




Sound Vision: Harmonious Relationships in Art and Music

	<p>Derrick Adams <i>Dance Off</i>, 2015 Mixed media collage on paper, 48 x 72 inches</p> <p>Courtesy of the artist</p>
	<p>Terry Adkins <i>Tambour</i>, 2013 Lace, tambourine, and music stand 59 x 18 x 18 inches</p> <p>Courtesy of Lévy Gorvy Gallery © 2021 The Estate of Terry Adkins / Artists Rights Society (ARS), New York</p>
	<p>Mark Applebaum <i>Metaphysics of Notation</i>, 2008 Print, 39 x 25 3/4 inches</p> <p>Courtesy of the artist</p>



Oliver Beer
Recomposition (Standing Nude), 2018
Violin, sectioned and set in resin; gesso
15 $\frac{3}{4}$ x 11 $\frac{8}{10}$ x $\frac{4}{10}$ inches

Courtesy of the artist and Thaddaeus Ropac Gallery



Oliver Beer
Recomposition (Lovers), 2017
Violin, sectioned and set in resin; gesso
18 $\frac{1}{2}$ x 29 x $\frac{3}{4}$ inches

Courtesy of the artist and Thaddaeus Ropac Gallery







Oliver Beer
Recomposition (Two Women playing music, after Kitagawa Utamaro), 2020

Fragments of the artist's grandmother's piano, cello, colored pencils, paintbrush, chess pieces, domino pieces, organ pipe, metronome fragments, laughing gas canister, books about music, tobacco pipe, violin fragments, bag pipe, one-string fiddle, sectioned and set in resin; gesso

Open: 52 $\frac{1}{5}$ x 39 $\frac{1}{3}$ x 1 $\frac{1}{2}$ inches
Closed: 52 $\frac{1}{5}$ x 19 $\frac{2}{3}$ x 3 inches

Courtesy of the artist and Thaddaeus Ropac Gallery

	<p>Jane Benson <i>Song for Sebald</i>, 2017 Hand-cut archival inkjet prints, headphones, Plexiglas, MP3 players, plywood and foam, 59 ¼ × 38 ½ inches</p> <p>Courtesy of the artist and Priska Pasquer Gallery</p> <p>Photograph by Steven Probert</p>
	<p>Jane Benson <i>Pencil (Guitar)</i>, 2013 Digital c-print, 26 x 29 ½ inches</p> <p>Courtesy of the artist and Priska Pasquer Gallery</p>
	<p>Jane Benson, <i>A Place for Infinite Tuning II</i>, 2015 Hand-cut <i>oud</i> and viola, artificial flowers, plywood, mirrored Plexiglas and steel, Plywood, mirrored Plexiglas, plywood, Velcro, latex paint, 49 × 49 × 43 inches</p> <p>Courtesy of the artist and Priska Pasquer Gallery</p>
	<p>Suzanne Bocanegra <i>I Write the Songs.</i>, 2009 Video, 3:00 minutes</p> <p>Courtesy of the artist</p> <p>Photography: Peter Sterling</p>



Sarah Charlesworth
The Five Senses, 1995
Cibachrome print with mahogany frame
51 x 61 inches

Image courtesy the Estate of Sarah
Charlesworth and Paula Cooper Gallery, NY



Sarah Charlesworth
Allegory of the Arts, 1995
Cibachrome print with mahogany frame
51 x 41 inches

Image courtesy the Estate of Sarah
Charlesworth and Paula Cooper Gallery, NY



Carlos Estevez
Circunloquio (Circumlocution), 2012
Mixed media, 80 x 8 x 10 inches

Courtesy of the artist



Carlos Estevez
Soliloquio (Soliloque), 2012
Mixed media, 80 x 8 x 10 inches

Collection of the artist



Carlos Estevez
Orquesta de cámara celestial (Celestial Chamber Orchestra), 2015
Oil and watercolor pencil on canvas, 66 x 100 inches

Courtesy of the artist



Carlos Estevez
Intercambios de miradas, 2015
Oil and watercolor pencil on canvas, 60 x 46 inches

