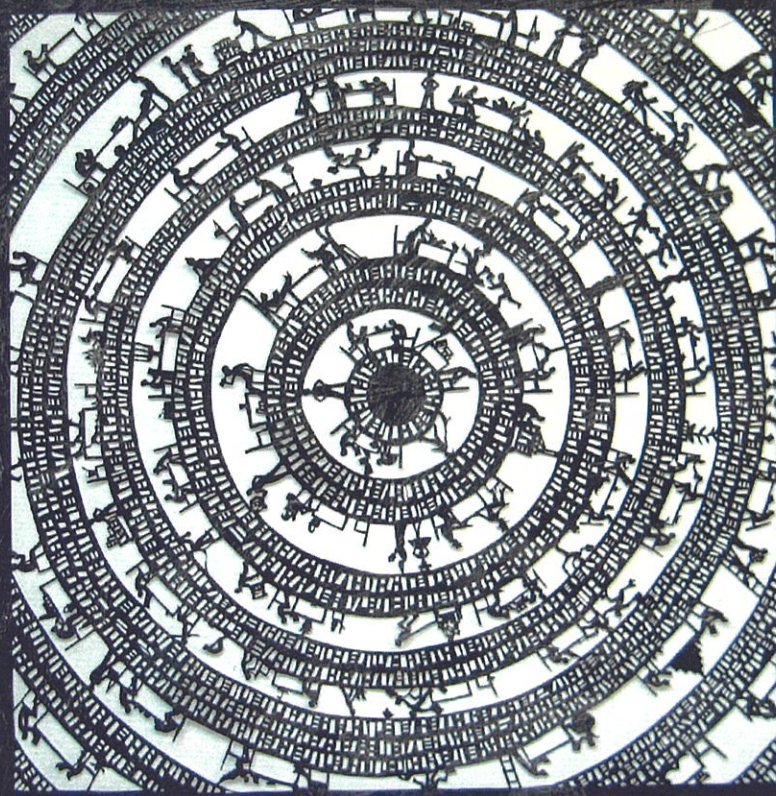


Béatrice Coron: The Secret Life of Cities



Lehman College Art Gallery

THE SPOTLIGHT SERIES

**Béatrice Coron:
The Secret Life of Cities**

September 4, 2007 - January 11, 2008

Lehman College Art Gallery
Bronx, New York

This exhibition is made possible with the generous support of

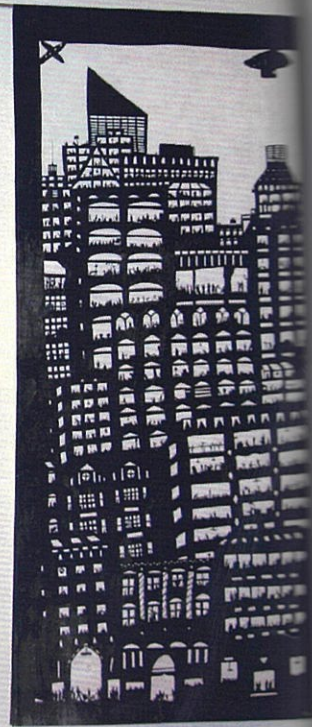
New York City of Department of Cultural Affairs
and
JPMorgan Chase Foundation

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National Endowment for the Arts
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New York Council for the Humanities
Milton and Sally Avery Arts Foundation
Booth Ferris Foundation
Edith and Herbert Lehman Foundation
The New York Community Trust
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cover: InnerCity (detail), 2001, cut Tyvek
back cover: I luv NY, 2007, space projector by Mathmos
opposite page: EgoCentriCity, 2005, cut Tyvek, 25 x 25"
next page: NY00, 2000, cut Tyvek, 39.5 x 75
ZeCity, 1999, cut Tyvek, 39 x 80"
ZCT, 2000, cut Tyvek, 39.5 x 75"





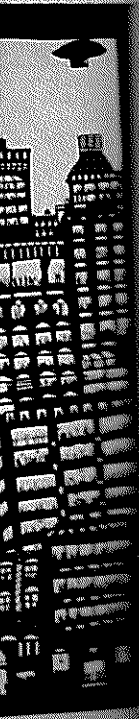


Béatrice Coron's "Cities" presents large-scale paper environments cut over a decade. Coron's narratives teem with silhouette fill built seen through every doorway. In some and underwater part of the city with helicopters and angels. The stories unfold in the

There is a flow of images through the exhibition made with language of imagination. The stories, history plays on words run from France Shakespeare. "Cities" the image person's desire and the landscape language, dream a part of her world.

Coron's technique she has mastered paper scrolls created as multi-hand-cut from for working

The Secret Life of Cities



Béatrice Coron: "The Secret Life of Cities" presents a selection of Coron's large-scale paper-cutouts of urban environments created over the past decade. Coron's cities are complex narratives teeming with life. Figures in silhouette fill busy streets and can be seen through every window and doorway. In some, the underground and underwater environment is also a part of the city as well as skies filled with helicopters, hot air balloons, and angels. The stories are intended to unfold in the mind of the viewer.

There is a flow between words and images throughout the work, and in the exhibition many of the scenarios start with language as well as the imagination. There are myths, children's stories, history, familiar sayings, and plays on words. Her literary references run from Franz Kafka to William Shakespeare. In the series "Personal Cities" the imagery develops from one person's description of their ideal city and the landscapes evolve from language, dreams, and fantasy. All are a part of her dramatic black and white world.

Coron's technique is paper-cutting—she has made tiny pin books and cut paper scrolls 50 feet long. Often created as multiples, the works are hand-cut from Tyvek. Coron's passion for working in silhouettes perhaps

derives from her French roots; she was born and raised in Lyon, France. The very word "silhouette" comes from King Louis XV's unpopular Minister of Finance, Etienne de Silhouette, who slashed so many budgets that his name became synonymous with cutting paper.

Coron is a global nomad—she spent a year in Egypt, a year in Mexico, two years in China, and moved to New York in 1984. All of these places left their mark on her thoughts, her life and her art.

Coron's work can be seen in major collections including the Metropolitan Museum of Art, the National Gallery of Art, and the Bibliothèque Nationale de France. Her public art can be seen in the subways of New York City and Chicago among others.

The Spotlight Series highlights artists who have created public art projects in the Bronx. Béatrice Coron's stained glass installation featuring Bronx authors was created under the MTA's Arts for Transit program. We hope you will continue to explore the art of Béatrice Coron by visiting the Burke Avenue Station on the 2 and 5 lines.

Susan Hoeltzel,
Gallery Director



Take a piece of paper: a perfect support for an image.

Cut or draw or paint or print or use all techniques to produce an image.

Then fold the paper. You now have a book, or a sculpture, or an animation.

Paper includes support, movement, interaction.



Top:

Béatrice Coron showing off her papercut Tyvek suit at the opening night

Bottom:

Béatrice cutting the 9 yards series at Lehman Gallery, August 2007

opposite page:

Detail from NY00, 2000, cut Tyvek
Lehman Gallery
details from the book "Perspectives", 2006, metal



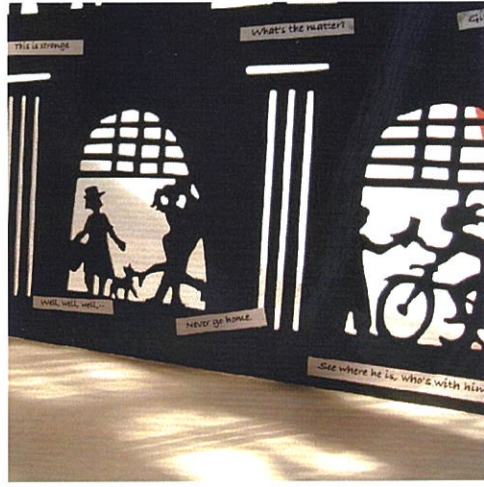
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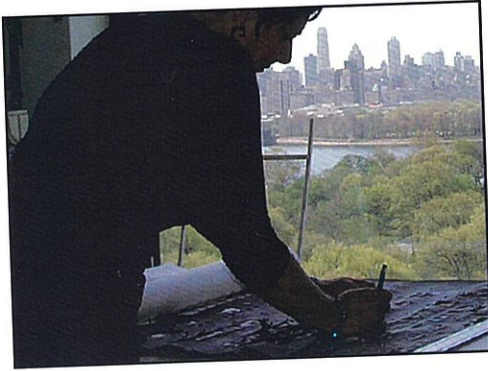


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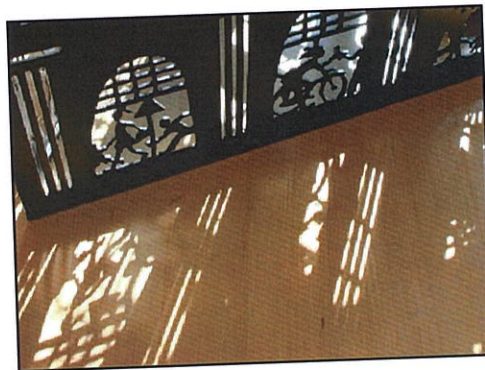
Cutting a view



ZeCity, detail
1999, cut Tyvek, 39 x 80"



