

MARIA MAGDALENA CAMPOS-PONS

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Studio: 115 Brookside Ave, Jamaica Plain, MA 02130, (617) 522 4110

Born: Matanzas, Cuba 1959

Education

- 1988 Massachusetts College of Art, Painting, Media Arts, Boston, MA, USA
- 1985 Higher Institute of Art (ISA), Painting, Havana, Cuba
- 1980 National School of Art, Havana, Cuba

Forthcoming Personal Exhibitions

- 1998 **History of People Who Were Not Heroes...". Part II** , MoMA, New York, NY, USA
M.M. Campos-Pons, New Work , Hallwalls , Bufalo , New York, USA
- 1997 M.M. Campos-Pons, New Work , Mario Diacono Gallery, Boston, MA, USA
M.M. Campos-Pons, New Work , Martha Schneider Gallery, Chicago, Illinois, USA
M.M. Campos-Pons, New Work , Ambrosino Gallery, Goral Gables, FL.USA
M.M. Campos-Pons, Universidad de Antioquia & Centro Colombo Americano, Colombia

Personal Exhibitions

- 1997 **When I am not Here. Estoy alla**, The Photographers Gallery, Saskatoon, Canada
When I am not Here. Estoy alla, The Caribbean Cultural Center, New York NY, USA
- 1996 M. M. Campos-Pons, New Work, Martha Schneider Gallery, Chicago, Illinois, USA
- 1994 **History of People Who Were Not Heroes...**, Bunting Institute of Radcliffe College, MA, USA
Recent Work, Miami Dade Community College, Gallery North, FL, USA
- 1993 **Let Me Tell You**, INTAR, Latin America Gallery, New York, NY, USA
Racially Inscribed Body, Akin Gallery, Boston, MA, USA
- 1992 **Como el Cuerpo de un Hombre es un Arbol .../...How the Body of a Person is a Tree...**, Gallery La Centrale/Powerhouse Montreal Canada
- 1991 **Amuletos/Amulets**, Burnaby Art Gallery, B.C., Canada
Sangre Negra/Black Blood, Gallery Burning, Montreal, Canada
A Woman at the Border / Una Mujer en la Frontera
SOHO 20 Gallery, New York, NY USA
- 1990 **A Woman at the Border/Una Mujer en la Frontera**,
Presentation Room JPL Building, Banff Centre for the Arts, Canada
Embassy Cultural House, London, Ontario, Canada
- 1989 **Isla/Island, Castillo de la Fuerza/Castle of Royal Force**, Havana, Cuba
- 1988 **Erotic Garden or Some Annotations on Hypocrisy/Jardin Erotico** - Kennedy Building Gallery, Mass
College of Art, Boston, USA
- 1985 **Acoplamiento/Coupling**, Gallery L, Havana, Cuba

Forthcoming Group Exhibitions

- 1998 **Desde el cuerpo. Imagen de lo femenino**, Museo de Bellas Artes, Caracas, Venezuela
Exile, National Gallery of Canada, Ottawa, Canada
The Caribbean Vision, Smithsonian Washington, DC, USA
- 1997 **American Voices, Latino Photographers in the U.S.**, Smithsonian Washington, DC, USA
Invasion, Saaremaa Biennale, Kuressaare, Estonia
Trade Routes, Johannesburg Biennale, Johannesburg, South Africa

Group Exhibitions

- 1997 **The Constructed Photograph**, Addison Gallery of American Art, Philips Academy Andover MA, USA
The Portrait as Object / the Figure as Ground, Howard Yezerski Gallery Boston, MA, USA
Caribbean Visions: Contemporary Painting and Sculpture, Wadsworth Atheneum, Hartford, CT, USA
- 1996 **Skin**, M.M. Campos-Pons & Sandy Slone Craiger/Dane Gallery Boston MA, USA
Grifu, Campos-Pons, Carlos Cardenas, Tomas Esson , C.M.A.C., Cambridge , MA, USA
Latin American Artists, DNA Gallery, Provincetown, MA, USA