

## Gallery Board Chair Looks to the Community



Liz Lorin

As Chair of the Board of Trustees of the Lehman College Art Gallery, Elisabeth Lorin has focused the Board on community-oriented exhibitions and innovative uses of new technologies to promote arts education and Bronx public art.

Lorin worked for many years in the Education Division of the Metropolitan Museum of Art. Before joining the Art Gallery Board, she served as a volunteer, helping with research and writing activities.

"Liz has brought energy, enthusiasm, and knowhow to the Board," says Susan Hoeltzel,

Director of the Lehman College Art Gallery. "She has consistently emphasized the importance of mounting exhibitions that coincide with the interests of the community we serve. She has a thorough understanding of what we're trying to accomplish and is deeply committed to furthering arts education in the Bronx."

The Lehman College Art Gallery Board also includes Virginia Cupiola, George A. Corbin, David Durst, Ricardo R. Fernández, Irvine R. MacManus, Jr., La Tia Martin, Dianne T. Renwick, Madelon Delany Stent, charter member Penny Lehman, and honorary members Dorothy Brodin, Brian T. Robinson, and Nina Castelli Sundell.

## Lehman College Library Receives Dr. Ponce de León's Spanish Civil War Collection



At the inauguration of the J.L. Ponce de León Collection (l-r): Dr. Ponce de León, President Ricardo R. Fernández, and the Hon. Emilio Cassinello, Ambassador and Consul of Spain in New York.

The Lehman College Library has received an important collection of books, on the Spanish Civil War and writers in exile, from Dr. José Luis Ponce de León, professor emeritus at California State University. Among those at the October 11 presentation ceremony at the Library were Dr. Ponce de León; the Hon. Emilio Cassinello, Ambassador and Consul of Spain in New York; and Dr. Odón Betanzos Palacios, Director of the North American Academy of the Spanish Language.

The new collection, on display on the second floor of the Library, was organized by Special Collections Librarian Janet Munch and Chief Librarian Rona Ostrow. The gift was facilitated by Lehman's Dean of Arts and Humanities Marlene Gottlieb and Professor Gerardo Piña-Rosales of the Department of Languages and Literatures, a colleague and friend of Dr. Ponce de León.

## 'Russian Wanderings' and 'Rap Series' at Art Gallery



Natalya Nesterova's "Dream on the Shore" (Reading Buber), 1999.

The Lehman College Art Gallery has two exciting exhibitions of paintings on display through January 4, 2002: "Russian Wanderings" by Natalya Nesterova and "Rap Series" by Lezley Saar.

Nesterova is one of the preeminent contemporary artists of Russia. This survey provides an important overview of her work from 1980 to 2000. She is, first and foremost, a painter of people. Her work often captures fragmented figures and masked faces, conveying the isolation of the individual in a crowded cafe or alone at home. Her work exploring religious themes is also included in this traveling exhibition which was curated by Alexandre Gertsman for the INTART Foundation.

The Rap Series of painting by Lezley Saar is offered in cooperation with the Bronx Museum of the Arts exhibition "One Planet Under a Groove: Hip Hop and Contemporary Art" in acknowledgment of the museum's 30th anniversary year.

Rap, an international phenomenon that extends well beyond the music industry, has its roots in the Bronx. Lezley Saar's mixed-media portraits reveal rap artists as contemporary storytellers, carrying on the oral tradition of African griots. Among her subjects on display are Eve, Snoop Dogg, Bone Thugs-n-Harmony, and Tupac Shakur. In her examination of hip-hop icons, Saar neither glorifies nor vilifies her subjects. Rather, Saar says, she "embraces the energy, anger, and the outrageousness of the music."

Gallery hours: 10 am to 4 pm  
Tuesday-Saturday



"2 Pac" in Lezley Saar's Rap Series, 2000.