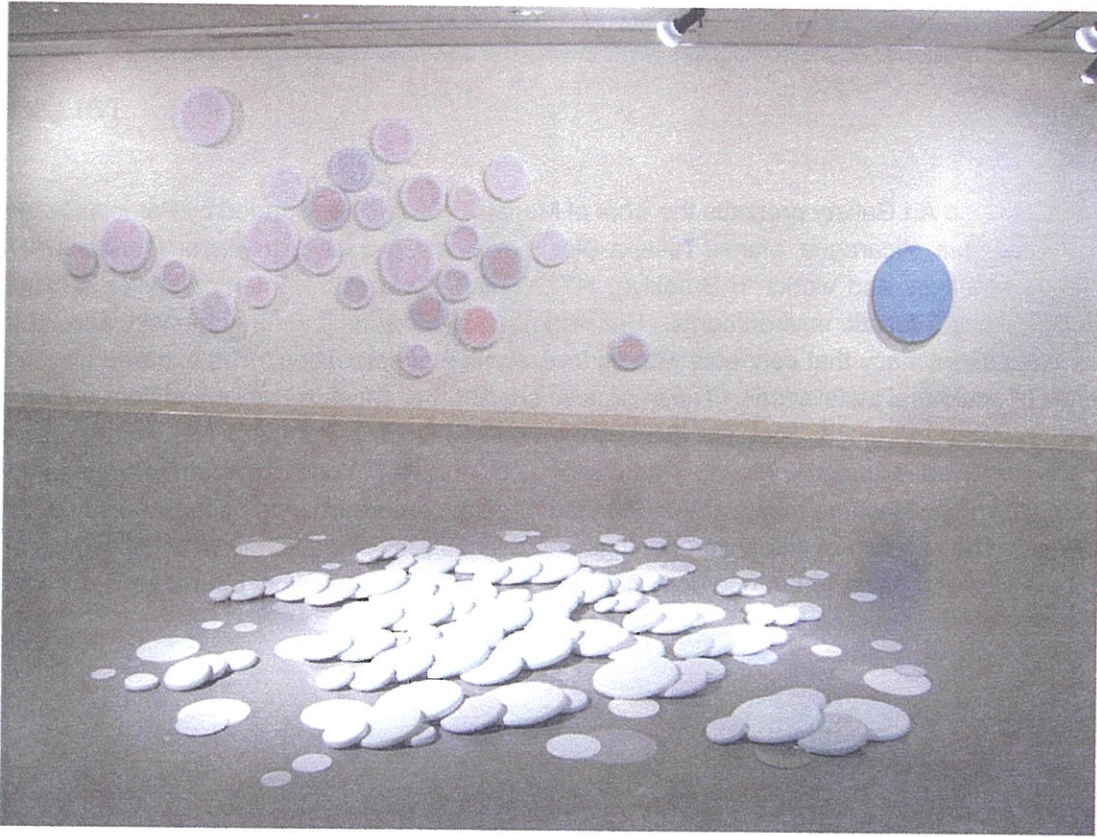


LEHMAN COLLEGE ART GALLERY

*Marisa Tellería-Diéz:
Synesthesia*

organized by Patricia Cazorla

September 6 - December 16 - 2005



LEHMAN COLLEGE ART GALLERY

*Marisa Tellería-Diéz:
Synesthesia*

organized by Patricia Cazorla

September 6 - December 16 - 2005

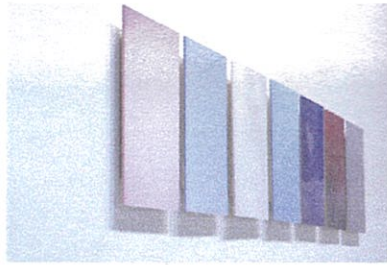
Lehman College Art Gallery presents the work of Marisa Tellería-Diéz, curated by Patricia Cazorla. Born in Managua, Nicaragua, Marisa Tellería-Diéz moved with her family to Miami, Florida in 1978. Presently she lives and works in Brooklyn, NY. Tellería-Diéz is a contemporary artist whose aesthetics evoke futuristic environments. Her work conveys a sensation of immensity and, at the same time, an intimacy that connects with an investigation of perception. The exhibition features a series of sculptural installations. These organic shapes that cover the walls and floor are about sensation, sight and touch. They are inspired by the experience of light, sky and water in places that she has lived -Managua, Miami, Washington D.C. and New York-. Tellería-Diéz opens up a contemplative space where things are understood through corporeality and by the intensity of their existence. The creation of indefinite openings and spaces provides a sense of timelessness and offers the viewer a place where one does not make meaning from the work but rather is accepting of the pure sensory perception.