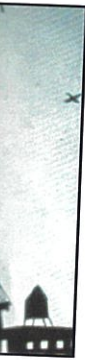
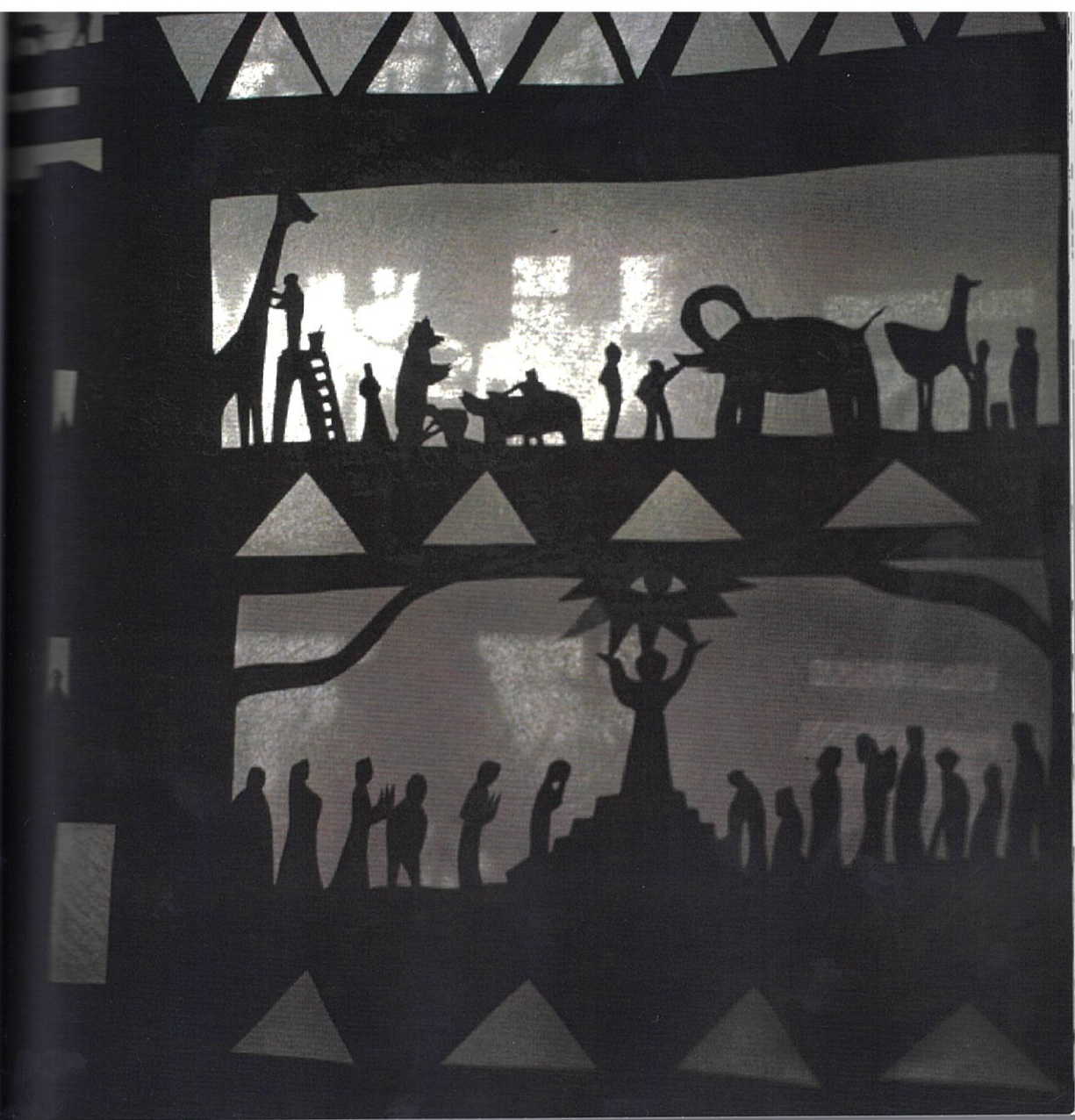
Concepts & Perceptions, detail
2003, stainless steel, 10 x 40"



Perspectives, detail,
2006, cut metal and magnets, 16 x 16 x 20"

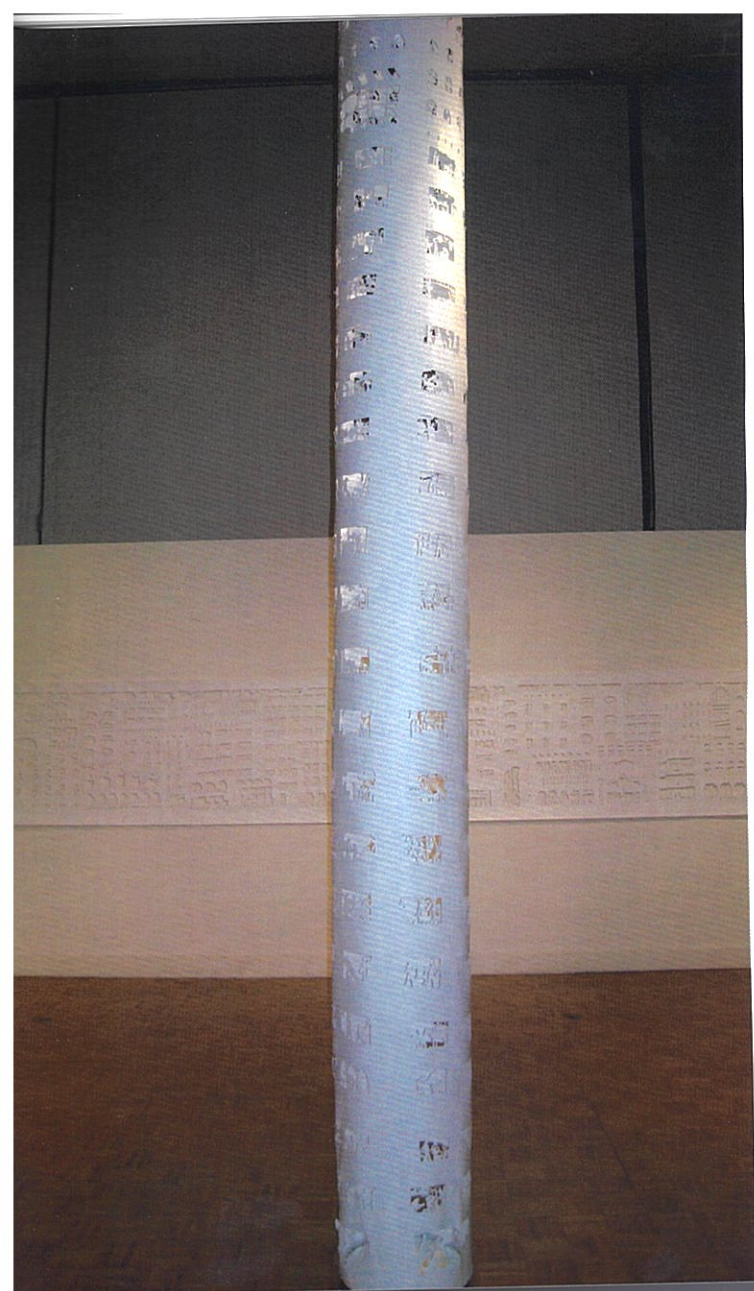
opposite page: detail of InnerCity, 2001, 162 x 52"





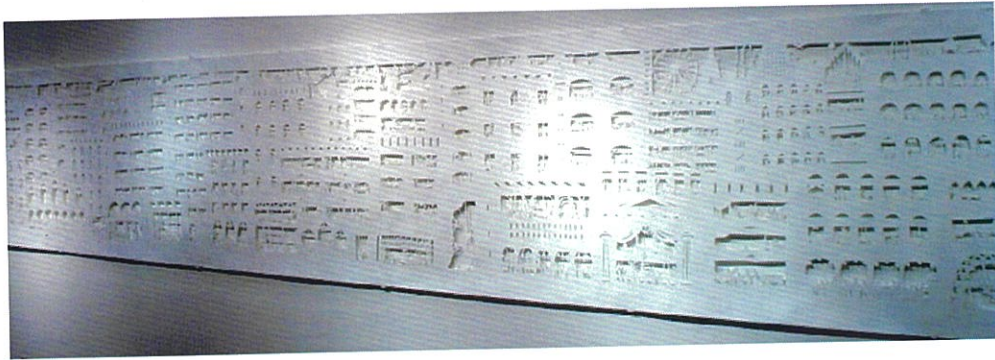
20"

