

ARCHITECTURAL INTERSECTIONS

Checklist



Peter Campus, *Barn at North Fork*. 2010
Videograph. 24:00:00
Courtesy of Peter Campus and Cristin Tierney Gallery



Linda Cunningham, *Still Structures II*. 2013
Pastel, photo transfer, collage. 71 x 54 inches
Courtesy of Linda Cunningham



Linda Cunningham, *Colonia/Duisburg II*. 2015
Pastel, collage, and photo transfer. 17 ¼ x 13 ½ inches
Courtesy of Linda Cunningham



Linda Cunningham, *Colonia/Duisburg*. 2015
Pastel, collage, and photo transfer. 30 x 23 ¼ inches
Courtesy of Linda Cunningham



Pierre Dorion, *Les Guépes*. 2006
Oil on linen. 24 x 16 inches
Courtesy of the artist and Jack Shainman Gallery, New York



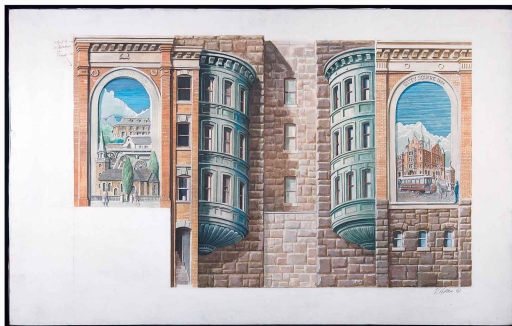
Pierre Dorion, *Partitions*. 2007
Oil on Linen. 60 x 40 inches
Courtesy of the artist and Jack Shainman Gallery, New York



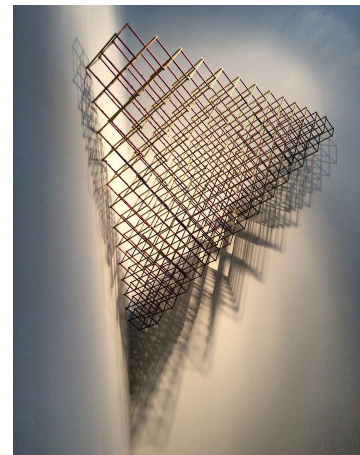
Richard Hass, *Gateway to the Waterfront, Study Sketch*. 1995
Mixed Media on paper. 9 1/4 x 22 1/2 inches
Collection of the Hudson River Museum, Yonkers, New York



Richard Hass, *Gateway to the Waterfront, Yonkers New York, View of the Palisades, Half Moon and City Hall*. 1995
Watercolor on paper, on mat board. 32 x 48 5/8 inches
Collection of the Hudson River Museum, Yonkers, New York



Richard Hass, *Gateway to the Waterfront, Yonkers, New York, Yonkers Buildings, Cop and Trolley*. 1995
Gouache, watercolor, and pencil on mat board. 30 x 48 inches
Collection of the Hudson River Museum, Yonkers, New York



Alois Kronschlaeger, *Untitled*. 2016
Basswood, black, white, silver and gold ink. 48x53x11 1/4 inches
Courtesy of Alois Kronschlaeger and Cristin Tierney Gallery



Lori Nix, *Library*. 2007
Chromogenic Print. 30 x 40 inches
Courtesy of the artist and Clampart, New York



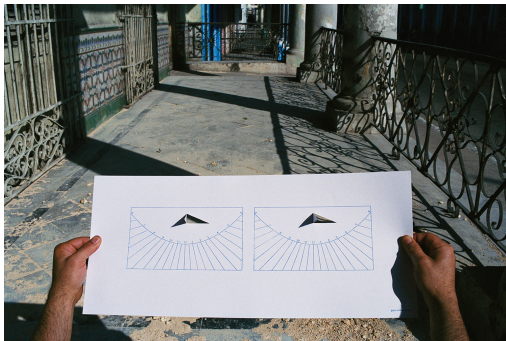
Lori Nix, *Observatory*. 2015
Archival pigment print. 30 x 40 inches
Courtesy of the artist and ClampArt, New York



