

LEHMAN COLLEGE ART GALLERY

Bedford Park Boulevard West • Bronx, New York 10468 (718)960-8731

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En Foco's New Works Photography Awards

- Tertuliano Delgado • Kapulani Landgraf • Darrell Matsumoto • Sheila Pree •

July 10 - September 30, 2000

Reception: Tuesday, July 11th, 5:30 to 7:30 p.m.

Lehman College Art Gallery in collaboration with En Foco will present an exhibition by the four winners of **En Foco's New Works Photography Awards**. Curated by Charles Biasiny-Rivera and Miriam Romais, the exhibit will be on view from July 10th through September 30th.

A reception to meet the artists will take place on Tuesday, July 11th, from 5:30 to 7:30 pm, with refreshments provided by **Goya Foods, Inc.** and beverages provided by **Coca-Cola Bottling Company of New York**. The public is invited to attend.

The annual New Works Awards program supports photographers of African, Asian, Latino, and Native American heritage, in creating a portfolio of in-depth documentary/fine art photographic work. This year's winners are: Tertuliano Delgado, Kapulani Landgraf, Darrell Matsumoto, and Sheila Pree.

- In his series *Between Rounds*, **Tertuliano Delgado**, a Cape Verdean photographer, explores the world of boxing, concentrating on inner city youth and their involvement in the sport as a means of expressing pride and hope for the future. Once a young boxer himself, Delgado has the ability to relate to his subjects on a personal level, and captures their essence as few outsiders can. Through insightful sepia toned prints, he hopes the viewer can see the contemplative aspects of the training, as well as the fighter's dreams.
- **Kapulani Landgraf**, a native Hawaiian photographer, goes beyond traditional black & white photographs by using weaving and collage techniques along with a strong socio-political message. Using images and narratives, she alludes to Hawaii's colonial past and the devastating effects it has had on its contemporary society. Landgraf speaks of the wealth of romanticized views of Hawaii made by visitors and colonizers, but points out that visualization and belief of the indigenous voices remain underground.
- Through an intricate process of using photography, painting, objects and, at times, computer manipulation to create his images, Hawaiian-born Japanese photographer **Darrell Matsumoto** attempts to re-interpret and re-construct fiction combined with truth. Matsumoto's titles often contain a double meaning, capitalizing on visual puns. His series, *New Fiction*, uses storytelling concepts and visual metaphors to reinvent views of contemporary culture while hoping to engage the viewer on a variety of levels.
- Focusing on issues dealing with her heritage, **Sheila Pree** seeks ways to inspire others to value southern African-American communities. Her New Works project, *Coming Home*, reminds us that many of these locations were foundations for the civil rights era and communal achievement. Pree aspires to proclaim these communities as historical landmarks, giving them positive recognition.

Since 1974, En Foco has provided a positive source of images and cultural awareness, with an array of services and support that has encouraged talented photographers of Latino, African American, Asian American, and Native American heritage. En Foco, Inc. is a national not-for-profit visual arts organization dedicated to producing exhibitions, publications and events which support culturally diverse photographers and brings their work to a larger audience. En Foco's touring Gallery Program consists of photographic exhibitions in public spaces throughout the Bronx, New York, City and New York State.

Gallery Hours: 10am-4pm (July: Mon-Thurs; Aug: by appointment; Sept: Tues-Sat)

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