

# Taíno Treasures:

## The Legacy of Dr. Ricardo E. Alegría



1.

**Stone Collar**, slender type, 1000-1500 A.D.

Taíno Culture, Puerto Rico

stone

17 1/2" x 11 1/2" x 3 1/4"

José L. Montalvo Guenard Collection, Museo de Historia,  
Anthropología y Arte, Universidad de Puerto Rico

Monolithic belt (slender type) used during the ball games.



2.

**Pestle**, 1000-1500 A.D.

Taíno Culture, Puerto Rico

stone

6 1/2" x 3" x 2"

Adolfo de Hostos Collection, Museo de Historia,  
Anthropología y Arte,  
Universidad de Puerto Rico



3.

**Duho**, 1000-1500 A.D.

Taíno Culture, Puerto Rico

stone

6 3/8" x 4 1/4" x 10"

Museo de Historia, Anthropología y Arte, Universidad de Puerto Rico

Ceremonial stool.



4.

**Bone with carving**, 1200 - 1500 A.D.

Taíno Culture, Puerto Rico

10" x 1" x 3/4"

William Figueroa Collection, on loan to Turabo University Museum; Carmen Archaeological Site, Salinas, Puerto Rico

Ceremonial artifact.



5.

**Bowl**, 1000-1500 A.D.

Taíno Culture, Puerto Rico

ceramic

3 1/2" x 5 3/4" x 5 1/2"

Museo de Historia, Anthropología y Arte, Universidad de Puerto Rico

Ceramic bowl with incised design.



6.

**Bowl**, 1000-1500 AC

Taíno Culture, Puerto Rico

ceramic

1 3/4" x 7" x 7"

Museo de Historia, Antropología y Arte, Universidad de Puerto Rico; Hacienda Grande Archaeological Site, Loiza, Puerto Rico, 1973



7.

**Bowl**, 1000-1500 A.D.

Taíno Culture, Puerto Rico

ceramic

3 1/2" x 5 1/2" x 2"

Museo de Historia, Antropología y Arte, Universidad de Puerto Rico

Ceremonial clay vessel with anthropomorphic adornments.



8.

**Small Duho**, ca. 1200 - 1450 AD

Taíno Culture, Puerto Rico

stone

3" x 14 3/8" x 5 1/2"

Instituto de Cultura Puertorriqueño

Small ceremonial stool.



9.

**Bowl**, 100 B.C. -600 A.D.

Saladoid Culture, Puerto Rico

ceramic

2 3/4" x 9 1/2" x 9 1/2"

Museo de Historia, Antropología y Arte, Universidad de Puerto Rico; Hacienda Grande Archaeological Site, Loiza, Puerto Rico; dug by Dr. Ricardo E. Alegría in 1948

Early Saladoid bowl in Hacienda Grande style.



10.

**Small Petroglyph**, ca. 1200 - 1450 AD

Taíno Culture, Puerto Rico

stone

12" x 7 1/4" x 3 1/2"

Instituto de Cultura Puertorriqueño

Petroglyph carved in limestone with a humanoid face.



11.

**Ceramic Fragment**, 100 B.C. -600 A.D.

Saladoid Culture, Puerto Rico

ceramic

4 1/2" x 8" x 1/2"

Museo de Historia, Antropología y Arte, Universidad de Puerto Rico; Hacienda Grande Archaeological Site, Loiza, Puerto Rico, 1948

Fragment of a vessel painted white on red with geometric designs.



12.

**Vessel Fragment**, 100 B.C. -600 A.D.

Saladoid Culture, Puerto Rico

ceramic

4 3/4" x 5 1/2" x 1/2"

Museo de Historia, Antropología y Arte, Universidad de Puerto Rico

Clay fragment of a vessel showing the typical "D" shaped handle, painted white on red.



13.

**Round Zemí**, ca. 1200 - 1450 AD

Taíno Culture, Puerto Rico

stone

4 1/2" x 8" x 3 1/2"

Instituto de Cultura Puertorriqueño

Three-pointed sculpture representing a deity.



14.

**Stone Collar**, ca. 1200 - 1450 AD

Taíno Culture, Puerto Rico

stone

17" x 13 1/2" x 4 3/4"

Instituto de Cultura Puertorriqueño

Monolithic belt used during the ball games.



15.

**Bowl**, 100 B.C. - 600 A.D.

Saladoid Culture, Puerto Rico

ceramic

2" x 4" x 3 7/8"

Museo de Historia, Anthropología y Arte, Universidad de Puerto Rico; Hacienda Grande Archaeological Site, Loiza, Puerto Rico, 1948

Small ceremonial vessel painted white on red with geometric designs.



16.