Courtesy of the artist



Ana Flores
Havana Dancers, 2012
Video, 37 seconds

Courtesy of the artist

Video by Kris Craig



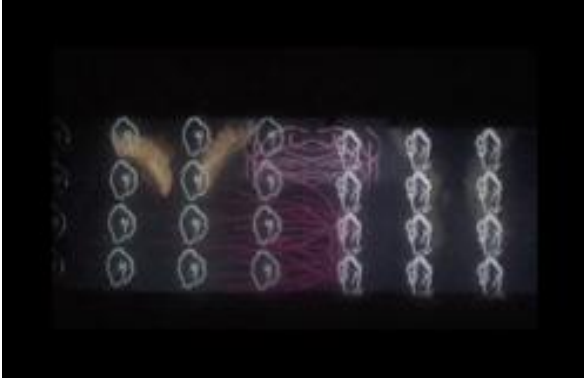
Gonzalo Fuenmayor
Dramaturgia de la Vida Misma (Dramaturgy of Life Itself), 2018
Charcoal on Paper, 60 x 45 inches

Courtesy of the artist and Dot Fiftyone Gallery, Miami



Arthur Ganson
My Little Violin, 2009
Steel, wire, motor, ostrich feathers, violin, 15 x 30 x 22 inches

Courtesy of the artist



Anita Glesta
Cardiac Harmonium, 2019
Video, 8:18 minutes

Courtesy of the artist



Maria Elena Gonzalez
Guitrum, 2016
Wood, Duracal, wood putty, synthetic strings, hardware, Delrin, 13 x 21 x 8 inches

Courtesy of the artist and Hirschl & Adler Modern, New York
Photo © Eric W. Baumgartner



Brent Green
Violin Dress, 2013
Wood, steel, violin, and cello strings, various materials, 84 x 40 x 32 inches

Courtesy of Andrew Edlin Gallery



Jessica Jackson Hutchins
Piano Print (Yellow Ochre), 2014
Woodcut monoprint on paper,
74 1/2 x 72 1/4 inches
Edition 1 of 1

Courtesy of Marianne Boesky Gallery



Jessica Jackson Hutchins
Unicorn and The Key, 2010
Piano, bench, glazed ceramic, printing ink
Piano with horn: 75 x 57 x 54 inches
Bench: 26 1/4 x 27 3/4 x 18 inches

Courtesy of Marianne Boesky Gallery



Kahn & Selesnick
Book of Fate Series
Two Fool Cart, 2018
Archival Pigment Print, 30-inch diameter

Courtesy Carrie Haddad Gallery



Kahn & Selesnick
Book of Fate Series
Fool Revised, 2018
Archival Pigment Print, 30-inch diameter

Courtesy Carrie Haddad Gallery



Kahn & Selesnick
The Prophet of the Ditch, 2013
Archival Pigment Print, 32 x 32 inches

Courtesy of Carrie Haddad Gallery



Robert Kushner
Minstrel, 2010
Acrylic, oil, ink, ink wash gold leaf, and collage
on antique paper
13 1/2 x 19 1/4 inches

Courtesy of DC Moore Gallery



Robert Kushner
The Sleeping Palace, 2010
Acrylic, oil, ink, ink wash, gold leaf, and
collage on antique paper
13 1/2 x 30 inches

Courtesy of DC Moore Gallery



Robert Kushner
Brass Necklace, 2010
Acrylic, gold leaf, oil, and ink on antique paper
13 ½ x 29 inches

Courtesy of DC Moore Gallery



Whitfield Lovell
Ardor, 2003
Charcoal on wood, zither
30 x 28 x 4 inches

Courtesy of DC Moore Gallery







Whitfield Lovell
After an Afternoon, 2008
Radios with sound
59 x 72 x 11 inches




Courtesy of DC Moore Gallery



Maureen McCabe
It Takes Two to Tango, 1987 Mixed media, 9 x 14 x 1 ½ inches

Courtesy of the artist

	<p>Maureen McCabe <i>Ouija, 2013</i> 13 ½ x 13 4/5 x 2 inches</p> <p>Courtesy of the artist</p>
	<p>Maureen McCabe <i>Pennies from heaven,</i> 2002 Mixed media, 15¾ x 13¾ x 4¼ inches</p> <p>Courtesy of the artist</p>
	<p>Jason Moran <i>Honey Sit In, 2020</i> Pigment on Indigo dyed Gampi paper 25 x 38 1/4 inches</p> <p>© Jason Moran; courtesy of the artist and Luhring Augustine, New York.</p>
	<p>Jason Moran <i>Blue Calamintha, 2020</i> Pigment on Indigo dyed Gampi paper 25 x 38 1/4 inches</p> <p>© Jason Moran; courtesy of the artist and Luhring Augustine, New York.</p>

