

A photograph of a modern building with a perforated facade, surrounded by trees with vibrant autumn foliage. The ground is covered in fallen orange leaves. The text "Campus Art & Architecture Highlights" is overlaid in white on the bottom right.

# Campus Art & Architecture Highlights



LEHMAN  
COLLEGE

Welcome to Lehman College  
and to the highlights of its  
campus art and architecture.



*A bust of Herbert H. Lehman  
on the quad was sculpted  
by John Belardo of Lehman  
College's Art Department.*

Follow the tree-lined College Walk—the spine of campus—to see the sculptures and structures of Lehman College that make it so distinctive. From delicate Gothic spires to the concrete bulkworks of modern Brutalism, the buildings on the College's 37-acre Bronx campus are as diverse as the borough itself.





Start your tour at building A of this map.



## Fine Arts Building

Renowned modernist artist and architect Marcel Breuer designed the Fine Arts Building in dramatic contrast to the original 1930's neo-Gothic structures on this campus, though it first opened in 1959/60 as the campus library. In 1983, the building, slightly remodeled, became home to the Fine Arts Department and Lehman College Art Gallery.

The architectural highlight of the gallery is the rotunda's six massive columns, crowned with unusual capitals that spread out and up, and look like broad inverted umbrellas or calyxes. Joined at the edge and bracing one another, they form a remarkable 160 by 180 foot undulating ceiling. Breuer molded the plates of each umbrella—curved in the self-supporting shape of hyperbolic paraboloid—from thin-shelled reinforced concrete.



*Lehman College Art Gallery is always  
free of charge and open to the public.  
More information at [lehmangallery.org](http://lehmangallery.org).*

# Gillet Hall

Gillet Hall is home to many academic departments. The first four buildings built on campus—Gillet Hall, Davis Hall, the Music Building, and the Old Gymnasium—were completed in 1931, by the Works Progress Administration (WPA). Their collegiate Gothic architecture contrasts with the modernist buildings nearby. Gillet is also adorned with many flourishes and gargoyles, including an owl.



*Owls are a recurring theme on campus. "Intersections," a sculpture by Wopo Holup about wisdom and the interplay of old and new ideas, sits at Gate 5. Other owl imagery, silhouetted in the pavers outside Gillet Hall and inlaid in bronze, cast shadows on the College Walk alongside quotations, equations, and visual symbols contributed by the College community.*

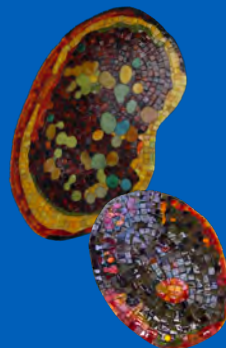
Art is long, life short.

*Hieronymus, c. 400-377 BCE*



# Science Hall

Opened in 2012, Science Hall is a state-of-the-art research and teaching facility that has won the LEED Platinum Certification from the United States Green Building Council for sustainable, environmentally efficient design. Perkins + Will Architects designed this building which sits nestled between the APEX, a recreation and sports center, and Gillet Hall. It is home to the research facility, lab, greenhouse, and the Chemistry and Biological Science departments.



*Look all around the lobby to see “The Next Generation,” an environmental art installation by Ned Smyth. An 800-pound suspended sculpture of a primal form suggests geologic time and hangs above mosaics made with glass derived from stained slides of pollen.*



*Both Davis Hall and the Science Building have greenhouses on their roofs.*





*Jackie Ferrara's 107-foot concrete block pergola, "Covered Walkway" (1993), located on Lehman's College Walk, extends onto Gymnasium Plaza. The structure provides an entry portal from the street through the gym and onto the campus proper.*



*A plaza leading into the Speech and Theatre building includes murals painted by Jorge Tellaeche.*



## Music Building and Old Gymnasium

On either side of the quad sit the collegiate Gothic style Music Building and the Old Gym. You might recognize the shape of the towers of the Music Building from the College's shield.

At the time of the U.S. entry into World War II, President Franklin D. Roosevelt instituted a new division of the Armed Forces known as the WAVES (Women Accepted for Voluntary Emergency Service), marking the first time women could serve in the American military. For three years, nearly 81,000 women were trained on this part of the campus as decoders, navigators, and mechanics.

