

Kukuli Velarde
The Apple of His Eye, 2003

Exhibition Checklist

Laura Anderson Barbata

Legal But Illegitimate II, 2001
wood table, mirrors, glass,
taxidermy birds, gold wishbone,
bone, and dry flowers
38 1/4" x 26" x 26"
Courtesy of the artist

Sandra Bermudez

I Want You, 2001
C-print on plexi
39" diameter
Courtesy of the artist

I Miss You, 2001

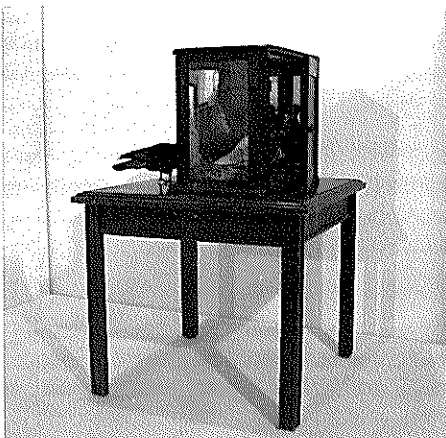
C-print on plexi
39" diameter
Courtesy of the artist

Marta María Pérez Bravo

Omo-obbataca, 1998
gelatin silver print
9 1/4" x 15 1/2"
Courtesy of Galería Ramis Barquet

Omo-Shango, 1998

gelatin silver print
19 1/4" x 15 1/2"
Courtesy of Galería Ramis Barquet



Laura Anderson Barbata
Legal But Illegitimate II, 2001

Omo-Yemaya, 1998

gelatin silver print
19 1/4" x 15 1/2"
Courtesy of Galería Ramis Barquet

Monika Bravo

September 10, 2001,
Uno Nunca Muere La Vispera, 2001
single channel digital DVD
5 minutes 40 seconds
©Monika Bravo, courtesy of the artist

María Magdalena Campos-Pons

Nesting I, 2000
four Polaroids
33" x 103"
Courtesy of Howard Yezerski Gallery

Nesting II, 2000

three Polaroids
33" x 77"
Courtesy of Howard Yezerski Gallery

Josely Carvalho

book of roofs// #0001.tracajá.40, 2002
printmaking on handmade paper
6' x 4'
Courtesy of the artist

Mónica Castillo

Portrait, 2002
oil on acrylic on fiberglass cast
17.5" x 16.25" x 6"
©Mónica Castillo,
courtesy of Robert Miller Gallery

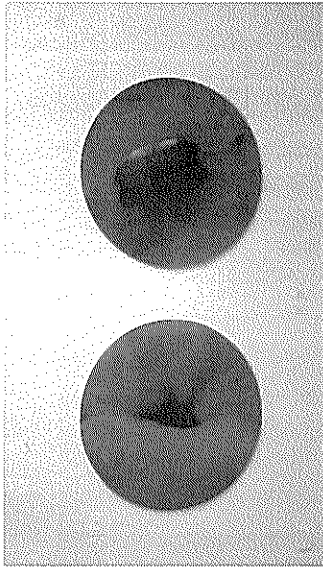
Esperanza Cortés

Untitled, 1998-2002
67" x 33" x 3"
clay encaustic, metal and glass beads
Courtesy of the artist

Elba Damast

This is the way I feel, 2002-03
polyester resin and bronze
36" x 28" x 20"
Courtesy of the artist

This is the way I feel, 2002
pigment on canvas
104" x 68"
Courtesy of the artist



Sandra Bermudez
I Want You, 2001 and
I Miss You, 2001

Annalee Davis
(up) rooted, 1997
 wooden house and vines
 76" x 13' x 13'
 Courtesy of the artist

Patricia Villalobos Echeverría
Epicentro I - IV, from the
Terremoto / Earthquake series 1997
 oil & serigraphs on silver gelatin prints
 48" x 48" x 3"
 Courtesy of the artist

Scherezade García
Sleep my little child #1, (detail of an
 installation) *Paradise Series*, 2001
 mixed media, mattress, acrylic, charcoal
 56" x 31" x 6 1/2"
 Courtesy of the artist

Sleep my little child #2, (detail of an
 installation) *Paradise Series*, 2001
 mixed media, mattress, acrylic, charcoal
 56" x 31" x 6 1/2"
 Courtesy of the artist

Marina Gutiérrez
Dis-illusionment Gown - Body Mask series, 1997
 mixed media
 5' x 3' x 3'
 Courtesy of the artist

Reaching Mut, 1994
 lithograph collograph, collé and
 pulp painting
 two panels, 88" x 29.5"
 Courtesy of Rutgers Center for Innovative
 Print and Paper

Anaida Hernández
Multiples, 2003
 mixed media installation, metal,
 mirrors, screws
 40" x 72" x 1/8"
 Courtesy of the artist