**Carved face**, 1200 - 1500 A.D.

stone

3 3/4" x 2 1/2" x 2 3/8"

Angel Colón Collection; on loan to Turabo University Museum; found at Los Indios Archaeological Site at Santa Isabel, Puerto Rico



17.

**Stone Dagger**, 1000-1500 A.D.

Taíno Culture, Puerto Rico

stone

11" x 2 1/2" x 1 3/4"

Adolfo de Hostos Collection, Museo de Historia, Anthropología y Arte, Universidad de Puerto Rico; from Añasco, Puerto Rico

Ceremonial dagger with anthropomorphic figure.



18.

**Zemí**, 1000-1500 A.D.

Taíno Culture, Puerto Rico

stone

3 3/8" x 9" x 3 3/4"

Museo de Historia, Anthropología y Arte, Universidad de Puerto Rico

Three-pointed sculpture representing a deity.



19.

**Chisel**, 1000-1500 A.D.

Taíno Culture, Puerto Rico

stone

4 1/4" x 5/8" x 3/8"

Museo de Historia, Anthropología y Arte, Universidad de Puerto Rico





19.

**Chisel**, n.d.

Taíno Culture, Puerto Rico

stone

3" x 3/4" x 1/2"

Museo de Historia, Anthropología y Arte, Universidad de Puerto Rico



19.

**Chisel**, n.d.

Taíno Culture, Puerto Rico

stone

3 1/2" x 5/8" x 1/2"

Museo de Historia, Anthropología y Arte, Universidad de Puerto Rico



20.

**Necklace**, 100 B.C. -600 A.D.

Saladoid Culture, Puerto Rico

quartz and amethyst beads

13 1/2" circumference

Museo de Historia, Anthropología y Arte, Universidad de Puerto Rico; Hacienda Grande, Loiza, Puerto Rico, 1948

Necklace of quartz and amethyst beads (Hacienda Grande style).



21.

**Zemí**, 1000-1500 A.D.

Taíno Culture, Puerto Rico

stone

1 3/8" x 3 1/4" x 2"

Carmen Marrero Collection; Museo de Historia,  
Anthropología y Arte, Universidad de Puerto Rico;  
excavated at Hatillo, Puerto Rico

Small three-pointed anthropomorphic sculpture representing  
a deity.



22.

**Zemí**, ca. 1200 - 1450 AD

Taíno Culture, Puerto Rico

stone

5 1/2" x 11 1/2" x 5"

Instituto de Cultura Puertorriqueño

Three-pointed sculpture representing a deity.



23.

**Tool**, ca. 1200 - 1450 AD

Taíno Culture, Puerto Rico

11 7/8" x 2 3/4" x 1/2"

Instituto de Cultura Puertorriqueño

Stone artifact used as a working tool.



24.

**Pestle**, 1000-1500 A.D.

Taíno Culture, Puerto Rico

stone

7 1/4" x 4" x 4 3/8"

Museo de Historia, Anthropología y Arte, Universidad de Puerto Rico

Anthropomorphic stone pestle.



25.

**Zemí**, 1000-1500 A.D.

Taíno Culture, Puerto Rico

stone

3/4" x 1 1/2" x 5/8"

Museo de Historia, Anthropología y Arte, Universidad de Puerto Rico

Small three-pointed sculpture representing a deity.



25.

**Zemí**, 1000-1500 A.D.

Taíno Culture, Puerto Rico

stone

2 3/4" x 1 1/4" x 1 1/8"

Dr. Carlos de Castro Collection, Museo de Historia,  
Anthropología y Arte, Universidad de Puerto Rico; from  
Monserrate Archaeological Site, Luquillo, Puerto Rico

Small three-pointed sculpture representing a deity.



25.

**Zemí**, 1000-1500 A.D.

Taíno Culture, Puerto Rico

stone

1 1/8" x 1 3/4" x 4 3/8"

Carmen Marrero Collection, Museo de Historia,  
Anthropología y Arte, Universidad de Puerto Rico;  
excavated at Hatillo, Puerto Rico

Small three-pointed sculpture representing a deity.



26.

**Stone Collar**, 1000-1500 A.D.

Taíno Culture, Puerto Rico

stone

18" x 15" x 4 1/4"

José L. Montalvo Guenard Collection, Museo de Historia,  
Anthropología y Arte, Universidad de Puerto Rico;  
excavated at Barranquitas, Puerto Rico

Monolithic belt used during the ball games.



27.

**Amulet**, 900 - 1200 A.D.  
Saladoid Culture, Puerto Rico

bone

3" x 3/4" x 1/2"

Turabo University Museum



28.

**Canine God Figure**, 250 A.D.  
Saladoid Culture, Puerto Rico

terra cotta

10 1/2" x 5 3/4" x 3 1/4"

Turabo University Museum; excavated at Punta Candelero

Clay figure of a dog.