*Above the front doors of the Music Building is a stained glass artwork commemorating the WAVES.*

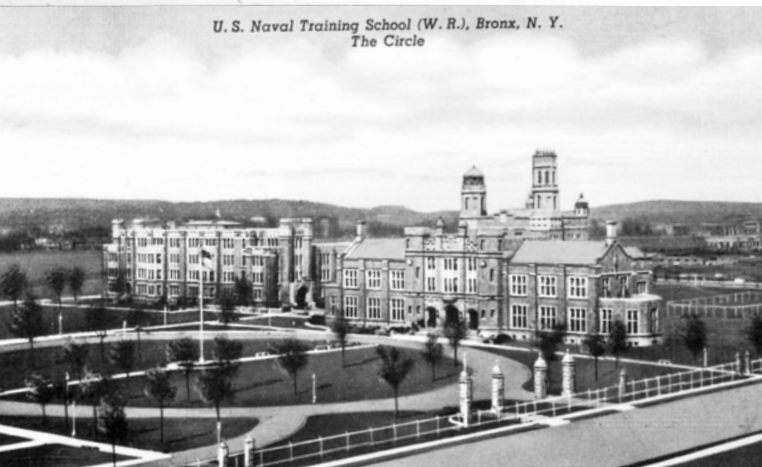




U. S. NAVAL TRAINING SCHOOL (W. R.) BRONX, N. Y.

HC 10

U. S. Naval Training School (W. R.), Bronx, N. Y.  
The Circle



*These images show the WAVES on campus during World War II. At the time, the campus was the Bronx location of Hunter College. Lehman College was established as an independent unit of The City University of New York in 1968.*

*The Old Gymnasium shines  
over the Quad in the evening.*





## The two historical bells on campus

*Above: Inspired by the World Peace Bell Park in South Korea, this Peace Bell (2015), was a gift to Lehman College from Yong Lee. It is one of many monuments to peace on campus. On September 21 every year, the bell is rung to celebrate the International Day of Peace (World Peace Day), a United Nations sanctioned holiday.*

*Left and Right: A bell from the USS Columbia was installed by the Navy. It is rung annually on Martin Luther King Jr. Day.*



## Leonard Lief Library

Named for the College's founding president, the Leonard Lief Library stretches along the side of the quad to the Performing Arts Center. Open to students, alumni, faculty, and staff, it is a state-of-the-art research facility housed in a Brutalist style four-story building.



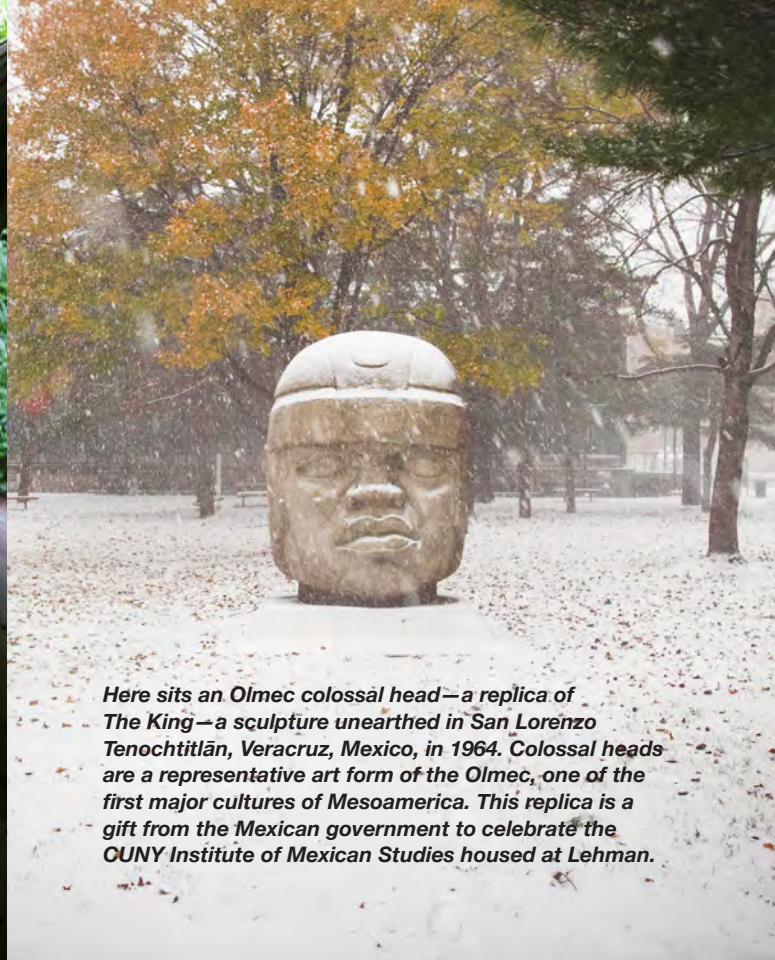
*A scale model of campus is displayed in the library. This clay and multimedia sculptural project was created under the supervision of Professor Sal Romano in 1994.*