The Pit and Tower of Babel
2007,
cut Tyvek
15.5 " diameter
14 feet high

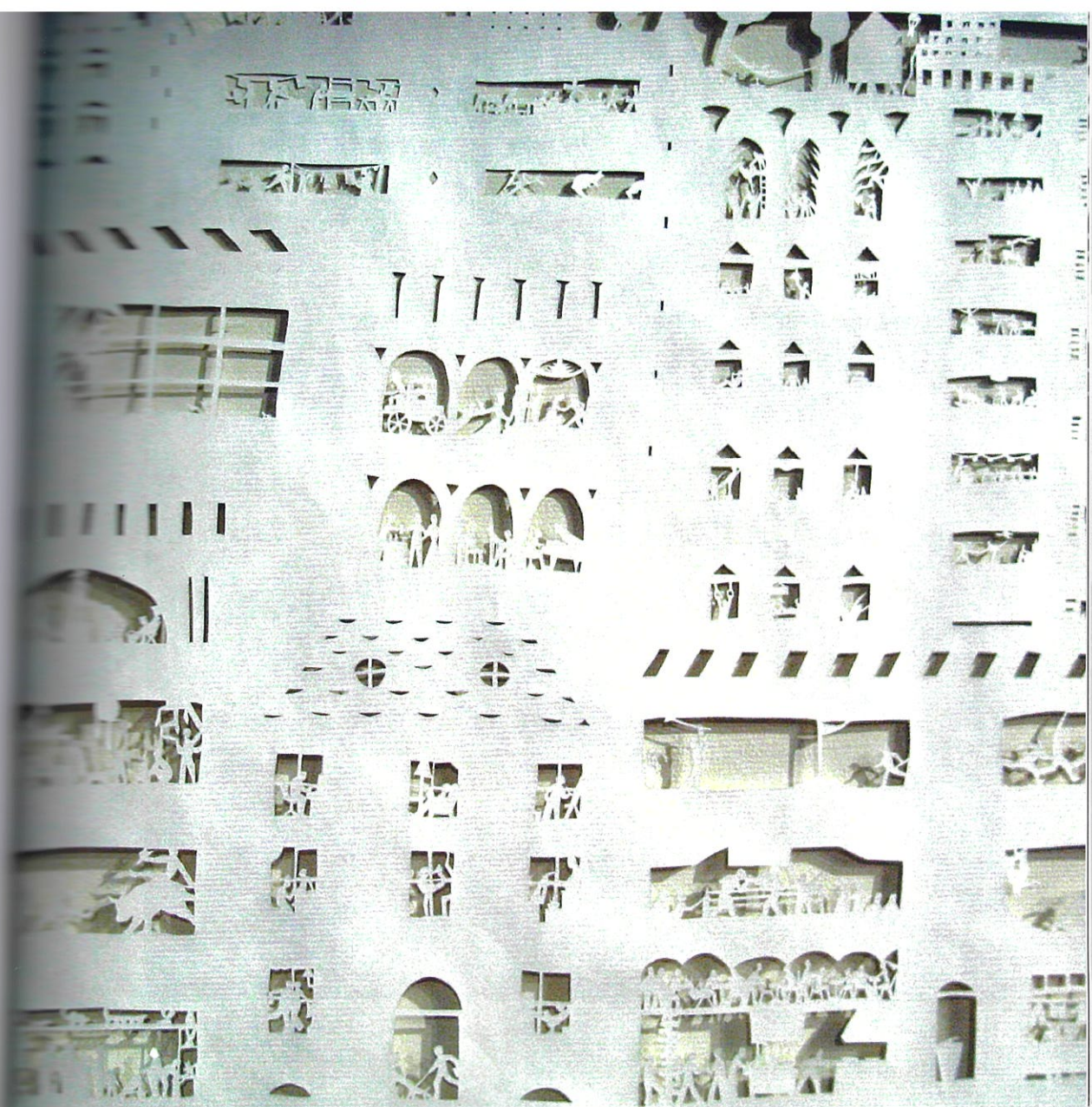


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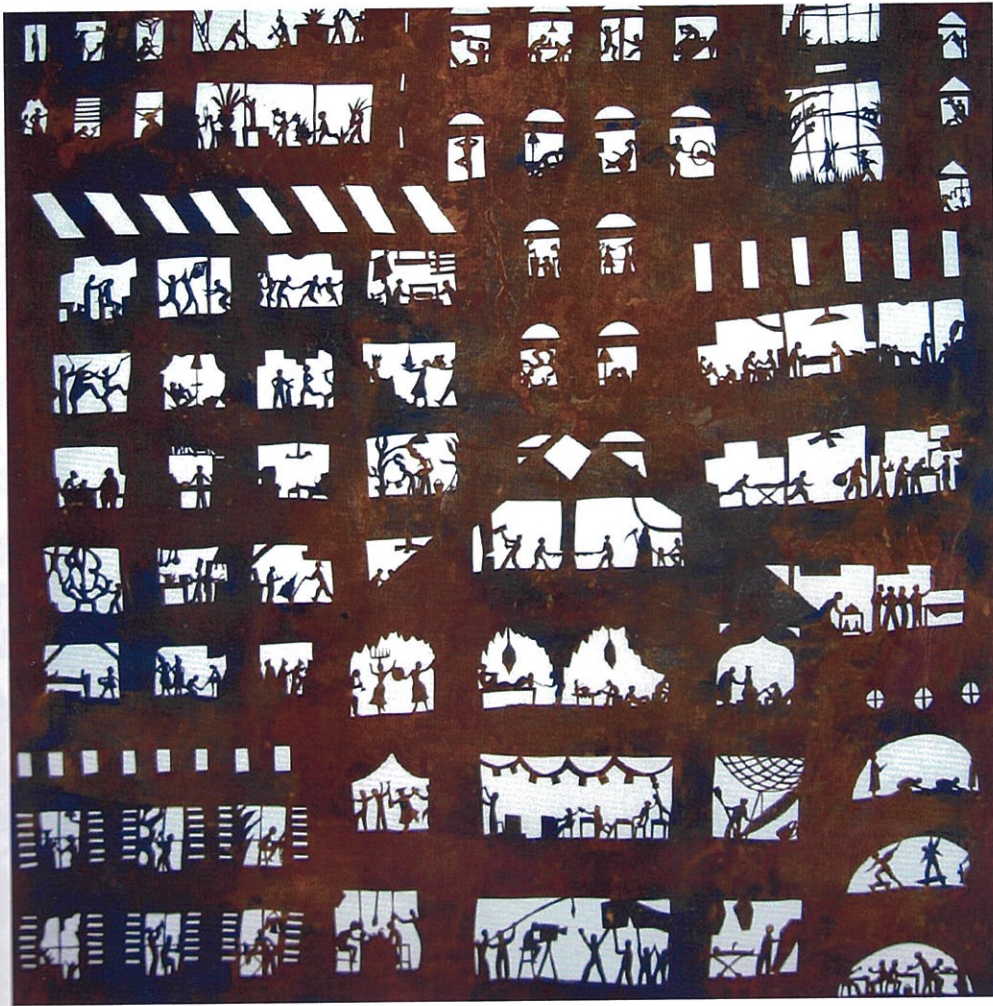


White City, 2004, cut Tyvek, 23 feet x 38"

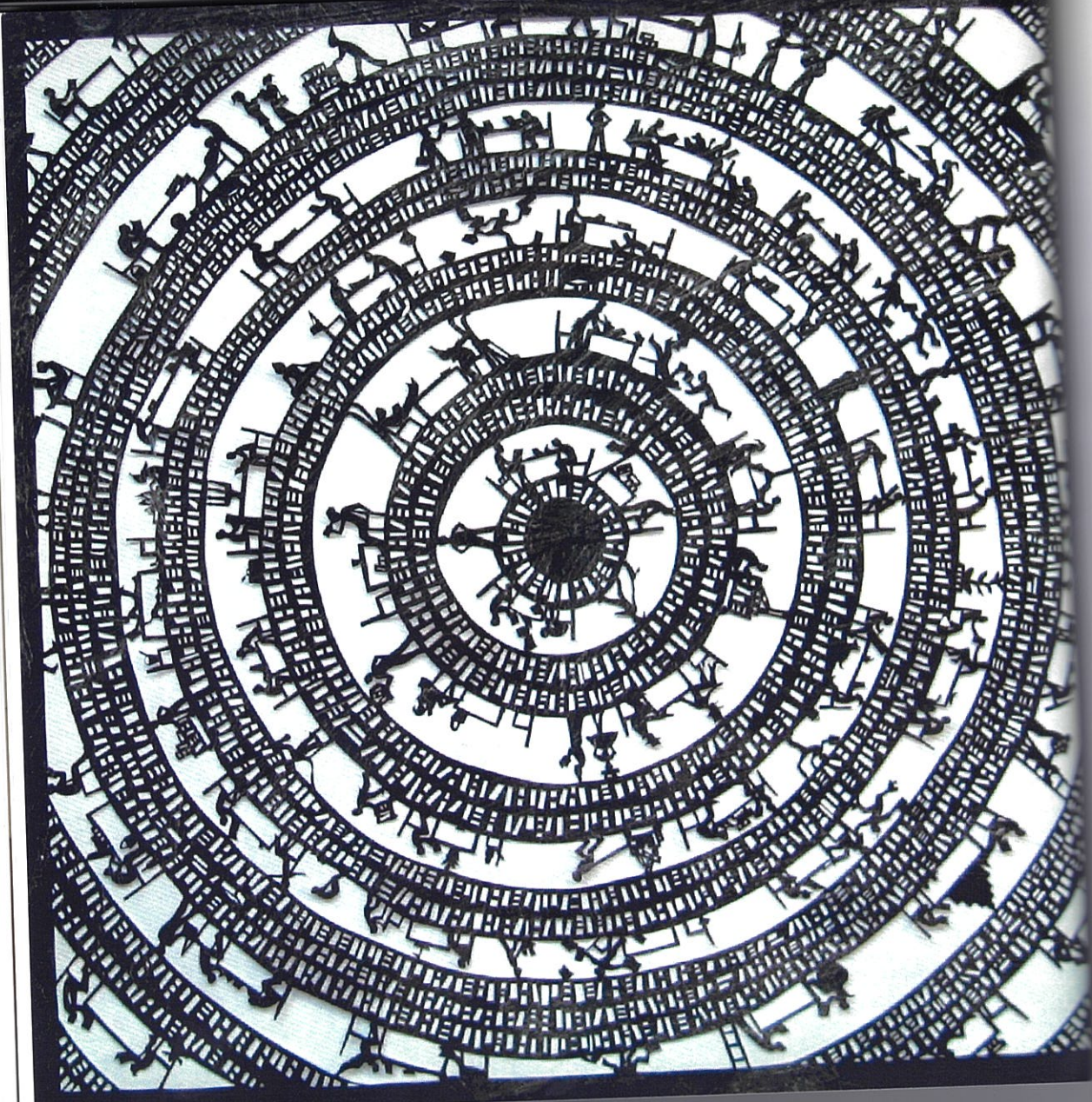




City of Russ, 2005, cut Tyvek, 45" x 45"