29.

**Pendant**, 100 B.C. -600 A.D.

Saladoid Culture, Puerto Rico

ceramic

3 1/4" x 3 1/4" x 3/4"

Museo de Historia, Antropología y Arte, Universidad de Puerto Rico; Hacienda Grande Archaeological Site, Loiza, Puerto Rico, 1948

Clay pendant representing a human head.



30.

**Amulet**, 1200 - 1500 A.D.

Taíno Culture, Puerto Rico

conch shell

2" x 1 3/4" x 5/8"

William Figueroa Collection, on loan to Turabo University Museum; Carmen Archaeological Site, Salinas, P.R.

Conch shell ornament representing a humanoid face.



31.

**Vomit Spatula**, 1000-1500 A.D.

Taíno Culture, Puerto Rico

bone

6 1/2" x 1 5/8" x 7/8"

Museo de Historia, Anthropología y Arte, Universidad de Puerto Rico; Monserrate Archaeological Site, Luquillo, Puerto Rico, 1947

Vomit spatula made of manatee rib in the form of a bird that was used for purification as part of religious rituals.



32.

**Vessel**, 250 A.D.

Fragment of an effigy vessel

terra cotta

2 5/8" x 2 1/4" x 2 1/2"

Turabo University Museum

Clay vessel with anthropomorphic figurine.



33.

**Pendant**, 1000-1500 A.D.

Taíno Culture, Puerto Rico

shell

6" x 1 1/4" x 1/2"

José L. Montalvo Guenard Collection, Museo de Historia,  
Anthropología y Arte, Universidad de Puerto Rico



34.

**Vessel Handle**, 100 B.C. - 600 A.D.

Saladoid Culture, Puerto Rico

ceramic

2 1/4" x 2 1/4" x 1 3/4"

Museo de Historia, Anthropología y Arte, Universidad de  
Puerto Rico; Canas Archaeological Site, Ponce, Puerto Rico



35.

**Vomit Spatula**, 1000-1500 AC

Taíno Culture, Puerto Rico

bone



6" x 1 1/8" x 3/4"

Museo de Historia, Anthropología y Arte, Universidad de Puerto Rico; Monserrate Archaeological Site, Luquillo, Puerto Rico, 1947

Vomit spatula made of manatee rib that was used for purification as part of religious rituals



36.

**Vessel Handle**, 100 B.C. -600 A.D.

Saladoid Culture, Puerto Rico

ceramic

1 1/2" x 1 7/8" x 5/8"

Museo de Historia, Anthropología y Arte, Universidad de Puerto Rico; Canas Archaeological Site, Ponce, Puerto Rico

Clay adornment.



37.

**Bowl**, 250 B.C.

clay

2 1/2" x 1 1/4" x 1 1/2"

Turabo University Museum



38.

**Vase fragment with woman's face, 250 BC**

clay

3 1/2" x 6 1/2" x 4 1/4"

Turabo University Museum

Fragment of a clay vessel with a humanoid face.



39.

**Cassava Bread Burner (Buén), 100 B.C. -600 A.D.**

Saladoid Culture, Puerto Rico

ceramic

2 3/4" x 3" x 1 1/4"

Museo de Historia, Antropología y Arte, Universidad de Puerto Rico; Hacienda Grande Archaeological Site, Loiza, Puerto Rico

Miniature representation of a burner with tripod base, used for making cassava bread.



40.

**Fragment**, 250 BC

Figure with multiple representations  
clay

3 3/4" x 3 3/8" x 3/4"

Turabo University Museum



41.

**Bowl**, 100 B.C. -600 A.D.

Saladoid Culture, Puerto Rico

ceramic

5 3/4" x 9 3/4" x 7 1/2"

Museo de Historia, Antropología y Arte, Universidad de  
Puerto Rico; Hacienda Grande Archaeological Site, Loiza,  
Puerto Rico

Ceramic plate painted white on red.



42.

**Large Petroglyph**, ca. 1200 - 1450 AD

Taíno Culture, Puerto Rico

stone

16 1/4" x 12" x 4 1/4"

Instituto de Cultura Puertorriqueño

Petroglyph carved on cave wall, represents a humanoid face.



43.

**Axes**

2 stone axes with wood handles

22" x 8" x 1 7/8"

Adolfo de Hostos Collection, Museo de Historia,  
Anthropología y Arte, Universidad de Puerto Rico

Stone axes with contemporary wood handles to illustrate  
their use.



44.

**Mortar**, ca. 1200 - 1450 AD

Taíno Culture, Puerto Rico

stone

5 1/4" x 8 1/4" x 8"

Instituto de Cultura Puertorriqueño

Stone mortar used to pound corn.