*A view of the library's book stacks.*





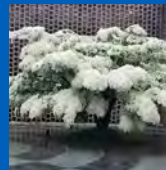
*Next to the Quad is this artwork by DeWitt Godfrey, Layman, 2012, Corten steel and bolts, dimensions variable.*



*Here sits an Olmec colossal head—a replica of The King—a sculpture unearthed in San Lorenzo Tenochtitlán, Veracruz, Mexico, in 1964. Colossal heads are a representative art form of the Olmec, one of the first major cultures of Mesoamerica. This replica is a gift from the Mexican government to celebrate the CUNY Institute of Mexican Studies housed at Lehman.*

## Shuster Hall

Like the adjoining Fine Arts Building, Shuster Hall was designed by Marcel Breuer. Shuster, however, is a three-story rectangular block covered in smooth limestone. Running across its east and south façades are broad horizontal bands of open terracotta grid work, which mask the strip windows behind and shield them from direct sunlight. Narrow, frameless windows puncture the other two façades, arranged in staggered rows to emphasize the plane of the wall. Shuster surrounds a small square courtyard, not visible from the outside, which brings light through its core to its inner rooms.



*The trees in front of Shuster Hall and the one in its courtyard changes with the seasons.*





## Carman Hall

South of the Child Care Center and Davis Hall is Carman Hall. In 1970, The City University of New York instituted “Open Admissions” and the student population increased dramatically. Carman Hall was built to accommodate for much needed classrooms. Opened in 1971, Carman Hall now houses classrooms, offices, and lecture halls, as well as the BronxNet Studios, a state-of-the-art Multimedia Center, C-14 recording studio, and offices of The Bronx Journal, an online-only publication of the Lehman College Multimedia Journalism program.



*A look inside  
the Multimedia  
Center's studios  
in Carman Hall.*



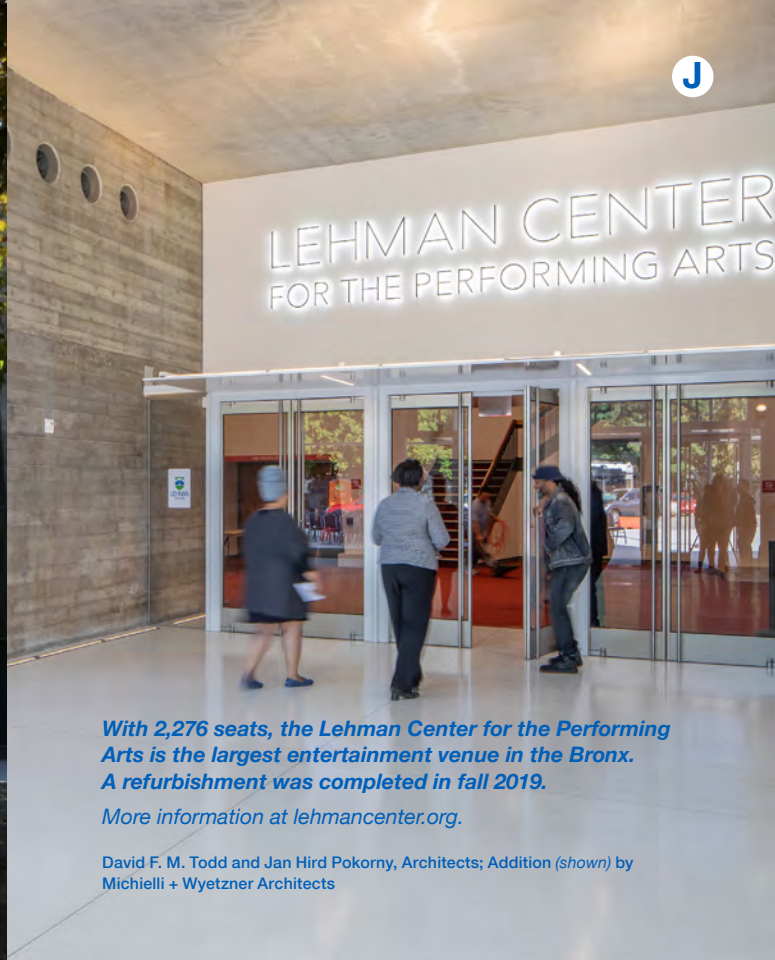
## Student Life Building

End your tour at the Student Life Building, a hub of student activities including offices for clubs, the campus radio station, Student Affairs, and a recreation room. You may exit the campus via Gate 13 on Jerome Avenue, or retrace your steps to Gate 8, the closest exit for the 4 and D subway lines.