	<p>Claes Oldenburg <i>Soft Saxophone (Black and White)</i>, 1992 Lithograph 34 7/8 x 43 3/4 inches Edition of 30, 8 AP, BAT, 4 PP, 2 WP.</p> <p>Courtesy Paula Cooper Gallery, New York.</p> <p>Image provided by Brooke Alexander Inc, NY © 1992 Claes Oldenburg</p>
	<p>Zak Ové <i>Remix Culture</i>, 2018 1970's turntable, cast Jesmonite african skull and mixed media 19 7/10 x 33 1/2 x 9 4/5 inches</p> <p>Courtesy of October Gallery</p>
	<p>Zak Ové <i>Remix Culture 1</i>, 2013 1970's turntable, cast Jesmonite african skull and mixed media 15 7/10 x 24 4/5 x 5 9/10 inches</p> <p>Courtesy of October Gallery</p>



Zak Ové
The Upsetters, King and Queen. 2013
Mixed media, Jesonmite cast masks, vintage
stereos, turntables and speakers.

Courtesy of October Gallery



Nam June Paik
Bakelite Robot, 2002
Single Channel Video (color-silent) with LCD
monitors and vintage Bakelite radios
48x50x7 ¾ inches

Courtesy of Gagosian
© Nam June Paik Estate



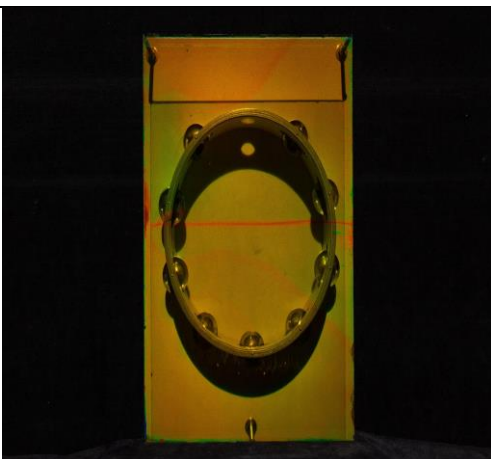
Rachel Perry
Soundtrack to My Life: Freedom by George Michael (Copy Shop), 2017
Magazine clippings and polyvinyl adhesive on kozo paper
91 1/2 x 38 1/2 inches

Courtesy of Yancey Richardson Gallery



Robin Rhode
Piano Chair, 2011
Digital Animation
Duration: 3:50 min

Courtesy of Courtesy the artist and
Lehmann Maupin, New York, Hong Kong,
Seoul, and London



Matthew Schreiber
Tambourine, 2016
Denisyuk Hologram on glass,
12 x 16 inches

Courtesy of Johannes Vogt Gallery



Allan Skriloff
Man Playing Clarinet
Oil on canvas, 40 x 30 inches

Courtesy of the artist



Allan Skriloff
Trombone Player,
Oil on canvas, 50 x 38 inches

Courtesy of the artist



Allan Skriloff
White Trumpet,
Oil on canvas, 30 x 38 inches

Courtesy of the artist



Shinique Smith
My Song to Sing, 2013
Ink, acrylic, paper and fabric collage on wood panel, 84 x 84 x 2 inches

Private Collection

Photo: Jason Mandella



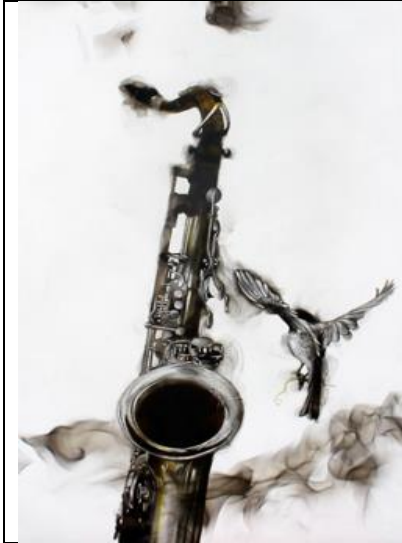
Steven Spazuk
Bassguitar and Chickadees, 2015
Fumage on Panel, 20 x 16 inches