Matilde Marín
Itinerary, 2003
 photographs on foam board
 98 1/2" x 106"
 Courtesy of Casas Riegner Gallery

Beatriz Mejia-Krumbein
Still I am an Artist, 1998
 acrylic and cheesecloth on fabric
 52" x 36"
 Courtesy of the artist

Lydia Negrón
Reflections, 2000
 oil on canvas
 56" x 36"
 Courtesy of the artist

Mari Mater O'Neill
Untitled, 2000
 lithograph relief and ink jet with collé
 two panels 59" x 37"
 Courtesy of Rutgers Center for Innovative
 Print and Paper

Tatiana Parceró
Ojos, Series "Cartografía Interior," 1993
 acetate and C-print
 30" x 45"
 Courtesy LatinCollector Art Center

Palmas, Series "Cartografía Interior," 2002
 acetate and C-print
 30" x 45"
 Courtesy LatinCollector Art Center

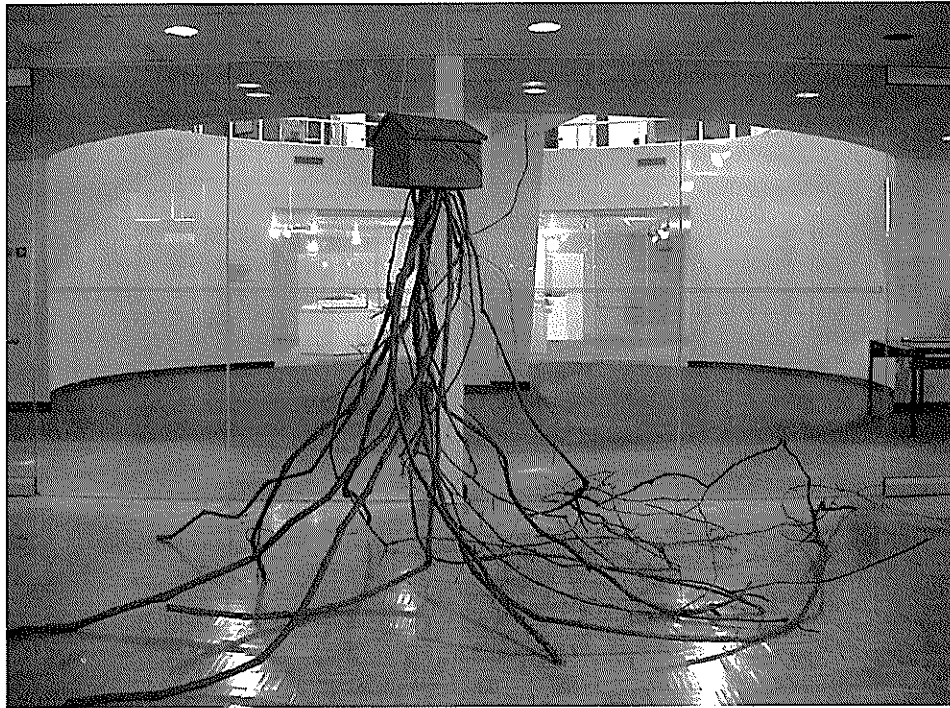
Nuevo Mundo #10, 1998-2000
 acetate and C-print
 12" x 18.5"
 Courtesy Grapa Studio of Art, Miami

Belkis Ramírez
*Se ha secado mi jardín / my garden has
 dried up*, 1988
 mahogany and barbed wire
 63" x 21" x 21"
 Private collection

Eugenia Vargas
My Horse and Me #5, 2001
 C-print
 20" x 30"
 Courtesy of the artist

My Horse and Me #11, 2001
 C-print
 20" x 30"
 Courtesy of the artist

Kukuli Velarde
The Apple of His Eye, 2003
 video and marker drawing installation
 8' x 8' x 8'
 Courtesy of the artist



Annalee Davis
(up) rooted, 1997

Lehman College Art Gallery exhibitions and education programs are made possible with the generous support of the Bronx Council on the Arts Cultural Venture Fund Program; the New York City Department of Cultural Affairs; the Institute of Museum and Library Services/Leadership Initiative; the National Endowment for the Arts; the National Endowment for the Humanities; the New York Council for the Humanities; the New York State Council on the Arts; the Milton and Sally Avery Arts Foundation; Citigroup; Con Edison; the Max and Victoria Dreyfus Foundation; the Edith and Herbert Lehman Foundation; the Greentree Foundation; JPMorgan Chase; The Reed Foundation; The Rockefeller Foundation; and Friends of Lehman College Art Gallery.

Bedford Park Boulevard West
Bronx, New York 10468
(718) 960-8731 fax: (718) 960-6991

<http://ca80.lehman.cuny.edu/gallery/>