Artist's Statement

By distilling situations and events to elemental forms and attenuating the signs by which we readily register meaning, these works function as documents of quiet and fleeting moments of sensorial experience. They attempt to open up a contemplative space for the viewer in which the moment between observation and conceptualization can be suspended, if only briefly, and understood corporeally, unencumbered by immediate notions of meaning. Moreover, the references to my personal history inherent in some of these pieces, more than pointing to the biographical, seek to provide context for questions of visual perception. To explore how the interplay between self and place is constituted, and how the filters we accumulate as we move from place to place affect our perception of things.

I have presented details of skies and abstracted topographies of places where I have lived (and remain connected to) as a way to introduce context into the work—a sense of 'place' not only as a marker of identity, but as a backdrop for visual perception. This comes from a desire to explore how the lenses accumulated as one moves from place to place filter one's perception of things. A desire to understand the changes that take place in the mind and body between a first encounter with a place or image, subsequent recognition and the ensuing deterioration of that place or image through time and distance.

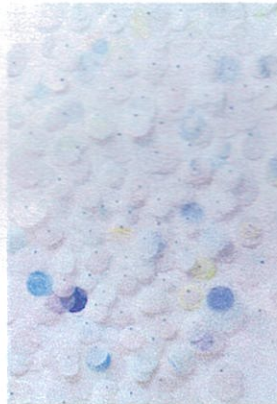
CHECKLIST



Untitled, 2003
7 color photographs on Plexiglas panels
14" x 14" each
Courtesy of the artist



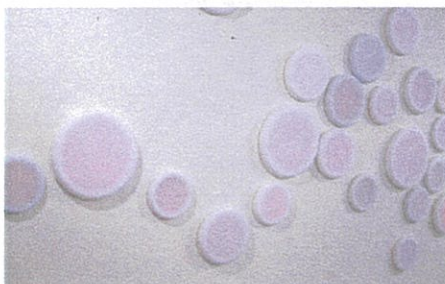
Untitled, 2005
fabric and wood
dimensions variable
Courtesy of the artist



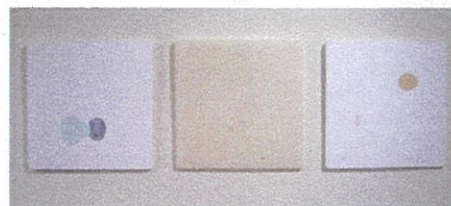
Untitled, 2004
Mylar, color pencil, pins
dimensions variable
Courtesy of the artist



Untitled, 2003
Hydrostone, Plexiglas, mylar,
flocking material, enamel paint
dimensions variable
Courtesy of the artist



Untitled, 2005
fabric, Styrofoam, enamel
dimensions variable
Courtesy of the artist



Untitled, 2004-05
paint, flocking material, acetate,
color pencil on Plexiglas
dimensions variable
Courtesy of the artist

This exhibition has been made possible in part with
the support of

JPMorganChase 

Lehman College Art Gallery's exhibitions and programs
are made possible through the generous support of:

Institute of Museum and Library Services
New York City Department of Cultural Affairs
National Endowment for the Arts
National Endowment for the Humanities
Milton and Sally Avery Arts Foundation
Citigroup
Greentree Foundation
Agnes Gund and Daniel Shapiro
Edith and Herbert Lehman Foundation
JP Morgan Chase Foundation
Friends of Lehman College Art Gallery

250 Bedford Park Blvd. West, Bronx, New York 10468
Tel: 718.960.8731 www.lehman.edu/gallery