Rust City, 2005, cut and painted Tyvek, 41 x 51"15

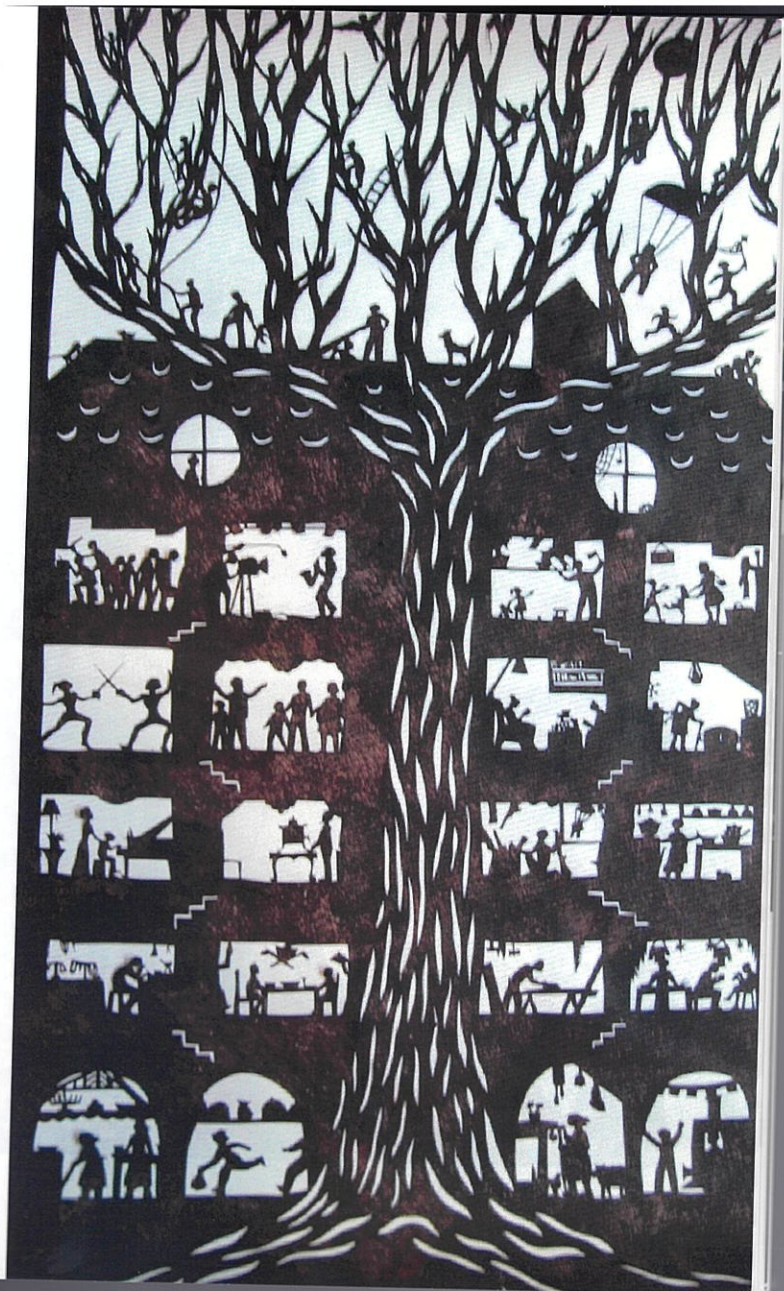


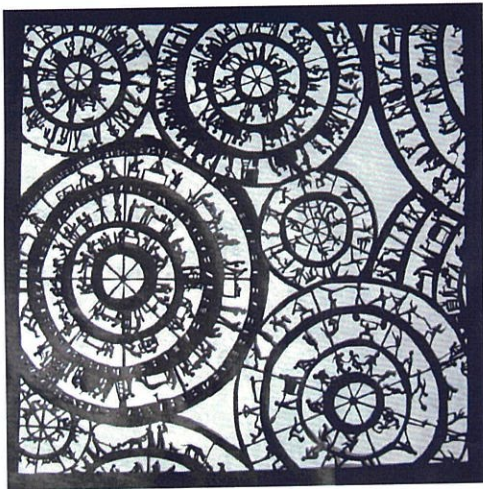
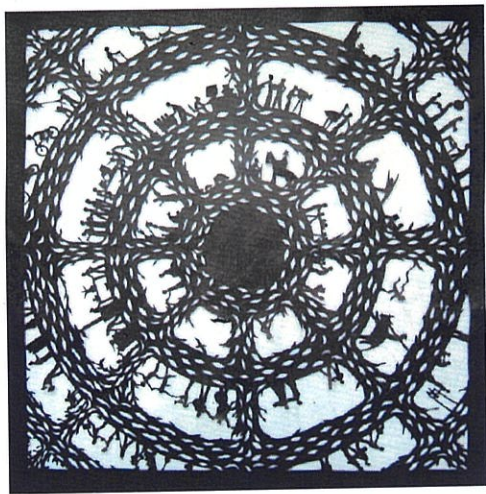
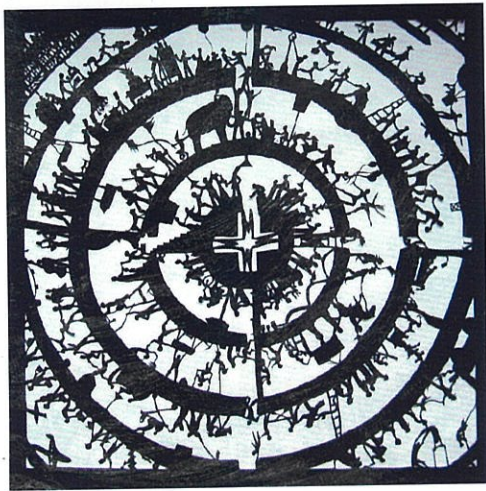
Opposite page:
The Great Library,
2006, cut Tyvek, 2

This page:
Tree of Life, 2004
painted Tyvek, 24

Opposite page:
The Great Library,
2006, cut Tyvek, 25 x 25"

This page:
Tree of Life, 2004, cut and
painted Tyvek, 24 x 40"





J'habite mon corps:

Opposite page:
Connections, 2007
cut Tyvek, all wor



J'habite mon corps, 2005 ,cut Tyvek, 22 x 25"

Opposite page:

Connections, 2007; EgoCentriCity, 2005; Cosmos Tree, 2007; Small Worlds, 2007
cut Tyvek, all works 25 x 25"



Balloon City: a Floating World

Personal Cities Series, 2005-2006, Cut Tyvek, each city : 48 x 31"

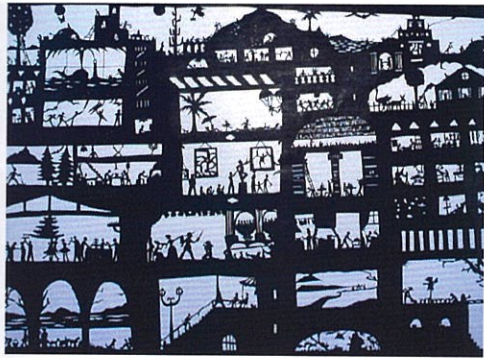
"Personal Cities" began with the idea of imagining a city that would contain all the essential elements of one single person's life.