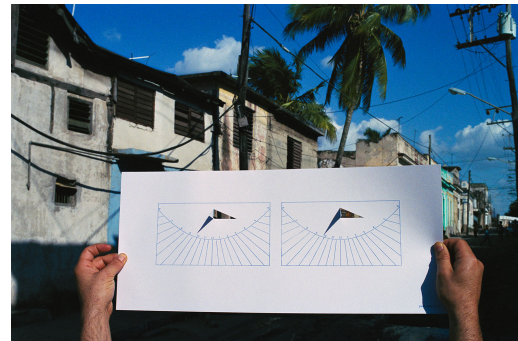
Lori Nix, *Laundromat*. 2008
Archival pigment print. 30 x 40 inches
Courtesy of the artist and Clampart, New York



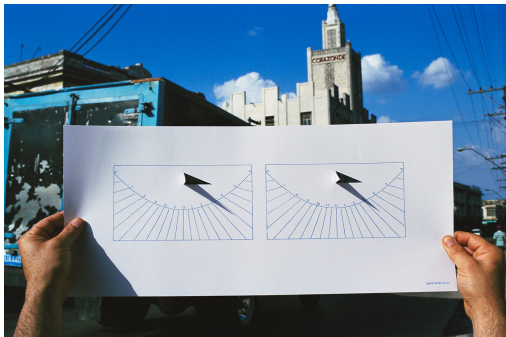
Laercio Redondo, *Radio Nacional*. 2007
Video
Courtesy of the artist



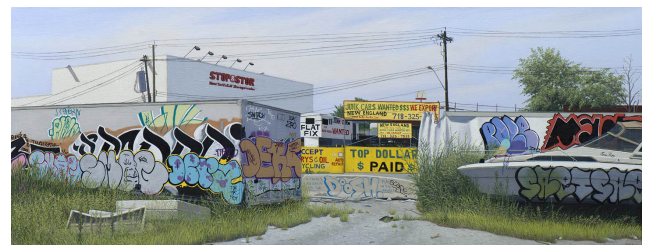
Laercio Redondo, *Para Mirar al Sur- After Untitled/ Perfect Lovers*. 2007
Photographic prints. 70cm x 100cm
Courtesy of the artist



Laercio Redondo, *Para Mirar al Sur- After Untitled/ Perfect Lovers*. 2007
Photographic prints. 70cm x 100cm
Courtesy of the artist



Laercio Redondo, *Para Mirar al Sur- After Untitled/ Perfect Lovers*. 2007
Photographic prints. 70cm x 100cm
Courtesy of the artist



Valeri Larko, *Top Dollar*. 2015
oil/ linen. 28 x 72 inches
Courtesy of Valeri Larko & Lyons Wier Gallery, NY



Valeri Larko, *MNG Automotive*. 2013
Oil/ Linen. 21 x 70 inches
Courtesy of Valeri Larko & Lyons Wier Academy, NY



Doris Salcedo, *Shibboleth I-IV*. 2015
29 5/8 x 22 1/4 inches
Archival pigment inkjet print on Hahnemühle Photo Rag
edition: 25/45
Courtesy of the artist and Alexander and Bonin, New York



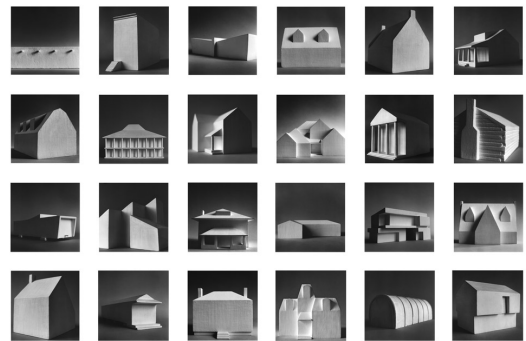
Jean Shin, *Carte Blanche Construction*. 2001
Blank rolo dex cards. Dimensions variable
Courtesy of Jean Shin and Cristin Tierney Gallery



Jorge Tacla, *Identidad Oculta 69*. 2014
Oil and cold wax on canvas. 57 x 63 inches
Courtesy of Jorge Tacla and Cristin Tierney Gallery



Jorge Tacla, *Señal de Abandono 004*. 2015
Oil and cold wax on canvas. 49 x 72 inches
Courtesy of Jorge Tacla and Cristin Tierney Gallery



Ion Zupcu, *American Homes Grid*. 2012
Twenty-four tone gelatin silver prints. 11 x 11 inches each
Courtesy of the artist and ClampArt, New York

Gallery hours: Tuesday to Saturday from 10:00 am - 4:00 pm