

*Leukos, 2005*

Installation: canvas, graphite, charcoals, crayons, artist's body, projected video  
Video based on a three-day performance on Lehman College campus with sound from *Rivers of Lamentation* by the artist, 2005  
Courtesy of the artist

*Rivers of Lamentation, 2005*

Sound composition  
Site-specific live performance at the Lehman College Art Gallery and in collaboration with Anthony Roth Costanzo, opera vocalist  
Courtesy of the artist

*White Chalice (Ennoia), 2004*

Sculpture: polypropylene, resin, fiberglass, water, projected video, sound composition  
Courtesy of Galerie Samuel Lallouz, Montreal

*Ennoia (Performing Water), 2003*

Limited edition color print  
Courtesy of Remy Toledo Gallery, New York and Chelsea Art Museum, New York

*Ennoia, 2002*

Limited edition color print  
Courtesy of Remy Toledo Gallery, New York and Diapason Gallery, New York

*Lethe Room, 2004*

Sculpture: plaster, metal, wood, motor, paper, crayons, artist's body  
Courtesy of Galerie Samuel Lallouz, Montreal and Remy Toledo Gallery, New York

*Milk Series, 2001*

Pencil, crayon, milk, cream, and hair-dye on books and journals printed before 1945  
Courtesy of Galerie Samuel Lallouz, Montreal

*Kordyan Series, 2005*

Charcoal, pencil, and pages from *Pisma* by Juliusz Slowacki on rice paper  
Courtesy of the artist and Remy Toledo Gallery, New York

*Pandora's Belly, 2000*

Pencil, charcoal, tape on rice paper  
Courtesy of Galerie Samuel Lallouz, Montreal

*Phlegethon-Milczenie, 2005*

Limited edition color print  
Courtesy of the artist and Remy Toledo Gallery, New York

*Phlegethon-Milczenie, 2005*

Sculpture: books printed before the Second World War, pencil drawings on pre-war book pages, crayon drawing on books, artist's body  
Courtesy of the artist

*Skulenie, 2003*

Charcoal on photographic backdrop paper  
Courtesy of Remy Toledo Gallery, New York

*Ennoia, 2002*

Installation and performance documentation: cast-concrete vessel, water, artist's body, video projection, Sound in collaboration with Stephen Vitiello  
Courtesy of the artist and Diapason Gallery, New York

*Elytron (dusza i cialo to tulko dwa skrzydla), 2003*

Installation and performance documentation: cast-concrete, water, theatrical makeup, artist's body, photographic backdrop paper, video projection, sound  
Courtesy of the artist and Chelsea Art Museum, New York

*Drawing Room (Achea Rheon), 2003*

Video based on an ephemeral installation and performance: photographic backdrop paper, crayons, pencils, found photographs, artist's body, children age 3-10  
Sound in collaboration with Mathiew Griffin  
Courtesy of the artist and Whitney Museum of American Art, New York

*Drawing the City (Day One, Day Two), 2004*

Video based on a two-day outdoor installation and performance: canvas, water containers, crayons, brushes, paint, feathers, tree trunks, umbrellas, artist's body, pedestrians, sound  
collection of Hudson Valley Center for Contemporary Art, Peekskill, New York

*Lethe (Sky), 2004-2005*

Video based on two performative actions filmed inside the *Lethe* sculpture combined with aerials views of Hudson River  
Courtesy of the artist and Remy Toledo Gallery, New York

*Phlegethon-Milczenie, 2005*

Video based on several performative actions filmed inside the sculpture from pre-war books in Potsdam, Berlin.  
Sound includes fragments with vocalist Anthony Roth Costanzo  
Courtesy of the artist and Inter-Galerie, Potsdam, Germany

*Loreley, 2005*

Video based on installation and performance: silk, horse-hair, crayons, artist's body, teenage girls  
Courtesy of the artist

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