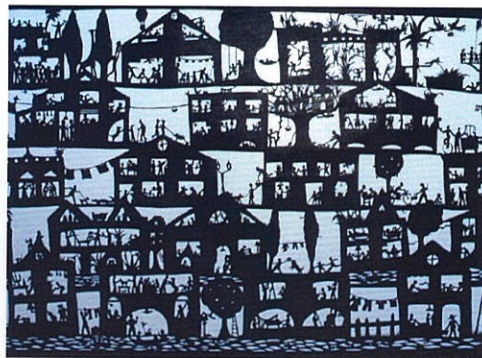
Bea's World City



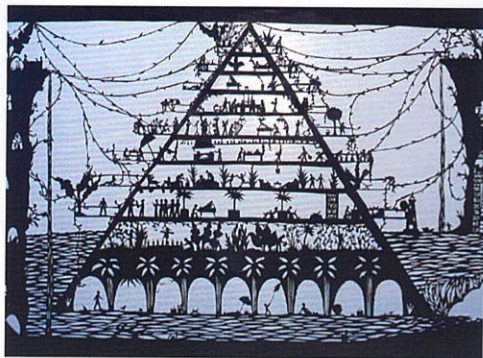
Thomas' Sun City



Bea's World City



Lises Village City



Thomas' Sun City



Marie's Flower City



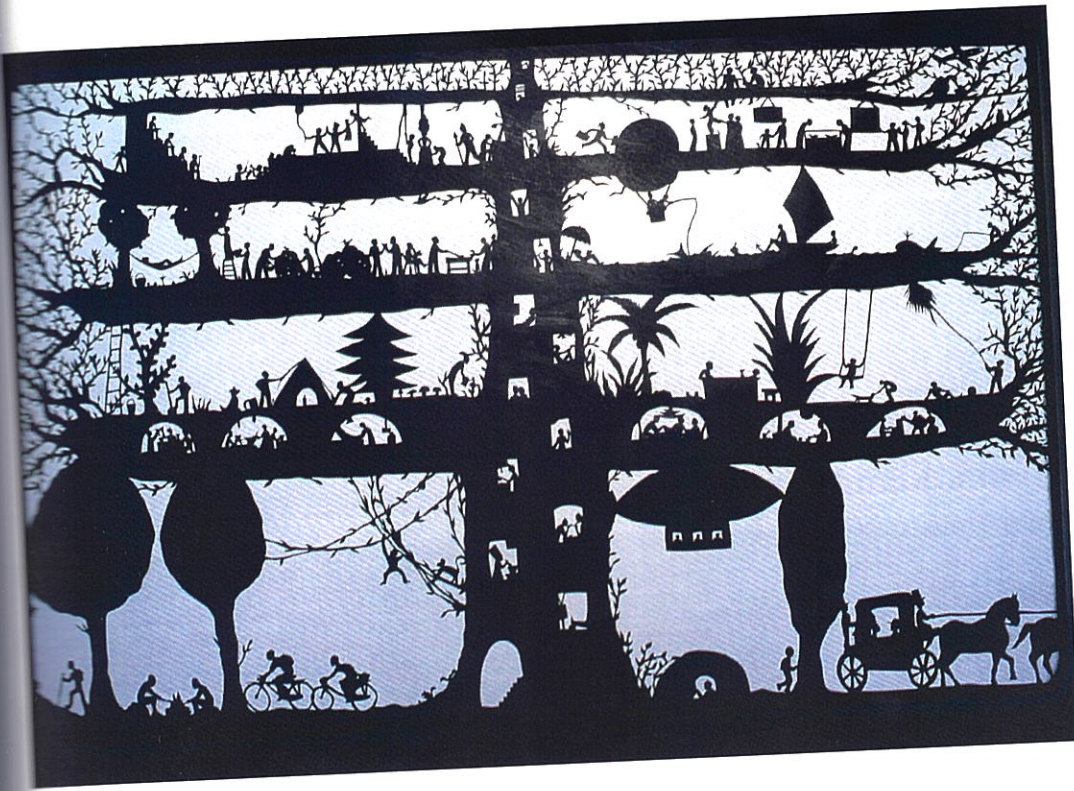
Mick's Water City

Personal Cities Series, 2005-2006, Cut Tyvek 48 x 31"



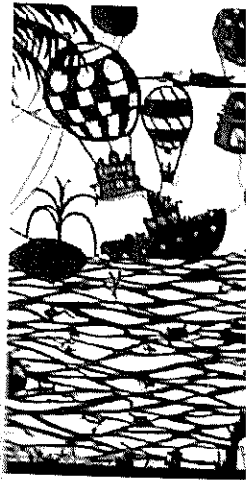
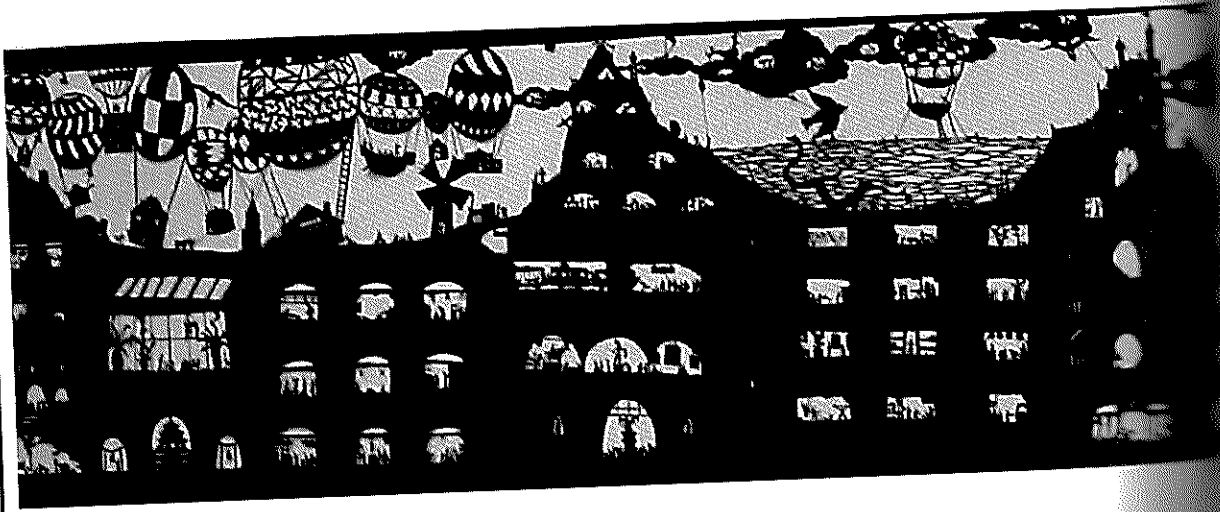
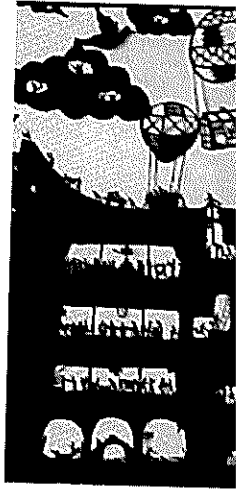
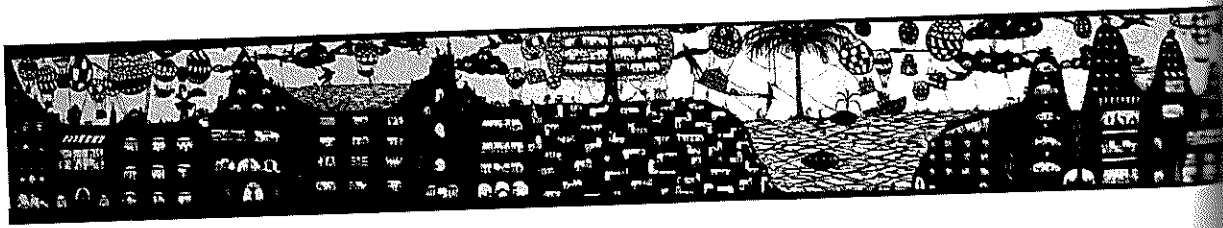
Warren's Tree City

Personal Cities Series

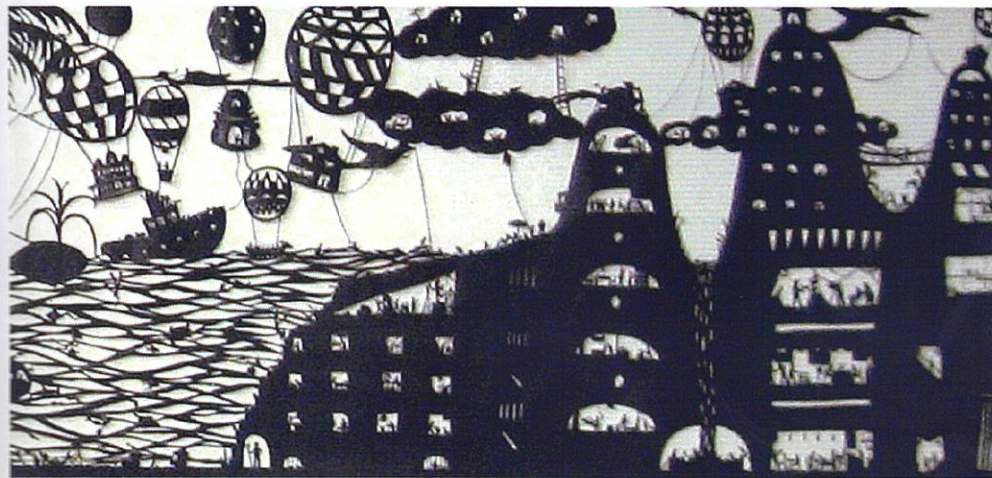
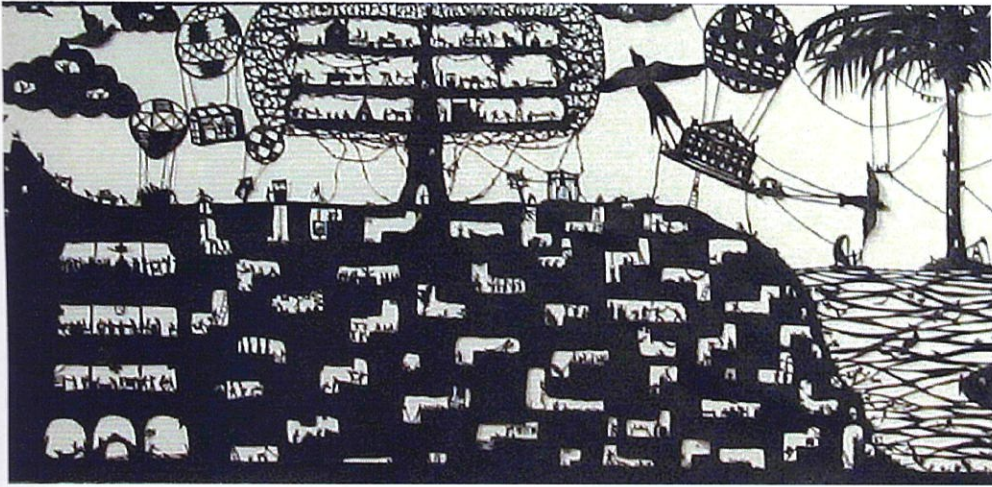


