 x 7 ½ x 7 inches

Untitled (medium gold, orange), 2008
Mixed media collage
8 x 8 x 4 inches

Untitled (yellow cover), 2008
Mixed media collage
6 ½ x 6 ½ x 2 ½ inches

Gaze into my crystal ball and see!, 2005
Mixed media collage
6 x 6 x 2 ½ inches

Untitled (Moroccan building), 2005
Mixed media collage
6 x 6 x 2 ½ inches

Unique altered books
Courtesy of the artist and Canada Gallery



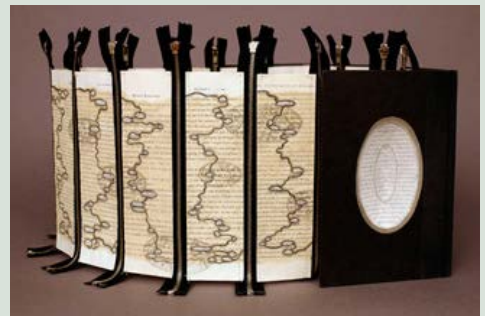
Doug Beube



Vest of Knowledge, 2008
Installation
Altered encyclopedia, fabric, vinyl,
wire, metal, wax
63 x 35 x 20 inches
Courtesy of the artist



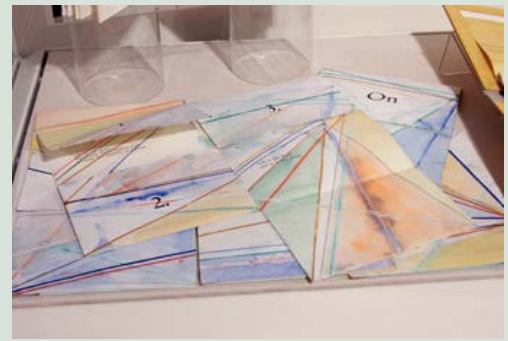
Twisters, 2002-2007
Installation
Altered phone books
Dimensions variable
Courtesy of the artist



The Many Lives of Miss Chateline, 2008
Altered books, collage, sculpture, acrylic, ink,
thread, paper, zippers
9 ½ x 7 ¼ x 2 inches (closed)
9 ½ x 56 x 2 inches (open)
Courtesy of the artist

Phong Bui in collaboration with Raphaël Rubinstein

On the New York -Hawley Bus, 2009
Gouache, watercolor, pencil, color chalk
on handmade paper
10 x 13 inches (closed)
20 x 26 inches (opened)
Unique hand painted book, series of 12
Courtesy of the artist Phong Bui



Béatrice Coron



The Ballad of the Hangmen, 1998
Cut paper, edition of 5
François Villon (1431 - after 1463)
Based on "the Ballad of the Hangmen"
an epitaph Villon wrote himself.
10 x 11 x 2 1/2 inches
Courtesy of the artist



A Qui La Faute, 2004
Text by Victor Hugo(1802-1885)-
A qui la faute? (who's fault?) from L'année terrible.
Cut paper, edition of 3
8 1/2 x 6 inches
Courtesy of the artist



Fleur d'Insomnie, 2006
Cut paper, edition of 3
Frankétienne (born 1936-) lives in Haiti
Flowers of Insomnia first published in
Haiti 1986;
revised edition 2005.
22 x 12 inches
Courtesy of the artist

Lesley Dill

The Thrill Came Slowly, 1996
Bound codex book in portfolio
Photo polymer and letter press on translucent
Japanese paper with thread and wire
12 1/8 x 9 1/4 inches
Edition of 25
Published by Pyramid Atlantic; produced by
Peter Kruty Editions NY; supported by
The Mid-Atlantic Foundation
Courtesy of the artist and George Adams
Gallery, NY



Nicolás Dumit Estévez

Thirty-Two Letters to My Dentist,
2001-2006
Hand-bound accordion flag book
with barn doors
Hand-typed letters on an Olivetti
Underwood typewriter
Imagery letterpress printed from
photopolymer plates on
satin vellum 30 lb.
Edition of 9
9 x 18 inches
Courtesy of the artist and
The Center for Book Arts



Anne Gilman

Debris, 2007
Pencil, ink, wax, paper,
thread
21 x 26 x 11 inches
Unique artists book
Courtesy of the artist



George Maciunas, editor and designer

Anthology of various-size pages, various papers, and manilla envelopes
bottled together and contained in a wood box. Each envelope contains
printed matter and /or small objects. Accordion-fold "table of contents"
of 15 Maciunas-designed monogram/logo cards attached to back cover.
Fluxus 1 includes the work of: George Brecht, Alison Knowles, Gyorgi
Ligeti, Takehisa Kosugi, Takako Saito, Jackson Mac Low, Jones, Higgins,
Watts, Williams and others. The box, an integral part of the book-object,
often doubled as a mailer. An unknown number of copies were produced
by Maciunas from 1964 until his death in 1978. This example is one of
14 published by ReFlux Editions in 1984 that were collated from original
printed matter and constitute the completion of the edition.

