

**Donn Davis: Ten Small Paintings**

**through 1/03/03**

**UNICEF: Children's Dreams of Peace**

**11/02/02 - 1/03/03**

**The Bronx Celebrates: Pepón Osorio**

**11/02/02 - 1/03/03**

**Public Art in the Bronx on the Web**

**beginning 11/12/02**

**<http://bronxart.lehman.cuny.edu/pa>**

**Lehman College Art Gallery**

Bedford Park Boulevard West

Bronx, New York 10468

(718) 960-8731, fax (718) 960-6991

<http://ca80.lehman.cuny.edu/gallery>

**Reception:**

Tuesday, November 12

5 - 7pm

Gallery hours:

Tuesday - Saturday

10am - 4pm

1.10.01

If you walk around New York, you will notice that at times, the streets are lined with heaps of refuse. I see these as repositories of potential materials for the ongoing reclamation projects that are my artworks.

These pieces are comprised entirely of found elements of printed type, mostly stripped from discarded cardboard cartons. The process of scavenging for these anonymous raw materials is crucially important to the finished objects. The variety of sizes, shapes and colors that I encounter and incorporate into these collages is entirely dictated by chance.

Time and energy are captured in the labor-intensive trimming and application processes. I reduce type and graphics to simple formal elements and condense these formerly disparate, unrelated parts together. Hours of effort result in the simple, balanced simultaneity of a complete work.

## PRESS

"Found materials constitute the collages of Donn Davis, showing at Joseph Rickards Gallery this month. Davis uses scraps of printed matter found on the sidewalks and garbage cans of the city that he applies to his paintings in complex patterns. "

- The Art Newspaper, Dealers Gazette, choice of ten New York contemporary galleries  
September 1999

"Mr. Davis, here having his first New York solo exhibition, combs the city for discarded typographic materials and creates abstract, gridded collages of certain elements like o's or x's. They are elegant and catchily rhythmic."

- Ken Johnson, New York Times Art Guide, Oct 1, 1999

"Donn Davis shows collages with an elegant sense of materials. Clipping repeated versions of individual letters from newspapers, advertising, and packaging, he assembles these elements into a chorus of color and rhythm. Collections of blue and red "O"s on brown wrapping paper are mounted on raw linen, the analogous colors create subtle vibrating chords."

- James Kalm, NYArts Magazine, July/August 2000