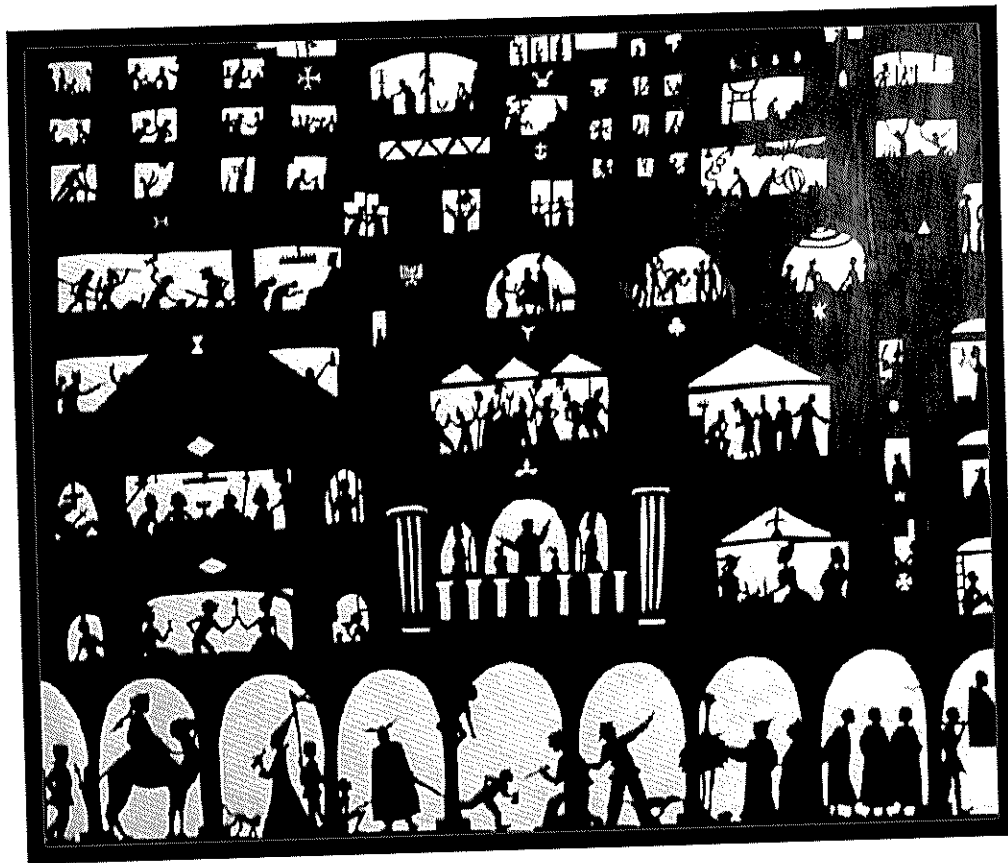
Warren's Tree City

Personal Cities Series, 2005-2006, Cut Tyvek 48 x 31"



The whole 9 yards series: Habitats & Vagabonds, 2007, cut Tyvek, 9 yards x 45"