Ben Patterson,
Orange puzzle (8 pieces)
Paper

Jackson Mac Low,
Letters for Iris Numbers for Silence
Paper, (51 cards)



Courtesy of Barbara Moore

Scott McCarney

C(a[e]{l}o)P: Autobiography #5,
2005
HP Indigo digital printing, photocopy,
ink jet print,
velvet w/draw-strings
5 1/2 x 8 1/4 inches / 2 3/4 x 4 1/4

inches / 5 ½ x 6 ½ inches
 5 ½ x 4 ¼ inches / 7 x 14 inches
 Deluxe edition #26/30
 Courtesy of the artist



Sabra Moore



Closed Book / Cut Trees, 2000
 22 paper grocery bags, scissors, wire,
 beads
 25 ½ x 12 ½ x 1 ½ inches
 Unique artist book
 Courtesy of the artist



Woodsman (akin series) #12/30,
 1997
 Color Xerox with oil on gessoed covers
 4 1/2 x 6 5/8 inches accordion folded
 Courtesy of the artist



Race / Erase (AKIN Series), 2005
 (right)
 Color Xerox with bladed binding
 8 ½ x 5 ½ inches (18 pages)
 Edition of 10
 Courtesy of the artist

Miriam Schaer



So Gay a Flower, 2007
 Child's snow suit, acrylic, silk, found
 objects, hand made Indian paper, text
 by Emily Dickinson, poem number 19,
 from part five: The Single Hound
 27 x 22 x 9 inches
 Courtesy of the artist



*No Ornament so Precious as the Labor
 of Their Hands*, 2005
 Gloves, paint and beads
 6 x 7 inches x 20 feet
 Unique piece
 Courtesy of the artist



Altars Of The Invisible, 2007
 Wedding dress, acrylic, found objects
 67 x 28 x 22 inches:
 Inset book: digital printing on hand-
 painted Whatman; text, "Adjusting for
 the Moon";
 29 x 7 ½ inches;

Susan Joy Share



Zip-Off Fence, 2005
 Mixed media on paper, metal, cord, plastic welding rods,
 fiberglass rods, twist, ties, zippers
 48 x 48 x 48 inches
 Unique book piece
 Courtesy of the artist

Kein Ayin Ha'ra Series- Dexterity, 2008
 Handmade paper, bookboard, acrylic,
 colored pencil, thread, hog gut
 40 x 20 x 10 inches

("Kein Ayin Ha'ra" means
 "there is no evil eye".)
 Courtesy of the artist



Robbin Ami Silverberg

Amanuensis, 2008
 Installation
 Pulp painting on hand made
 and cut paper sheets and
 Artists book with palladium
 gilded glass
 Dimensions variable
 Courtesy of the artist



G-O-D
 Collaborative artists book
 Requesting each viewer's signature
 Watermarked Dobbin Mill papers
 Courtesy of the artist and
 Dobbin Books, NY

Clarissa Sligh

Untitled (for momma), 2002
 Bookcloth on bookboard, oil pastel,
 marker, digital
 pigment ink on Nepalese paper
 Edition of 2
 16 x 42 1/2 inches each
 Courtesy of the artist
 (Left)

Clarissa Sligh
It Wasn't Little Rock, 2004
 Bookcloth on bookboard, digital
 pigment ink on
 paper, bound book in box with gloves
 Edition of 5
 19 x 13 1/2 inches page size
 Courtesy of the artist
 (right)



Kiki Smith



Companion, 2000
Accordion book
Photo-lithographs on mold-made Somerset paper with insert
6 ¾ x 8 ¾ inches, (folded)
6 ¾ x 122 ½ inches, (unfolded)
Edition of 100
Publisher and printer: The Leroy Neiman Center for Print Studies, Columbia University, NY
Courtesy of Pace Editions, INC.



Tidal, 1998
Accordion book
Photogravure and photo-lithography and silkscreen on handmade Japanese paper
10 1/4 x 9 1/16 inches, (boxed)
19 1/2 x 126 1/4 inches, (open)
Edition of 39
Publisher and printer: The Leroy Neiman Center for Print Studies, Columbia University, NY
Courtesy Pace Editions, INC.



The Blue Feet, 2003
Cut and folded book structure in a folder bound with Mexican floral cloth
Etching and drypoint on Japanese paper
9 ¾ x 6 ¾ inches (closed)
18 7/16 x 25 1/4 inches (opened)
Artists proof, edition of 35
Courtesy of Carpe Diem Press, Oaxaca, Mexico

Michelle Stuart



The Book of the Library near Zagora, 1983
11 ½ x 9 ½ x 2 ¼ inches
Earth from site, Zagora, Morocco, string and paper
Unique piece
Courtesy of the artist



Baltic Boat Book, 1985
8 ½ x 9 x 3 ½ inches (22 pgs.) both sides of page
Earth, Hydrocol, linen, encaustic, (beeswax/brownwax)
Unique piece
Courtesy of the artist



Hooker's Cabinet, 1997 - 2000
Seeds, plant, HMP Nepal paper, cotton, beeswax
11 ½ x 11 ½ x 1 ¾ inches
Unique piece
Courtesy of the artist

