



**COME CLOSER GET INTO THE LENS LET ME SEE
YOU WE ARE ABOUT TO CREATE TOGETHER...**

THE WORLD'S FIRST...

Hmmmm...let's hold off on revealing the whole plot. First--
CLICKCLICKCLICKCLOSERCLOSERCLOSERCLICKCLICK

Now! LEARN MORE ABOUT US, THAT IS, ABOUT ME, ABOUT YOU, ABOUT WHY WE ARE ABOUT TO CREATE THE WORLD'S FIRST....

My name is Douglas Davis. speaking to you from the Lehman College Art Gallery in the Bronx in New York City where my exhibition, 'INTER ACTIONS 1967-1981' is now thriving. In this page you and I are moving the college, and all our collaborators and contemporary art itself into THE FINAL INTERACTION: WITH THE WORLD, that is you, we are "BREAKING OUT (OF THE VIRTUAL CLOSET)" at last into the real real or "RR." I'm an artist, writer, and teacher living in New York with deep desires for food, housing, art, science, ideas and warm bodies. My guess is you share these desires. Tell me who are you? Hold out your hand--there! I think I just touched you. Now tell us about yourself, just as I did. Tell the world...in any one of several ways, as you'll soon see...

BUT FIRST! LET ME LIST FOR YOU ALL THE GOOD DIGITAL BITS YOU CAN RETRIEVE FROM US ALONG THE WAY:

- ---Information about the exhibition and this performance , including how you can be a part of it, order objects, video, texts, prints, posters from it--and even welcome "Inter Actions" into your own gallery, university, or museum...
- ---Images from the exhibition (if not all available when you click on, they soon will be)
- ---Video from the exhibition choice, tasty excerpts about :60each, beginning with the beginning, later video coming later.
- ---Sounds from the exhibition (also choice, tasty, and 0:60 when you click, sliced out of early radio performances--and other surprising events)
- --- "Breaking Out (of the Virtual Closet)" The meta-fiction that encloses all of these events, evidenced in photographs, sound, and text. You will find this link growing slowly but constantly as the grand story girding "Inter Actions" is told (parts of it surface also in TWFCs), beginning with the impassioned "discourse amoureux" on Nov. 10, glimpses available here, and racing through to the final mystical date in February, when the artist lands in Poland, while his doubles and triples rise up in Manhattan, the Bronx, and, perhaps, elsewhere....
- ---How to join in creating THE WORLD'S FIRST (and probably longest) COLLABORATIVE SENTENCE.

LATER, OR EVEN RIGHT NOW, YOU'LL ALSO LUST TO KNOW HOW YOU CAN READ THE BIGGEST SENTENCE OF ALL TIME AS IT GROWS, AS WELL AS ADD TO IT...SO CLICK ON "THE WORLD'S FIRST....." WHEREVER YOU SEE IT