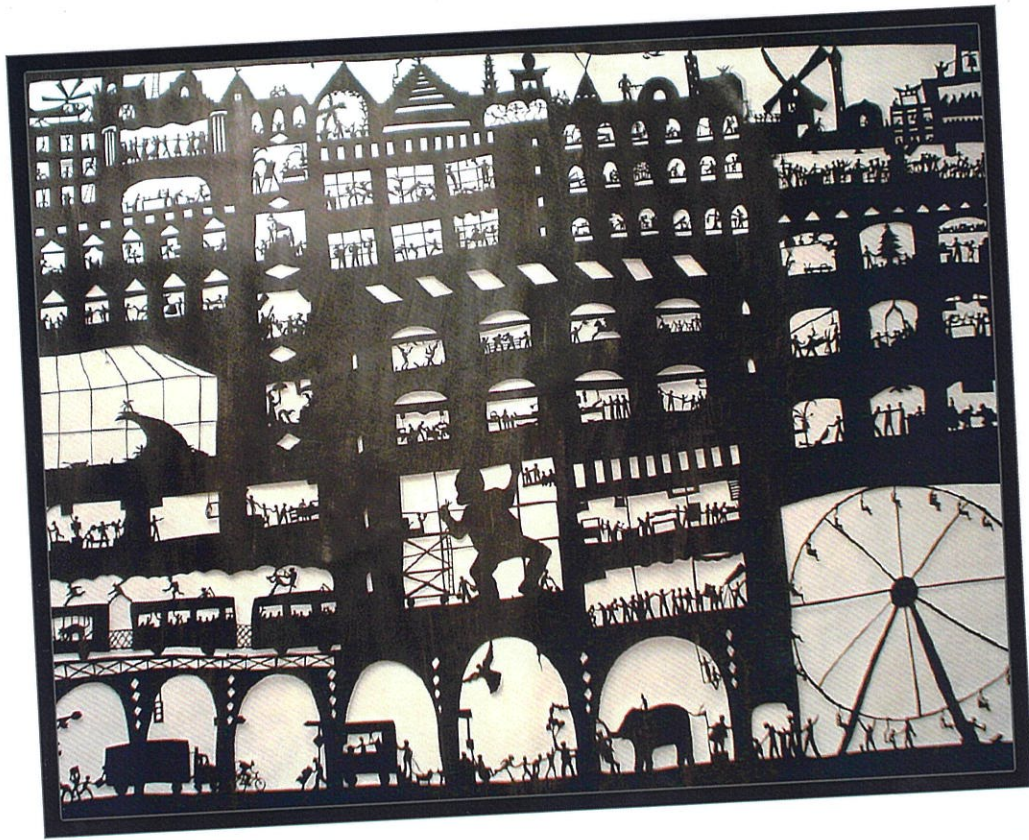




SagaCity, 2003, Tyvek, 73 x 51"
Opposite page: SagaCity detail



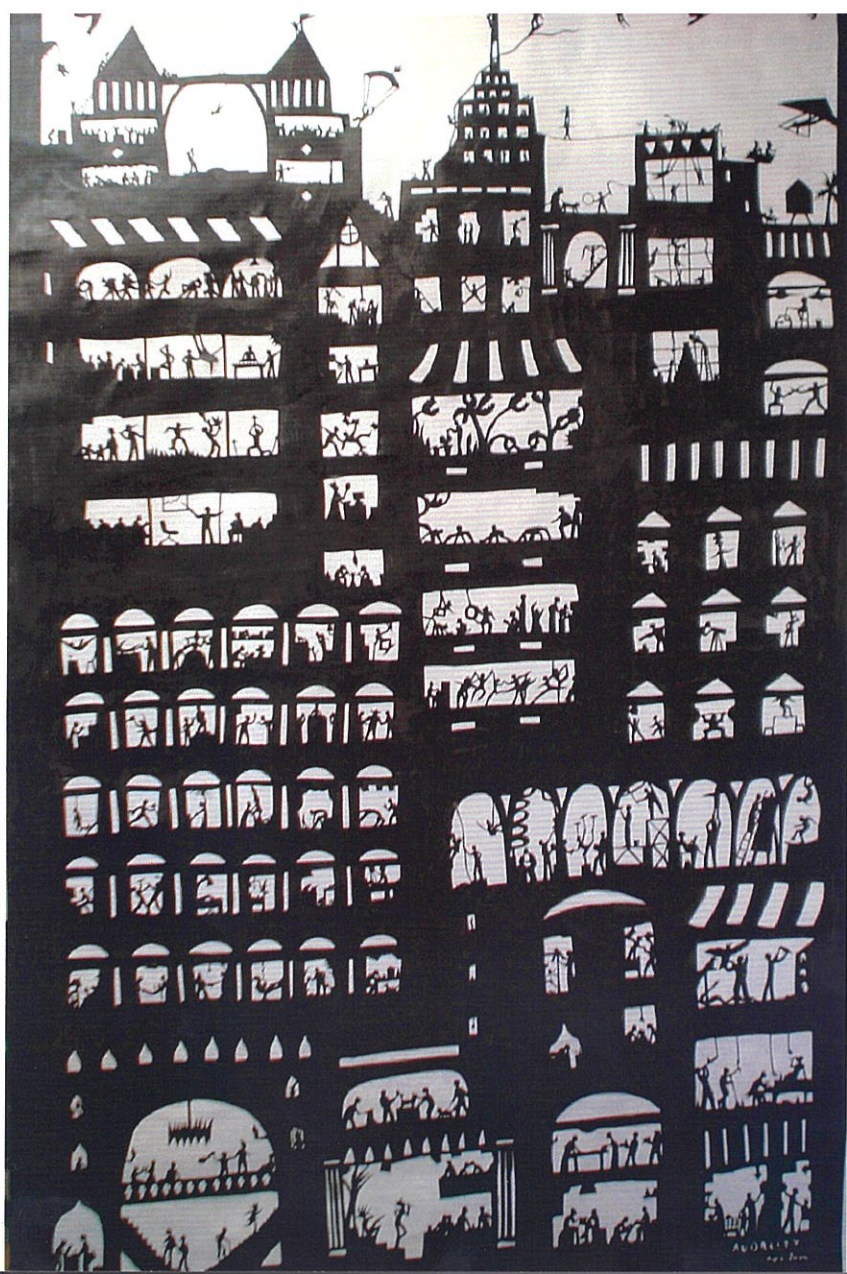


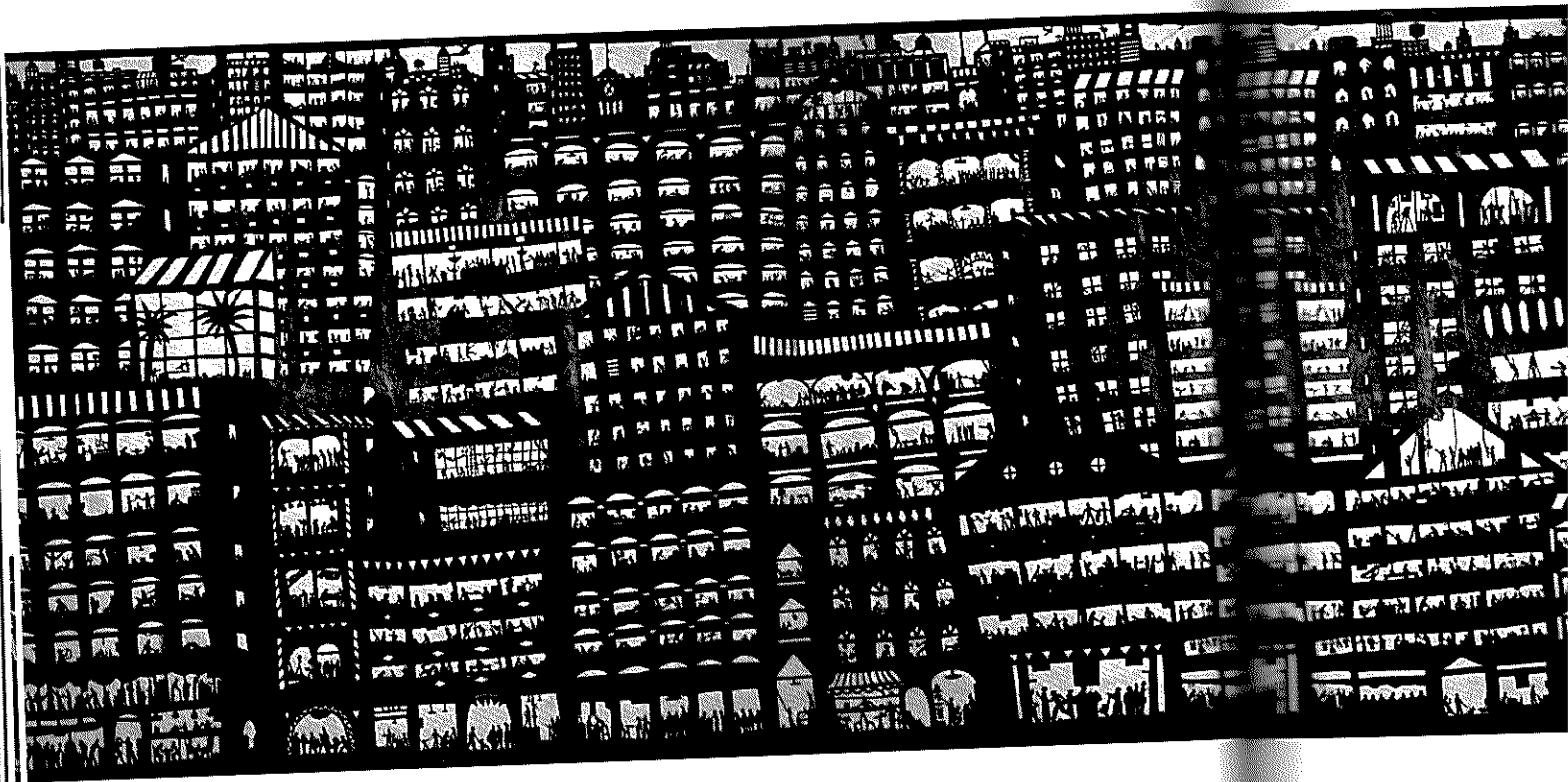


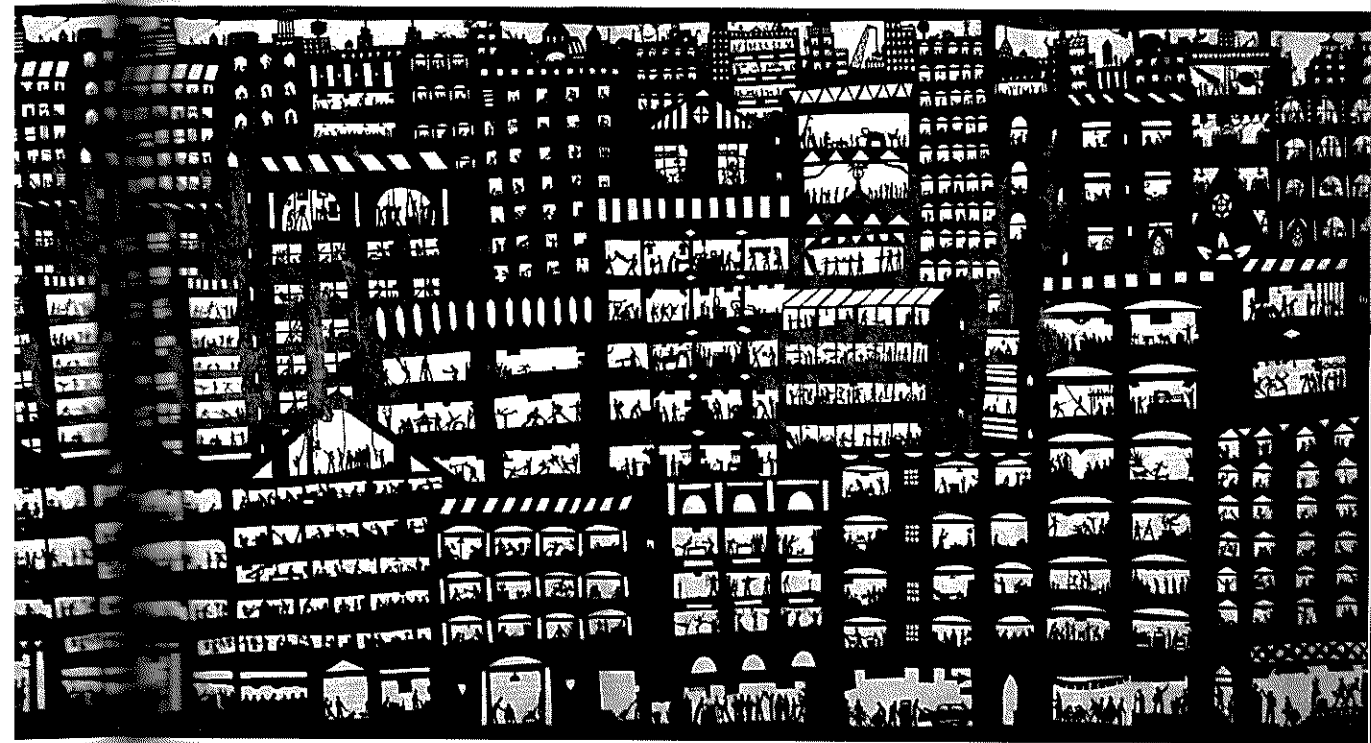
MultipliCity, 2003, cut Tyvek, 72 x 51"

Opposite page: AudaCity, 2004, cut Tyvek, 51" x 82"











This page:

The Man in the Moon, 2006, aluminum, 12 x 13"

Sun, 2007, aluminum, 17 x 17"

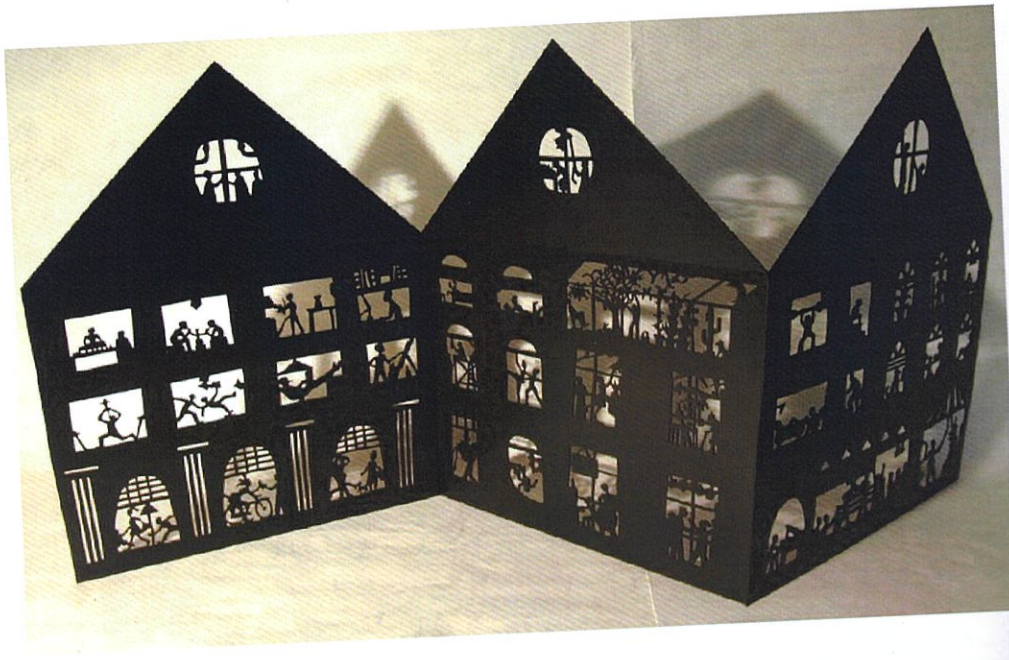
Peace, 2007, aluminum, 13 x 12"

Opposite page:

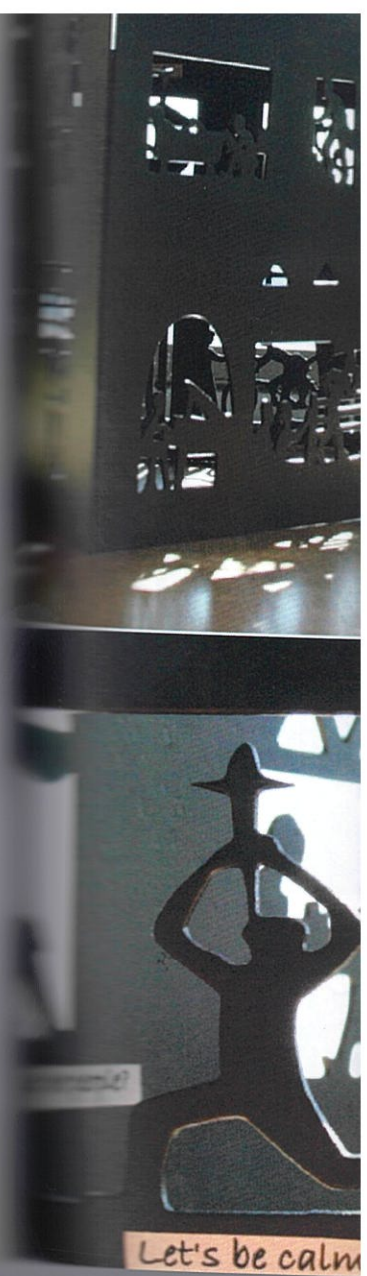
Concepts & Perceptions, 2003, stainless steel, 10 x 40"

