

ANAIDA HERNANDEZ

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Born: Moca, Puerto Rico, 1954

Education: M.A. Universidad Nacional
Autónoma de México, Escuela de San
Carlos, 1974-1977. B.A. Universidad de
Puerto Rico, Recinto de Mayagüez,
Puerto Rico, 1974.

AWARDS, GRANTS & DISTINCTIONS:

"Hasta que la muerte nos separe", Best
installation, Puerto Rico Chapter of the
International Association of Art Critics
(A.I.C.A.) Feb. 1995; Invitation to present
works & lectures at Cayman Island, Feb.
1995. Fondo Nacional para el
Financiamiento del Quehacer Cultural,
Instituto de Cultura Puertorriqueña, 1987;
Invitation Tercer Encuentro de Pintores y
Escultores de América Latina, España y
Portugal in Jerusalem, Israel, 1987;
Programa de Subvención Básica para las
Artes, Instituto de Cultura Puertorriqueña &
The National Endowment for the Arts, 1986;
Exchange Scholarship, Puerto Rico &
Mexico, 1974-1977.

EXHIBITIONS Solo:

"Los Juegos que Jugamos", Installation-
xillography 8 feet x 8 feet x 1/2 inches,
Special project, San Juan Biennial, Puerto
Rico, Nov. 1995; "Hasta que la muerte nos
separe", (Installation 100 paintings-niches)
10 x 30 x 4 feet & "Contigo debajo" (Artist
Book), Travelling Exhibition to: Museo de Arte
y Diseño Contemporáneo, San José, Costa
Rica (Oct.) 1995; Ludwig Forum Museum,
Aachen, Germany, (Sept.) 1994; V Bienal
de La Habana, Museo de Bellas Artes,
Habana, Cuba, 1994; Raíces Gallery, San
Juan, Puerto Rico, (Feb.) 1994 & Capitol
Building, San Juan, Puerto Rico, (Jan.) 1994;
"Iconos y símbolos de la Ciudad de San
Juan de Puerto Rico", Galería Liga de Arte,
San Juan, Puerto Rico, 1990; "Bestiario:



**Los monstruos que todos llevamos
dentro** (Travelling Exhibition), Instituto de
Cultura Puertorriqueña, San Juan, Puerto
Rico, 1989; Bistro Gámbaro, San Juan,
Puerto Rico, 1991; Universidad de Puerto
Rico, Recinto de Mayagüez, 1990 & Museo
Frade, Universidad de Puerto Rico,
Cayey, 1990.

EXHIBITIONS Group

(selection from more than 60 exhibitions):

"Carib Art" (Unesco Travelling Exhibition)
Harquail Theatre, Grand Cayman Island
(Feb.) 1995, Consejo Parokial Paradera,
Aruba (Oct.) 1994 & International Trade
Center, Curacao, (Aug.) 1993; Selection
"V Bienal de La Habana", Ludwig Forum
Museum, Aachen, Germany (Sept.) 1994;
"IV Bienal de Pintura", Museo de Arte
Contemporáneo, Cuenca, Ecuador (Oct.)
1994; "V Bienal de La Habana", Cuba
(May) 1994; "Artistas por un mundo
mejor", Raíces Gallery (May) 1994; "El color
de lo urbano", Capitolio de Puerto Rico,
1993; "500 años de Arte Puertorriqueño", Museo
de las Américas, Ballajá, San Juan, Puerto
Rico 1993; "Nuestro Autorretrato", Museo
de Arte Contemporáneo de Puerto Rico,
1992; "Paper Visions IV: Biennial
Exhibition of Works on Paper by
Contemporary Latin American Artists",
Hausatonic Museum of Art, Conn. U.S.A.,
1992; "Primera Bienal de Pintura del
Caribe", Museo de Arte Moderno, Santo
Domingo, República Dominicana, 1992;

"Papel Hecho a Mano", Museo Frade,
Universidad de Puerto Rico, Cayey, 1992;
"Mujeres Creadoras", Galería Botello, Plaza
Las Américas, Hato Rey, Puerto Rico, 1992;
"Hilvanando Imágenes", Galería
Normandie, San Juan, Puerto Rico, 1991;
"Primera Exposición de la Asociación
Puertorriqueña del Papel Hecho a Mano",
Universidad Interamericana, San Germán,
Puerto Rico, 1991; "9/9 Imprimiendo", Liga
de Arte, San Juan, Puerto Rico, 1991;
"Mujeres Artistas: Protagonistas de los
'80", Museo de las Casas Reales, Santo
Domingo, República Dominicana, 1990
(Travelling Exhibition), Museo de Arte
Contemporáneo de Puerto Rico, 1990; "Arte
Puertorriqueño", Plaza Las Américas, Hato
Rey, Puerto Rico, 1989; "Mujeres Artistas",
Museo Frade, Universidad de Puerto Rico,
Cayey, 1988; "Tercer Encuentro de
Artistas", Galería Municipal de Arte,
Jerusalem, Israel, 1987; "Encuentro de
Artistas Puerto Rico y España",
(Travelling Exhibition) Madrid, Sevilla, Cádiz
y Guadalajara, España.

MURALS:

"Recreación del Estudiante Oller", oil,
Librería La Tertulia, Río Piedras, San Juan,
Puerto Rico, 5 x 4 feet, 1993; "La Caída de
Icara", acrylic, Murals Project, Integration of
Vanguard Art in Castilla, Escariche, España,
20 x 10 feet, 1985; "Sol Taíno", Enamel
Paint, Optica Popular Building, Mayagüez,
Puerto Rico, 42 x 22 feet, 1979.

