

JUNE 1993

RIGOBERTO TORRES

BIOGRAPHY

1960 Born in Aguadilla, Puerto Rico

The artist lives and works in the Bronx

ONE PERSON EXHIBITIONS

- 1993 Mermaid, Brooke Alexander, New York  
Friends & Neighbors: The Art of John Ahearn & Rigoberto Torres,  
The Baltimore Museum of Art, Baltimore, MD
- 1992 John Ahearn & Rigoberto Torres: Face to Face, Washington  
Project for the Arts, Washington, DC
- 1991-92 South Bronx Hall of Fame, Sculpture by John Ahearn &  
Rigoberto Torres, Contemporary Arts Museum; Houston;  
Witte de With, Rotterdam; The Contemporary Arts Museum,  
Cincinnati; The Contemporary Museum, Honolulu (catalogue  
with essays by Marilyn A. Zeitlin, Michael Ventura and Richard  
Goldstein)
- 1991 Rigoberto Torres, Sculpture 1990-1991, Brooke Alexander, New  
York
- 1990 Rigoberto Torres, Galeria La Maquina Espanola, Seville  
Art Show of Life, Biblioteca de la Universidad Intramericana,  
Aguadilla, Puerto Rico
- 1989 Art Show of Life, Carcel de Aguadilla, Puerto Rico
- 1985 John Ahearn & Rigoberto Torres: Portraits from the Bronx: Life  
Casts from 1979 to Present, Bronx Museum, Bronx, NY  
Investigations 11: John Ahearn with Rigoberto Torres:  
Sculpture, Institute of Contemporary Art, University of  
Pennsylvania, Philadelphia
- 1984 John Ahearn & Rigoberto Torres, Brooke Alexander, New York
- 1983 John Ahearn with Rigoberto Torres: Recent Sculpture from  
Dawson Street, Brooke Alexander, New York
- 1979 South Bronx Hall of Fame, Fashion Moda, New York; traveled to the  
Con Edison Building, Bronx, NY

SELECTED GROUP EXHIBITIONS

- 1993 Aperto 93, Venice Biennale
- 1992 Figures of Contemporary Sculpture (1970-1990): Images of  
Man, organized by Martin Bush, ACA Galleries, travelling  
exhibition in Japan
- 1991 Americas: Expo 1992, Junta de Andalucia, Sevilla  
Images of Labor: The 1990's, Bread & Roses Cultural Project,  
Gallery 1199, New York

**Brooke Alexander**  
59 Wooster Street New York New York 10012  
Telephone 212.925.4338 Fax 212.941.9565

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SELECTED GROUP EXHIBITIONS (CONTINUED)

- 1990      **The Decade Show: Frameworks of Identity in the 1980's**, The Studio Museum in Harlem; The New Museum of Contemporary Art; Museum of Contemporary Hispanic Art, New York
- 1988      **Unity: A Collaborative Process**, Goddard-Riverside Community Center, New York
- 1987      **Above it All**, P.S. 39 Longwood Arts Project  
**Art with Community**, Institute for Art & Urban Resources, P.S. 1, Long Island City, New York
- 1986      **Sculpture**, Anchorage Museum of History and Art, Anchorage  
**Working Spaces: New York from New York**, University Art Gallery, State University of New York at Binghamton  
**The Eighth Annual South Bronx Show**, Fashion Moda, Bronx  
**The Gallery Show**, Exit Art, New York  
**American/Norwegian Exhibition**, Stavanger Fast Gallery, Stavanger, Norway
- 1985      **A Summer Place**, Sarah Rentschler Gallery, New York  
**Carnegie International**, Carnegie Institute Museum of Art, Pittsburgh  
**1985 Biennial Exhibition**, Group Material, The Whitney Museum of American Art, New York
- 1984      **The Human Condition: San Francisco Museum of Modern Art, Biennial III**, San Francisco  
**Face It: 10 Contemporary Artists**, Freedman Gallery, Albright College, Reading. Traveled to Oberlin College, Ohio
- 1983      **Language, Drama, Source & Vision**, The New Museum of Contemporary Art, New York  
**Art and Social Change, USA**, Allen Memorial Art Museum, Oberlin College
- 1982      **The 1982 South Bronx Show**, Fashion Moda and the Bronx Council on the Arts, New York
- 1981      **Fashion Moda**, The New Museum of Contemporary Art, New York
- 1980      **Times Square Show**, New York

PROJECTS IN ASSOCIATION WITH JOHN AHEARN

- 1986      **Back to School**, outdoor mural, Walton Avenue and 172nd Street, Bronx, NY
- 1985      **City College of the City of New York**, Commissioned work by CCNY. Eight painted life casts of students and teachers then attending CCNY, permanently installed above student cafeteria

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PROJECTS IN ASSOCIATION WITH JOHN AHEARN (CONTINUED)

- 1981-85 Intervale Avenue Outdoor Arts Projects with John Ahearn,  
with the support of the Bronx Council on the Arts, National  
Endowment for the Arts, Fashion Moda and the Federal  
Housing Development
- 1983-84 Life on Dawson Street, outdoor mural, Bronx, NY
- 1982 We Are Family, outdoor mural, 877 Intervale Avenue, Bronx, NY
- 1981-82 Double Dutch at Kelly Street I, outdoor mural, Bronx, NY

PUBLIC COLLECTIONS

City College of New York, New York  
The Lannan Foundation, Los Angeles  
The Metropolitan Museum of Art, New York