

## MARIA MAGDALENA CAMPOS-PONS

### Brief description of the Project

"History of People that Were not Heroes. Growing up in a Slave Barrack.."

**HISTORY OF PEOPLE...**, is a multimedia/ interactive/installation piece that includes three parts; and an artist book. Part I "A TOWN PORTRAIT" 1994, revolves around the history of small village a former sugar cane plantation from XVIII century in the province of Matanzas, Cuba; as it is remembered through the memories of some of its inhabitants. The oral memories of these people (the artist relatives, mother & sisters), became inscriptions as translated in written words that reconstructed the fragments of arquitectonic remains of the town.

**SPOKEN SOFTLY WITH MAMA**, Part II is a family portrait narrated through the "voice" of the objects that constituted their surrender in their most intimate space. these objects became the incarnation of the subject being, as well a link from their past to their present and to their future. The body has been removed but their imprinted sings still remain. It includes sculptural objects and video projections.

**SUGAR/AZUCAR**" Part III is a subjective self-portrait that attempts to embody the "spirit and complexity of the Cuban culture" using a symbol that has become the collective or communal being, SUGAR/AZUCAR. This installation will incorporated cast objects, video projection, performance and sound.

I have been working in this project for several years, collecting materials and information. Part I was completed during my residence as Bunting Fellow of Visual Arts at Bunting Institute of Radcliffe College at Harvard in 94, since them I had been searching for funds to continue and complete **Spoken Softly With Mama and Sugar**.

I hope to exhibit the III Parts together as well as finished the artist book.