Courtesy of Adelson Galleries



Steven Spazuk
Cymbal, 2015
Fumage on Panel, 20 x 16 inches

Courtesy of Adelson Galleries



Steven Spazuk
Smoky Saxophone
2015
Fumage on panel, 30 x 20 inches

Courtesy of Adelson Galleries



Mike & Doug Starn
Nuff said, 2017
Acrylic paint on LP album covers and magnets
75 × 62 inches

Courtesy of Wetterling Gallery Stockholm and
Private Collection



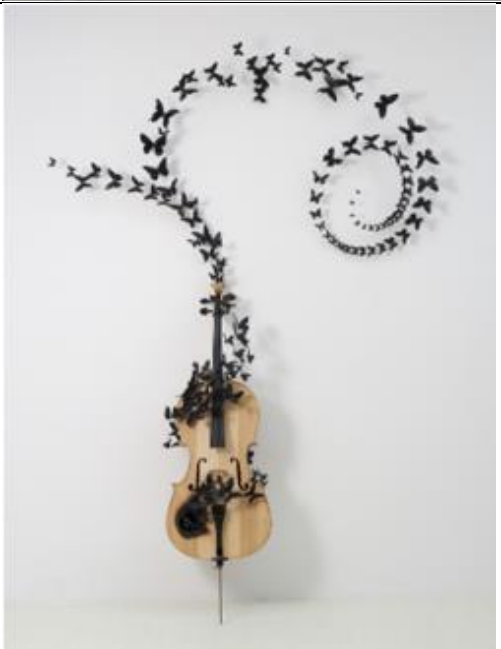
Kazumi Tanaka
Coyote, 2015
Coyote skull, wood, metal string
10 ¼ x 3 ½ x 3 inches

Courtesy of The Artist



Lava Thomas
A Change Is Gonna Come (Oh Yes It Will),
2018
Tambourines, metallic leather, suede, reflective
plexiglas, grosgrain ribbon, lampwork glass, 71
× 68 inches

Courtesy of Rena Bransten Gallery, San
Francisco



Paul Villinski
Fable, 2010
Found cello and aluminum cans, soot, wire
96 × 65 × 16 inches

Courtesy of the artist



Jorge Wellesley-Bourke
My Work Should Be..., 2015
Watercolor on paper
27 ½ x 39 3/10 inches

Courtesy of the artist



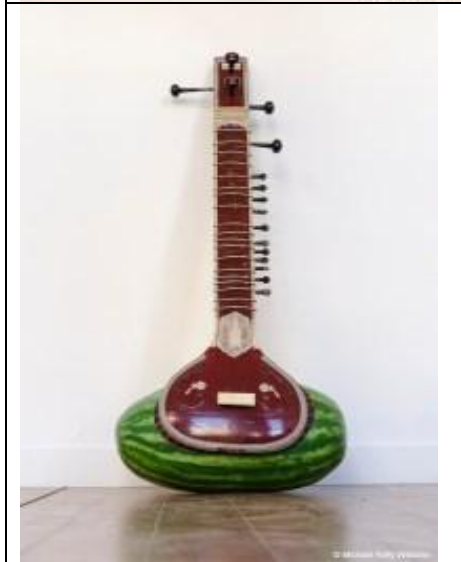
Jorge Wellesley-Bourke
My Work Should Be..., 2015
Watercolor on paper
27 ½ x 39 3/10 inches

Courtesy of the artist



Michael Kelly Williams
Wodakota, 2017
Mixed media sculpture,
48 x 24 x 15 inches

Courtesy of the artist



Michael Kelly Williams
Samta, 2017
Mixed media sculpture,
50 x 19 x 12 inches

Courtesy of the artist



Cybèle Young
When Can We Start Playing, 2012
Japanese paper construction, 15 x 15 inches

Private Collection, Courtesy of Forum Gallery,
New York, NY. © Cybèle Young