**PUBLICATIONS:
Magazines, Catalogs,
Newspapers & Books
(Selections):**

"Works of young artists show talent dedication", Anaida Hernández present work and lectures at Cayman Island, The San Juan Star Newspaper, Puerto Rico, page 40, Feb. 9, 1995; "Puzzle of Violence", The Caymanian Compass Newspaper, Grand Cayman Island, page 1, Feb. 9, 1995; "Artist puts focus on domestic violence", The Caymanian Compass Newspaper, Grand Cayman Island, page 13, Feb. 10, 1995; "A poignant portrayal of domestic violence's effects", by Manuel Alvarez Lezama, The Sunday San Juan Star, Puerto Rico, page 7, Feb. 13, 1994; "La visión de una mujer", by Enrique García Gutiérrez, El Nuevo Día Newspaper, Sunday Magazine, Puerto Rico, pages 12 to 15, Feb. 13, 1994; "La instalación, medio plástico efectivo", by Doreen Colón Camacho, Por Dentro Section, El Nuevo Día Newspaper, Puerto Rico, page 83, March 26, 1994; "Debe haber otro modo de ser humano y libre, otro modo de ser", an interview by Ivonne Muñiz, En Rojo Section, Claridad Newspaper, Puerto Rico, pages 21 to 23, July 1-7, 1994; Catalog "Die 5 Biennale von Havana", Germany, pages 104-105, 1994; Catalog "IV Bienal de Pintura", Cuenca, Ecuador, page 193 & 255, 1994; Catalog "V Bienal de La Habana", Cuba, page 91, 1994; Catalog of the installation "Hasta que la muerte nos separe", by Anaida Hernández, Introduction by Margarita Fernández, San Juan, Puerto Rico, 8 color pages & plates, 1994; Illustrations "Sueño en el Yunque"

(Children Book) Ed. Puerto Rico University, Color, 40 pages, 1993; "Contigo Debajo" (Artist Book) Edition 100, 5 etching colors, 3 storytales by Ana Lydia Vega, printed at Jorge Martínez Workshop, Venezuela; Catalog of Paintings, Drawings, Installations and Prints "Bestiario: los monstruos que todos llevamos dentro", San Juan, Puerto Rico, 16 pages plates, 1989; "I Bienal de Pintura del Caribe y Centroamérica", by Germán Rubiano Caballero, Art Nexus International Magazine, Colombia, Jan., 1993; "El Caribe en Santo Domingo", by Kraus Steinmetz, Art Nexus International Magazine, Colombia, Jan., 1993; "Mujeres en Botello", El Nuevo Día Newspaper, The Sunday Magazine, Puerto Rico, Feb. 28, 1993; "La Bienal de Santo Domingo", by Samuel B. Cherson, El Nuevo Día Newspaper, The Sunday Magazine, Puerto Rico, Oct. 25, 1992; "Retorna el Bestiario de Anaida", by Mario Alegre, El Nuevo Día Newspaper, San Juan, Puerto Rico, Feb. 17, 1991; "Mujeres Artistas Protagonistas de los '80", an Introduction by Marianne de Tolentino, 1990; "Surco Arriba en La Espiral", by Coqui Santaliz, El Mundo Newspaper, Estilo Section, San Juan, Puerto Rico, Jul. 11, 1988; "El mundo exótico de Anaida Hernández", by José A. Pérez Ruiz, El Reportero Newspaper, San Juan, Puerto Rico, Jan. 10, 1987; "Dos galerías y mucha ilusión", Coqui Santaliz, El Reportero Newspaper, San Juan, Puerto Rico, June 23, 1986; "Arte erótico", by Rosita Marrero, Claridad Newspaper, En Rojo Section, Weekly Newspaper, May 11-17, 1985.

FILM/DOCUMENTARY

"Del sentimiento al mito". Video of simultaneous color slides about the paintings and print work of Anaida Hernández combined with music and poetic narrative. Duration: 30 min., color, San Juan, Puerto Rico, 1985.

**RELATED PERSONAL
EXPERIENCE**

Professor of Advanced Drawing, Graphic Design, Painting, Watercolor, Printmaking, Escuela de Artes Plásticas de Puerto Rico, San Juan, 1994 to the present; Professor of Painting and Drawing, Liga de Arte de San Juan, Puerto Rico, 1993 to the present; Professor Human Figure, Universidad de Puerto Rico, Recinto de Río Piedras, 1991-1990; Art History Professor, Interamerican University, Bayamón & San Germán, Puerto Rico, 1979-1983-1985-1990; Printmaking Professor, Escuela de Artes Plásticas, 1986; Printmaking, Drawing, Design & Painting Professor, Universidad de Puerto Rico, Recinto de Mayagüez, 1980-1982.

**LECTURES &
CONFERENCES**

My artwork and the Domestic Violence in Puerto Rico, Harquail Theatre, Grand Cayman Island, Feb. '95; My experience in Biennials, Women Artists Association, Liga de Arte de San Juan, Puerto Rico, March 1995, First Caribbean Arts Symposium, Ateneo Puertorriqueño, San Juan, Puerto Rico, Aug. '94; Handmade Paper in my work, First Interamerican Congress of Handmaid Paper, Sept. '92.