

# LEHMAN COLLEGE ART GALLERY

Lehman College/The City University of New York • Bedford Park Boulevard West • Bronx, New York 10468

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## *Paintings in Real Time: A Video Installation by Jaime Davidovich*

Robert Lehman Wing  
Through January 12, 2000

An installation comprised of six "video paintings" by the Argentine-born video pioneer Jaime Davidovich is currently on view at the Lehman College Art Gallery. *Paintings in Real Time*, provides a fresh look at the historic landscapes which inspired the Hudson River School over a hundred years ago. From the New York City Battery to Frederic Church's Olana in upstate New York, these works depict the Hudson River Valley. In a hybrid layering of painted landscape and projected video, the works are small in scale and intimate in nature. Combining handmade gestural marks with electronic pulses, these "video paintings" live and breathe in real time and subtly come to life.

## *In View of Nature* Edith Altschul Lehman Wing Through January 12, 2000

A new exhibition at the Lehman College Art Gallery includes the work of nine artists who explore a range of ideas about nature as a medium and as a subject. The exhibition, organized by Susan Hoeltzel, includes large-scale installations, video, sculpture, photography, and computer-based multi-media work.

In **Laura Anderson Barbata's** *Proyecto de Automarcacion (Self-Demarcation Project)*, natural materials are employed to metaphorically explore cultural and social issues. In this installation, leaves shaped in the outlines of a map of the Ye'Kuana territory in the Venezuelan Amazon are interlaced with torn pieces of the New Testament alluding to the impact of an outside culture on indigenous people. **Michele Brody's** large-scale installation will position the viewer within an environment constructed from living structures. Scrim-like gauze imbedded with seeds create three-dimensional drawings with blades of grass and root systems. The viewer will be aligned within the structure to see lush gardens in the Bronx—outside the gallery window. Intervening in the natural process of decay, **Beth Galston's** installations capture light and natural materials (acorns, seed pods, logs) in resin and impose an order to the randomness of nature. **Nade Haley** uses light, reflection, and shadows to create installations. Her sandblasted images on plate glass are derived from photographs of natural forms and are as ephemeral as their medium—projected light. Artifice and the presentation of nature is examined in the lurid, color-saturated landscapes of **Kim Keever**. These photographs of the "natural world" are manufactured with plaster models, gels, lighting, and dyes inside a 150-gallon fish tank. **Rob de Mar's** work offers whimsical, stylized out-takes from the natural world and features a "Toys R Us" vision of nature—from hilltop landscapes to curving slopes with highways. **Tom Thulen's** photographs, printed on acetate transparencies, offer a multilayered examination of landscape and natural forms. Constructed with tree trunks, roots, and vines, **Jim Toia** integrates natural materials with man-made—metal clamps and hinges reconfigure natural formations with many of the works subject to change with the viewer's intervention. **Janet Zweig** contributes a computer-based work in which a painting based on a 17th century Dutch panorama is gradually eroded, replacing the natural with man-made.

Gallery hours: Tuesday - Saturday from 10:00 - 4:00.