

ALBERT CHONG

Born in Kingston, Jamaica on November 20th, 1958 of African and Chinese ancestry. Albert Chong is the last of nine children of merchant parents. He left Jamaica in 1977 to permanently reside in the United States and attended the School of Visual Arts in New York from 1978 - 1981 graduating with honors.

Chong's exhibiting career started in 1981 and in that year his son Ayinde was born. He has a daughter as well, Chinwe born in 1987. Chong taught at the School of Visual Arts, in New York from 1986-1988, and at Mira Costa College in Oceanside California from 1989-91. In 1988 Chong and family moved to San Diego, where he attended the University of California, San Diego. In 1991 he was awarded the Master of Fine Arts degree from UCSD, and in that year as well he accepted a faculty appointment in the Department of Fine Arts at the University of Colorado at Boulder. He is presently associate professor of art/photography at the University of Colorado at Boulder.

Albert Chong's photographs are in included collections both public and Private, national and international. The three main bodies of his photographic work include the I-Trait series, The Still life's, and the Thrones for the Ancestors. Other aspects of his work include mixed media sculptural Installations, Video, book works and objects.

His works have been widely exhibited nationally and internationally. Recent venues exhibiting his work include the Ansel Adams Center for photography in San Francisco, Africus: The First Johannesburg Biennial, South Africa. The Cleveland Museum of Art, the Havana Biennial in Cuba and Center for Fine Arts in Miami. On November 20 - 23, 1996, include representing Jamaica at the Sao Paulo Biennial, in September of 98

Black Fathers & Sons: A US Perspective will be presented at the Majestic Theater in Brooklyn, NY as part of the Next Wave Festival. This work is in collaboration with visual artist Johnny Coleman, Poet/writer Quincy Troupe and Santa Monica based performance group the Hittite Empire led by Keith Antar Mason

He is the recipient of several artist fellowships, including 1998 Guggenheim fellowship in photography and a 1998 Pollock/Krasner grant from the Pollock Krasner Foundation. A regional National Endowment for the Arts Fellowship in Photography, and a 1992 National Endowment for the Arts fellowship in photography. Porter Troupe Gallery in San Diego, Martha Schneider Gallery in Chicago, Throckmorton Fine Arts in New York, Kiang Gallery in Atlanta, Georgia and Chelsea Galleries in Jamaica represent his work. Chong's work has been the subject of numerous essays, articles and reviews in daily publications such as the New York and LA Times and in art periodicals and books. A book of his photographs has been published by the Friends of Photography in San Francisco and is titled Ancestral Dialogues: The Photographs of Albert Chong.

Upcoming events are the fifth venue opening of Winged Evocation in February 2000 at Waterloo Museum of Art in Waterloo, Iowa. Winged Evocations is a kinetic installation that is a