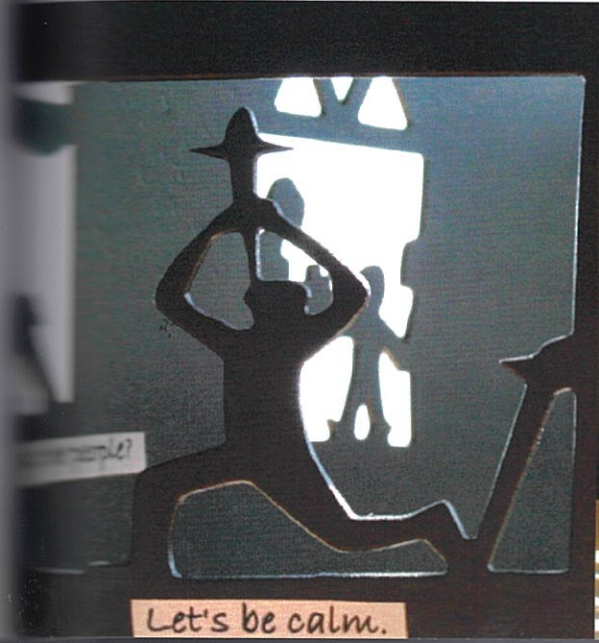
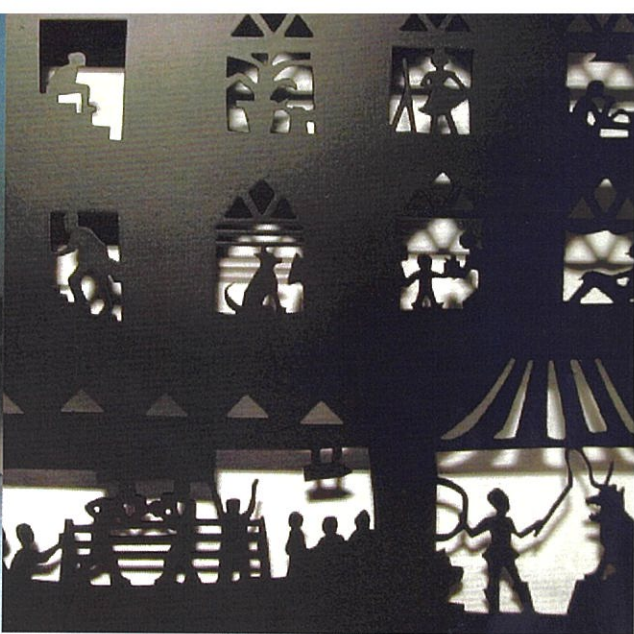
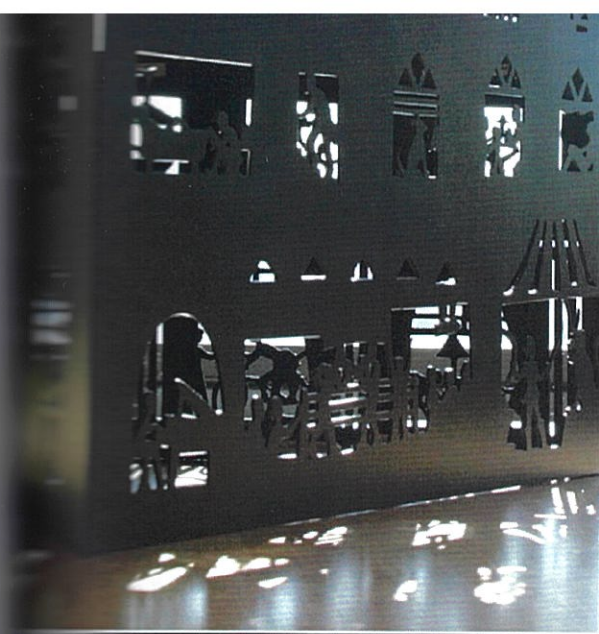
Artist Statements, 2006, cut Arches paper, 9 x 9"





Perspectives, 2006, cut metal and magnets, 16 x 16 x 20"
Text by Shakespeare





Let's be calm.

Public Art:

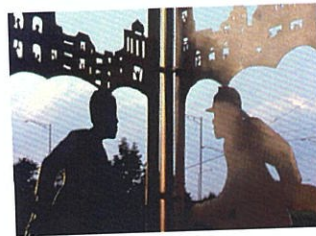
- * Santa Teresa Public Library, 2008, San Jose, CA
- * "Postcards from North Carolina", 2007, Douglas Airport, NC,
- * "Energie", 2007, Tigery, France, Halle de Sport
- * "Patterns of Life", 2006, Chelsea House, Manhattan, NY
- * "Have a Ball", 2006, Kent, Washington
- * "Bronx Literature", 2006, MTA, Burke Station, The Bronx, NY
- * "Seeds of the Future are Planted Today", 2004, CTA, Chicago, IL
- * "Working in the Same Direction", 2003, New York, NY

Selected Public Art Collections:

- Metropolitan Museum of Art, New York.
- The Getty, Los Angeles.
- Walker Art Center, Minneapolis.
- Achenbach Foundation, San Francisco.
- Museum of the City of New York.
- MOMA Library, New York.
- Museum of Fine Arts, Boston.
- National Gallery of Art, Washington, D.C.
- National Museum of Women in the Arts, Washington, D.C.
- New York Historical Society, New York.
- Musée Saint-John Perse, Pointe-à-Pitre, Guadeloupe.
- Musée de l'hospice Saint-Roch, Issoudun, France.
- Musée des Beaux-Arts, Belfort, France.
- Musée de la Miniature, Lyon, France.
- Musée Baron Gérard, Bayeux, France.

French cities' library collections:

Bibliothèque Nationale de France, Paris; Albertville, Albi, Amiens, Annecy, Auxerre, Besançon, Brest, Chalon en Champagne, Cherbourg, Clermont-Ferrand, Dijon, Douai, Dunkerque, Grasse, La Rochelle, Le Havre, Issoudun, Issy-les-Moulineaux, Lille, Limoges, Lourdes, Lyon, Metz, Montpellier, Mulhouse, Nantes, Narbonne, Nice, Niort, Oullins, Quimper, Rennes, Riom, Royan, les Sables d'Olonne, Saumur, Sète, Strazbourg, Toulouse, Vannes

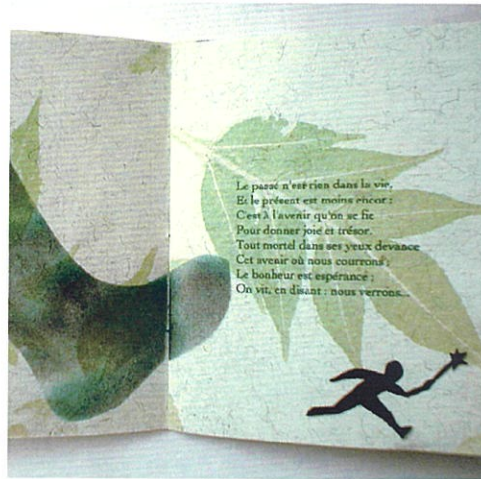


Selected Univer

- * Pierpont Mc
- * Library of C
- * New York P
- * Bibliothèque
- * Cerritos Lib
- * The Evergre
- * Newark Pub
- * Sackner Col
- * Atheneum I
- * Brown Univ
- * Connecticu
- * Columbia C
- * Arthur Jaff
- * Louisiana S
- * Mills Colleg
- * Occidental
- * Otis Colleg
- * Princeton I
- * Rutgers Un
- * Stanford U
- * U.C.L.A., (
- * University
- * University
- * University
- * University
- * Temple Ur
- * Yale Unive

Selected University Collections:

- * Pierpont Morgan Library, New York, NY
- * Library of Congress, Washington D.C.
- * New York Public Library, NY
- * Bibliothèque Nationale du Luxembourg
- * Cerritos Library, CA
- * The Evergreen's book collection, WA
- * Newark Public Library, New Jersey.
- * Sackner Collection, FL
- * Atheneum la Jollia, California.
- * Brown University, RI
- * Connecticut College, CT
- * Columbia College Library, IL
- * Arthur Jaffe collection, FAU, FL
- * Louisiana State University, LA
- * Mills College, CA
- * Occidental College, CA
- * Otis College of Art and Design, CA
- * Princeton University, NJ
- * Rutgers University Libraries, NJ
- * Stanford University, CA
- * U.C.L.A., CA
- * University of Connecticut, CT
- * University of Louisiana, Lafayette, LA
- * University of Louisville, KY
- * University of Minnesota, MN
- * Temple University, PA
- * Yale University, New Haven, CT



Béatrice Coron was born and raised in Lyon, France, and lived in Taiwan, Mexico and Egypt. She has been living and working in New York since 1984.



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www.lehman.edu/gallery www.beatricecoron.com

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