

DOUGLAS DAVIS

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PROFESSIONAL

Fulbright Visiting Scholar, Moscow State University, Russia, 1995-6
Director, The Russian-American (& Beyond) Company, an Independent Project
of the Solomon R. Guggenheim Museum, 1989-present
Visiting Professor, School of Visual Arts, New York City, 1994
Adjunct Professor, Lehman College, New York City, 1994
Visiting Professor, ArtCenter College, Pasadena, 1989-92
Consultant in Media, The Rockefeller Foundation, 1990-1991
Visiting Professor, School of the Arts, UCLA, 1990-1991
Adjunct Professor, School of the Arts, Columbia University, 1990
Advisor, Architecture & Design, U.S. Dept. of State, Art in Embassies Program,
1986-1988
Visual Arts Policy Panel, National Endowment for the Arts, 1980-1983
Architecture & Photography Critic/Senior Writer, *Newsweek*, 1969-1988

EDUCATION

M.A., Rutgers University, 1958*
B.A., American University, 1956

TEACHING AND LECTURES (SELECTED)

School of the Art Institute, Chicago (Beuys lectures), 1994
Tretyakov Gallery, Moscow, 1993
Center for Art & Media, Karlsruhe, Germany, 1993
Center for Contemporary Art, Warsaw, Poland, 1991
Independent Lithuanian Television, Vilnius, 1991
Association of Art Museum Directors, Sarasota, Fla., 1990
Ripon College Seminar on Television, Washington, D.C., 1989
New Jersey State Council on the Arts Conference, New Brunswick, N.J., 1989
American Institute of Architects, Wash., D.C. Design Conference, 1989 (keynote)
College Art Association, 1975, 1981, 1986, 1989
Soviet Designers Society, Moscow, U.S.S.R., 1988
Arts Club, Tallinn, Estonia, 1988
The Architectural League, New York, 1987 (Formica Lecture)
Colegio de Arquitectos, Madrid, Spain, 1986
Dallas Museum of Art, 1984
Tate Gallery, London, 1983
Ecole Nationale Superieure des Arts Decoratifs, Paris, 1982
National Film School, Lodz, Poland, 1982
National Museum, Warsaw, 1981
Princeton University, 1981
American Association of Museums, Philadelphia, 1980 (keynote)
Sydney College of Art, Australia, 1980
Osaka College of Arts, Japan, 1980
Columbia University, 1979

State U. of New York, Purchase, 1979
Cooper Union, 1976-1977

EXHIBITIONS (SELECTED, ONE-MAN & GROUP)

Museum Sztuki, Lodz, Poland, 1995
Art Gallery, Lehman College, New York City, 1994
Gallery 312, Chicago, 1994
Charter Oak Cultural Foundation, Hartford, 1993
Ronald Feldman Fine Arts, 1992, 1985, 1984, 1981, 1980, 1977
Maryland Art Place, Baltimore, 1992
Centro de Arte y Comunicacion--Harrod's en Arte, Buenos Aires, 1991
Kunstverein, Cologne, Germany, 1989
Solomon R. Guggenheim Museum, 1986, 1988
Contemporary Arts Center, Cincinnati, 1988
Whitney Museum of American Art, (Biennial 1985), 1981, 1977, 1972
Venice Biennale, 1976, 1978, 1986
Visual Arts Center, Anchorage, Alaska, 1985
The New Museum, New York City, 1983, 1984
The Museum of Modern Art, 1983, 1984
The Hirshhorn Museum & Sculpture Garden, 1983, 1984 (traveling exhibition)
Metropolitan Museum of Art, 1982 (traveling exhibition)
Wadsworth Atheneum, 1982-1983
Centre Pompidou, Paris, 1981
Neuer Berliner Kunstverein, 1978 (travls to Essen, Aachen, Switzerland)
Institute for Art & Urban Resources, New York City, 1975, 1976, 1980
Vemce Biennale, 1978, 1986
Documenta 6, Kassel, Germany, 1977
Sao Paolo Biennale, 1976
Everson Museum, Syracuse, 1972

TELEVISION, RADIO, FILM, PERFORMANCE (SELECTED)

Bodyphone: The Red & the White I, Maryland Art Place, Baltimore, 1993
Four Sounds for Borges, \performance, Centro de Arte y Comunicacion,
Buenos Aires 1991
Polish TV, Lodz, and Independent Lithuanian TV, interviews, 1991
Estonian TV, interview and performance, 1990, 1991
Good Morning, America, ABC-TV, 1990, 1991, interviews
Mystic Forrces II (performance), 1989, College Art Association, Little Rock,
Arkansas
Mystic Forces I (performance), 1988, Solomon R. Guggenheim Museum &
Contemporary Arts Center, Cincinatti, & National Public Radio,
C-SPAN (Cable Satellite Public Affairs Network), interview & call-in,
1988/*Booknotes*, 1993
Menage a Trois, 1986 (satellite performance, Guggenheim Museum-Stedelijk
Museum, Amsterdam-Venice Biennale, carried by PBS, VPRO-TV in Holland,
RAI-3 in Italy
National Public Radio, 1980, 1981, 1983 (live radio performances)
Double Entendre, 1981 (satellite video-radio performance, Whitney Museum-
Centre Pompidou, Paris)

