

Sally Apfelbaum

Untitled (Giverny), 2002

C-print

40" x 30"

Courtesy of the artist and Miller/Geisler Gallery, NY

LC Armstrong

Sunset Salute, 2001

acrylic, bomb fuse, resin on linen on birch ply

36" x 32"

Courtesy of the artist

Hugo Bastidas

Iceberg, 2002

oil on linen

40" x 60"

Courtesy of Nohra Haime Gallery, NY

Lawrence Beck

Botanical Gardens: Golden Barrel Cactus, 2001

C-print

74" x 61" x 2"

Courtesy Sonnabend Gallery, NY

José Bedia

Mato Paha, 1995

acrylic on canvas

71 1/2" x 96 3/4"

Courtesy of George Adams Gallery, NY

Dozier Bell

Surface II, 1998

acrylic on canvas

30" x 34"

Courtesy of DFN Gallery, NY

Louise Belcourt

Middle Cedar #7, 2003

gouache on paper

21" x 29"

Courtesy of Jeff Bailey Gallery, NY

Vija Celmins

Night Sky 1 (Reversed), 2002

3-color photogravure, aquatint, photoetching, drypoint

21" x 24 1/2", edition of 65

Courtesy of Gemini G.E.L. at Joni Moisant Weyl, NY

Christo

The Gates, Project for Central Park, New York City, 2002

pencil, charcoal, pastel, wax crayon,

enamel paint and map

65" x 15" and 65" x 42"

Courtesy of Christo and Jeanne-Claude

Susan Crile

Burning Lake, 1994

oil on canvas

42" x 84"

Courtesy of James Graham and Sons, NY

Rob de Mar

Stroll, 2003

mixed media

(steel, flocking, petrified mushroom, plastic, plaster)

Nadav Kander

Field II, 2001

Chromogenic print

40" x 50"

Second edition of 5

Courtesy of the Yancey Richardson Gallery, NY

Kim Keever

A World Before, 2003

C-print

30" x 40"

Courtesy of the artist

Cynthia Knott

Victory, 2001

oil, encaustic, and metallic on linen

58" x 78"

Courtesy of DC Moore, NY

Justine Kurland

Summer of Love, 2001

satin finish UV laminated C-print

mounted on 1/8" sintra

30" x 40"

Courtesy of Gorney Bravin + Lee, NY

Mitche Kunzman

Your Hills Belong to No One, Sarajevo, 1998

oil and wax on paper

36" x 48" x 3"

Private collection

Sally Mann

Untitled (Deep South #30), 1998

tea toned gelatin silver print

44" x 54"

Courtesy Edwynn Houk Gallery, NY

Felicia D. Megginson

Permutation #2, 2001

Fujiflex C-print

20" x 24"

Courtesy of the artist

Ellen Phelan

White Cedar Woods, 2001

oil on linen

60" x 80"

Courtesy of Ameringer and Yohe Fine Art, NY

Leah Oates

Paradura 3, 2003

lightbox with digital Duratrans print

24" x 30"

Courtesy of the artist

Lesley Punton

Forrest #6, 2001

graphite on sanded oil on canvas

43" x 61"

Courtesy of the artist and Miller/Geisler Gallery, NY

Andrea Robbins and Max Becher

Co-Landscapes, Arizona and Namibia, 2002

2 Chromogenic prints

18" x 8 1/2" x 11"

Courtesy of Clementine Gallery, NY

Peter Edlund

Another America: When Rivers Turn to Fire

(*After F. Church*), 2001

oil on canvas

42" x 90"

Courtesy of Frank and Margo Walter

Elger Esser

Ruau, France, 1998

C-Print and DiaSec Face

72 13/16" x 97 5/8"

Courtesy Sonnabend Gallery, NY

Guy Hundere

Impasse, 2001

digital video, light box

21" x 15" x 3 3/4"

Courtesy of George Adams Gallery, NY and Weinstein Gallery, Minneapolis

Nade Haley

Raveling, 2003

DVD, DVD projector, stainless steel, brackets,
sandblasted 1/4" tempered plate glass

72 3/4" x 96" x 7 3/4"

Courtesy of the Artist and

Kenise Barnes Fine Arts, Larchmont, NY

Susan Hartnett

Nov. 8 '01 Bright and Blowing, 2001

pastel on painted paper

47 1/8" x 64 1/8" x 3"

Courtesy of the artist and Danese, NY

April Gornik

Field and Storm, 2003

oil on linen,

74" x 95"

Private collection, NY; Courtesy of Danese, NY

Alfredo Jaar

Landscape (Floating bodies), 1999

lightbox with color transparency

20" x 14" x 3 1/2"

third edition of 3

Landscape (One thousand hills), 1999

lightbox with color transparency

20" x 14" x 3 1/2"

third edition of 3

Landscape (Land mines), 1999

lightbox with color transparency

20" x 14" x 3 1/2"

third edition of 3

Courtesy of the artist and Galerie Lelong, NY

John Kalymnios

Seascape VI, 2000

Duraclear transparencies, aluminum, motor,
fluorescent light, Plexiglass and stainless steel

34" x 41 1/2" x 9 3/4"

Courtesy of the artist and Caren Golden Fine Art, NY

30 1/8" x 70 1/2"

Courtesy Sonnabend Gallery, NY

Alexis Rockman

Man-Eating Plant, 2000

oil on wood

72" x 84"

Courtesy of Gorney Bravin + Lee, NY

May Stevens

Lagoon, Fort Cronkhite, Marin Headlands, Sausalito, CA, 2002

acrylic on canvas

84" x 130"

Courtesy of Mary Ryan Gallery, NY

Adam Straus

Man Pointing to Something Outside the Painting, 2002

oil on canvas framed in lead

25 1/4" x 28" x 2"

Courtesy of Nohra Haime Gallery, NY

Tomás Sánchez

Orilla, 1999

conté on black paper

19 1/4" x 27 3/8"

Courtesy of Marlborough Gallery, NY

Joni Sternbach

02.07.10 #8 from the series Sea / Sky, 2002

gelatin silver photograph

40" x 50"

Courtesy of the artist

Jorge Tacla

Masa de Vapor, 2002

acrylic & oil on jute

86" x 64"

Courtesy of Galería Ramis Barquet, NY

Tom Uttech

Darky Lake Net, 1987

oil on canvas

48" x 48"

Courtesy Alexandre Gallery, NY

Wim Wenders

Jerusalem seen from the Mount of Olives, 2000

C-print,

114 1/8" x 45 7/8"

Courtesy of James Cohan Gallery, NY

Wayne White

Mini Mall, 2002

acrylic on offset lithograph

8 7/8" x 10 7/8" each (4 parts)

Collection of Leo Malca

Courtesy of Clementine Gallery, NY