**You may want to continue to explore some of the campus features not shown in this brochure:**

- 📺 See a show at the Performing Arts Center.
- 🏊 Join APEX gym, the state-of-the-art fitness center with olympic-sized pool.

**Or browse Lehman College's undergraduate, graduate, certificate, and continuing education course offerings and register for a class inside one of these buildings.**



***With 2,276 seats, the Lehman Center for the Performing Arts is the largest entertainment venue in the Bronx. A refurbishment was completed in fall 2019.***

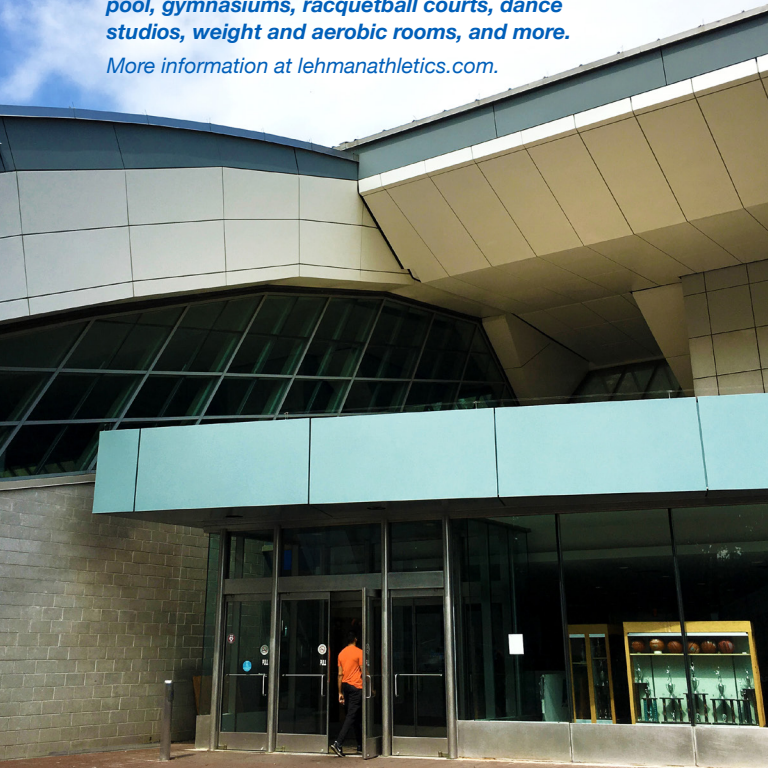
*More information at [lehmancenter.org](http://lehmancenter.org).*

David F. M. Todd and Jan Hird Pokorny, Architects; Addition (shown) by Michielli + Wyetznr Architects

**K**

*The APEX houses an Olympic-sized swimming pool, gymnasiums, racquetball courts, dance studios, weight and aerobic rooms, and more.*

*More information at [lehmanathletics.com](http://lehmanathletics.com).*



Rafael Viñoly Architects, 1990



**LEHMAN**  
COLLEGE

CUNY's only four-year college in the Bronx, Lehman College serves approximately 15,000 students across 140-degree programs, plus 13,000 students in certificate and workforce development programs. Lehman provides undergraduate and graduate studies in the liberal arts, sciences, and professional education, all within a dynamic research environment. Lehman engages with the community through active service programs, by welcoming the public to its exceptional performing arts center and art gallery. Named the school with the third highest mobility rate in the country, Lehman is a proud catalyst for economic and social mobility for its students, and for the Bronx community it calls home.

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**On the cover: *Shuster Hall*, designed by renowned modernist artist and architect Marcel Breuer.**

Lehman  
College  
Art  
Gallery

Always free to the public, Lehman College Art Gallery has been serving the interests of our diverse audience from the Bronx and greater New York City since 1984. The Gallery specializes in thematic group exhibitions that bring together famous artists with emerging talents. Education is an integral component of the Gallery's programming and provides the basis of community outreach—from young students to senior citizens.

[lehmingallery.org](http://lehmingallery.org)

250 Bedford Park Boulevard West  
Bronx, NY 10468



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