The Last Nine Minutes, 1977 (satellite video performance, Documenta 6 & West German Television, transmitted to 25 countries including the US and the USSR)
Seven Thoughts, 1976 (satellite performance, Houston Astrodome)
WNET-TV/13, New York, arts commentary 1979-1980; *Video Against Video*, 1975
O.R.F. (Austrian Television Network), 1974
WGBH-TV, Boston, *Numbers*, with the Boston Symphony Orchestra, 1970
Today, Tomorrow, NBC, 1974-1975
(Psycho Mein Amour), film, 1984 (Whitney Biennial, 1985; international tour under auspices of The American Federation of the Arts, 1986)
The Wizard of Malta, 1981, 3-screen film, Ronald Feldman Fine Arts, NYC
Post-Modern Times, 1980, film, premiered at Whitney Museum
Silver Screen, film, 1980, Ronald Feldman Fine Arts, NYC

GRANTS & AWARDS

J. William Fulbright Foreign Scholarship Board, 1993 (for visiting lectureship, 1994-5)
The Trust for Mutual Understanding (for Russian-American (and Beyond) Company, co-sponsored by the Solomon R. Guggenheim Museum & the Tretyakov Gallery, Moscow), 1989, 1991, 1993
Intermedia Arts Foundation, Boston, 1988
Asian Cultural Council, 1987
Graham Foundation, 1986, 1987
McDowell Colony, 1985
Chairman's Grant, National Public Radio, 1983
Rockefeller Foundation (in support of International Network for the Arts), 1976-1982
National Endowment for the Arts, Chairman's Grant, 1981
N.E.A. Media Arts, 1980, Artist's Fellowship, 1975
DAAD, Artist-in-Residence, West Berlin, 1977
Artist-in-Residence, WNET-TV/13, New York City, 1972
New York State Council CAPS, 1971

CURATORIAL

Modern Redux: Critical Alternatives for Architecture at the End of the Decade, (Grey Art Gallery & Study Center, New York University, 1986, supported by the Graham Foundation, Gerald Hines Interests, and the Abbey-Weed Grey Trust; traveling throughout the U.S. in 1987-88 under auspices of International Curators, Inc.)
Open Circuits: An International Conference on the Future of Television, Museum of Modern Art, 1974 (supported by the CBS Foundation, Rockefeller Foundation, and N.Y. State Council on the Arts)

EDITING

The New Television: A Public/Private Art (with Allison Simmons), MIT Press, 1976
The World of Black Humor, E.P. Dutton, 1968

BOOKS

- The Work of Art in the Age of Digital Reproduction: Essays, Statements, Fiction 1977-1993*, Cambridge University Press, 1995, (in preparation)
The Five Myths of TV Power [or, Why the Medium Isn't the Message] Simon & Schuster, 1993
The Museum Transformed: Architecture & Culture in the Post-Pompidou Era, Abbeville Press, 1990
Photography as Fine Art, Shueisha, Tokyo, 1983; E.P. Dutton, 1984; Hill Company, 1987
Artculture: Essays on the Post-Modern, Harper & Row, 1977
Art & the Future, Praeger, N.Y., 1973; Thames & Hudson, London, 1974; Dumont, Cologne, 1975

BOOKS AND CATALOGUES ABOUT DOUGLAS DAVIS (SELECTED)

- Redness*, ed, Uszula Czartoryska (with essays by Joseph Bakshtein, Margarita and Victor Tupitsyn, Martha Wilson, and Helen Fisher), Museum Sztuki, Lodz, Poland, 1994-95
Douglas Davis, Donald Kuspit (with afterword by Eugene M. Schwartz), Solomon R. Guggenheim Museum, 1988
Literature & the Visual Arts in Contemporary Society, ed. Suzanne Ferguson & Barbara Groseclose, Ohio State Press, 1985
Television Myth and the American Mind, Hal Himmelstein, Praeger, 1984
Content: A Contemporary Focus, 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington D.C., 1984
Kunst and Video, Bettina Gruben and Maria Vedder, Dumont, Cologne, 1983
Counterparts: Form and Emotion in Photographs, Weston J. Naef, Metropolitan Museum of Art, E.P. Dutton, 1982
Douglas Davis: Video Objekty Grafika, Museum Sztuki, Lodz, Poland, 1982
New Artists Video, Gregory Battcock, E.P. Dutton, 1978
Douglas Davis: Arbeiten/Works, 1970-1977 - Berlin 1977-1978, N.B.K., Berlin 1978
Art America by Mary Ann Tighe and Elizabeth Lang, McGraw-Hill, 1977
Video Art, , edited by Ira Schneider and Beryl Korot, Harcourt, Brace & Jovanovich, 1976
Events, Drawings, Objects, VideoTapes, 1967-1972, Everson Museum, Syracuse N.Y., 1972
Video/Visions: A Medium Discovers Itself, Jonathan Price, New American Library, 1972
Kunst Praxis Heute, Karen Thomas, Dumont, Cologne, 1972

MAGAZINES & PERIODICALS (SELECTED)

Artforum, *Art in America*, *Artnews*, *The American Scholar*, *Domus*, *Esquire*, *Los Angeles Times*, *Newsday*, *The New York Times* (Op Ed, Arts & Leisure, Book Review), *The Rocky Mountain News* (Denver), *Village Voice*, *Vanity Fair*, *Vogue*

** All qualifying course and examination work on Ph.D. completed.