

The Spotlight Series

Andrea Dezsö: *Small Works*

September 5 – December 15, 2006

Robert Lehman wing

LEHMAN COLLEGE
ART GALLERY



Lehman College Art Gallery is pleased to present *Andrea Dezsö: Small Works* as part of the ongoing *Spotlight Series*, which highlights artists who have created public art projects in the Bronx. Andrea Dezsö's mosaic installation is currently being created under the MTA's Arts for Transit program and will be installed at the Bedford Park Blvd Station on the 4 line late in 2006.

Andrea Dezsö: Small Works offers a survey of drawings, constructions, and painted journals created over the past ten years by Romanian-born New York-based artist Andrea Dezsö. Dezsö is a storyteller whose visual content is drawn from her life—childhood in Romania, family relationships, immigration to Hungary and then to America, life in New York—as well as a rich imagination. Often combining content, imagery, and materials in unexpected ways that flow in a stream of consciousness, Dezsö's visual sources range widely from advertising graphics and folk art to alternative comics. Open-ended allegories invite the viewer to create their own narrative.

Names In A Book In Random Order, a story Dezsö wrote and illustrated about three good friends—Death, Accident and Disease—appeared in the yearly alternative comic anthology *Blab!* It is presented in the exhibition with original drawings, early sketches, character development studies, an edited narrative, and a mock-up. A selection of journals and sketchbooks is also included. *Insectmen*, a colorful, one of a kind hand-bound painted journal offers a story about men who pretend to be insects. The *2006 Publikum Calendar*, a cutting edge graphic design and multimedia project published in Serbia which features a prominent artist from around the world, is also presented. The 2006 calendar features Andrea Dezsö's *Tales from Serbia*, an imaginary trip to Serbia inspired by Victorian travel books in which the writer never leaves New York. The exhibition also includes shadow book tableaux illuminated with LED diodes, visual studies of the local laundromat and drawings populated with fantastic creatures, aliens, self-portraits, childhood heroes like Nadia Comaneci, fears, phobias and her favorite foods.



CASE 1

Kaleidoscope Drawings

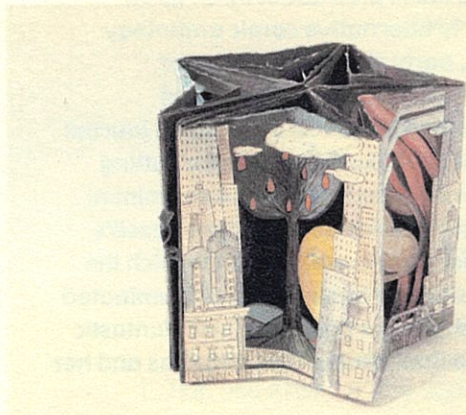
1. *Self-portrait*, 2002, egg tempera and color pencil on paper
2. *Mark's Portrait*, 2002, egg tempera and color pencil on paper
3. *Adam's Portrait*, 2002, egg tempera and color pencil on paper
4. *Red Blab*, 2005 egg tempera and color pencil on paper
5. *Spider Woman*, 2002, color pencil
6. *Blue Blab*, 2005, egg tempera and color pencil on paper
7. *Self-Portrait with Favorite Foods*, 2002, color pencil
8. *My Sister and I in the Bathtub*, 2002, color pencil
9. *My Sister and I*, 2002, color pencil
10. *Calendar Drawings*, 2005, paper cutouts, egg tempera and color pencil on paper
11. *The Moon's Party*, 1996, one of a kind fold-out book hand-bound (Coptic binding), color pencil, acrylic, and ink on paper
12. *Pop-up Book with Red Tooth*, 2006, one of a kind book, acrylic, watercolor, ink, color pencil on paper

CASE 2

1. *Insectmen*, 2004-05, one of a kind book/hand-bound (Coptic binding) acrylic, ink, color pencil, shellac, egg tempera on paper
2. *Hull*, 2004, One of a kind book/hand-bound (Coptic binding) acrylic, ink, color pencil, shellac, egg tempera on paper
3. *Interior Arrangements*, 1998, one of a kind book/hand-bound (Coptic binding) ink watercolor, collage, color pencil on paper
4. *All the landscapes*, 1997, one of a kind book/hand-bound (Coptic binding) ink watercolor, collage, color pencil on paper
5. *Home - Otthon*, 1999, one of a kind book/hand-bound (Coptic binding) oil paint, ink, color pencil, watercolor on paper
6. *Of My Son*, 1994-95, flag book, acrylic, ink, color pencil on paper
7. Boxes and Covers:
Baby Skeletons with Hairballs, 2000, paper, paper pulp, shellac, acrylics, lichen
 Box, 1999, paper, paper pulp, shellac, acrylic
 Box, 1999, paper, paper pulp, shellac, acrylic
 Box, 1999, paper, paper pulp, shellac, acrylic

CASE 3

Names in a Book in Random Order, 2005, pencil on paper with process drawings, three spreads, and mock-up book





CASE 4

1. *Mark's Book*, 1997-98, one of a kind book carousel book, ink watercolor, color pencil on paper
2. *Red Passport Book I*, 2001, three-color pencil on paper, silk-bound book sections
3. *Red Passport Book II*, 2004, three-color pencil on paper, silk-bound book sections
- 4-5. *The Day We Changed Our Lives Forever*, 2005, paper cut-out tunnelbook, hand-cut, layered paper sewn with linen thread

CASE 5 (against wall)

1. *Drop Your Dry Cleaning Here*, 1998-99, suite of ten drawings, marker on paper, cloth and paper tag
2. *Obsessive Drawings*, 1999-2000, marker on paper
3. *Coffee Holder I*, 2004, pen and ink, graphite pencil on cup holder (cardboard)
- Coffee Holder II, 2004, pen and ink, graphite pencil on cup holder (cardboard)
4. *California Book*, 2004, sketchbook
5. *Hawaii and Virginia Book*, 2004, sketchbook

CASE 6

The Day We Changed Our Lives Forever, 2005, paper cut-out tunnelbook, hand-cut, layered paper sewn with linen thread with interactive LED lights

FRAMED DRAWINGS

Manocs Drawings

1. *Two Beasts Talk*, 2002, three-color pencil on paper
2. *Two Babies*, 2002, three-color pencil on paper
3. *Alien Child with Two Monsters*, 2002, three-color pencil on paper
4. *Bunny and UFO Pet*, 2002, three-color pencil on paper
5. *Space Ships Flying*, 2002, three-color pencil on paper
6. *Space Child Bowing in Front of Colorful Spaceships He Takes for Easter Eggs*, 2002, three-color pencil on paper
7. *UFO Baby and Two Beasts*, 2002, three-color pencil on paper
8. *Everybody is an Alien - Even the Bunny*, 2002, three-color pencil on paper



BACK WALL

Tales from Serbia, Publikum Calendar, 2006

Lehman College Art Gallery's exhibitions and programs
are made possible through the generous support of:

Institute for Museum and Library Services
New York City Department of Cultural Affairs
National Endowment for the Humanities
New York State Council on the Arts
Milton and Sally Avery Arts Foundation
Booth Ferris Foundation
Citigroup Foundation
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