

SAUPRA

Society for the Advancement of Understanding Post-Modern Russian Art, Inc.

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Tatyana NAZARENKO

Born 1944 in Moscow. Lives in Moscow

SELECTED SOLO EXHIBITIONS

- 1996 *Transition*, Cologne and Berlin
1995 *Transition*, Central Exhibition Hall Manez, Moscow
1994 Museum Dvoryaninovo, Dvoryaninovo, Russia
Russian Art Gallery, Tallinn, Estonia
1993 State Tretyakov Gallery, Moscow
1989 Central House of Artists, Moscow
1988 House der Burgerschaft, Bremen; Opera House, Oldenburg, Germany
1987 Museum of Russian and Western European Art, Odessa, Ukraine
Museum of Russian and Western European Art, Kiev, Ukraine

SELECTED EXHIBITIONS

- 1996 *Here and There, Then and Now: Contemporary Artists from the Former Soviet Union*, National Jewish Museum, Washington, D.C.
1995 *The True Russia*, Charles Summer School Museum, Washington, D.C.
From Gulag to Glasnost: Nonconformist Art from the Soviet Union, Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick
1994 *Russian Art*, Ludwig Museum of Contemporary Art, Aachen, Germany
1993 *The Dream Reveals the Nature of Things*, State Tretyakov Gallery, Moscow
Adresse provisoire pour l'art contemporain russe, Musee de la Poste, Paris
Art-Myth (Moscow International Art Fair), Moscow, Russia
Russian Art of the 1960-1990, Osnabruck, Germany
1992 *Expo - 92*, Barcelona
Tatyana Nazarenko and Natalya Nesterova, Gallery Fernando Duran, Madrid
1991 *Figuration - Critique*, Grand Palais, Paris
Artistas rusos contemporaneos, Santiago de Compostela, Spain
Pintura russa e soviética em Portugal de Nicolay II a Gorbachev, Castelo de Leiria, Leiria, Portugal

- 1990 *The Quest for Self-Expression: Paintings in Moscow and Leningrad 1965-1990*, Columbus Museum of Art, Columbus, Ohio; 1991 - Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC.; Arkansas Art Center, Little Rock, Arkansas
Frammenti d'arte contemporanea. 32 protagonisti dall' URSS, Rome
Moscow - Washington, State Tretyakov Gallery, Moscow, Russia; Carnegie Library, University of the District of Columbia, Washington, D.C.
Moscow Treasures and Traditions, Seattle, Washington
- 1989 *Von der revolution zur perestroika*, Barcelona
A selection of paintings from Moscow 1958-1988, Berkeley Square Gallery, London
- 1988 *Russian Avant-Garde and Soviet Contemporary Art*, Sotheby's, Moscow
Sowjet kunst heute, Ludwig Museum of Modern Art, Cologne
- 1987 *Contemporary Soviet Art*, Selection from Norton Dodge Collection, Kennesaw College
Six Moscow Artists, Riga, Latvia; Tallinn, Estonia
- 1986 *Kunstler aus Moskau: Lubennikov, Nazarenko, Nesterova*, West Berlin
Kunstlerinnen aus der sowjetunion, Kunsthalle, Recklinghausen, West Germany
- 1984 *Exhibition of Five Soviet Artists*, Ludwig and Nikolai, Cologne
- 1983 *Aspekte Sowjetischer kunst der gegenwart: Sammlung Ludwig*, Kunsterhaus, Vienna; Museum am Dom, Lubeck, E. Germany; Stadtische Galerie, Regensburg, W. Germany; Sonja Henie, Onstadt Hovikodden, Sweden; Tiburg, The Netherlands; Modernegalerie des Saarlau-Museum, Saarbrucken, W. Germany; Landesmuseum, Mainz, W. Germany
- 1982 *Exhibition of the Ludwig Collection*, Ludwig Museum, Cologne
Russische malerei heute, Galerie Levy, Hamburg
- 1981 *Twenty three Moscow Artists*, Central House of Artists, Moscow; International Images, Pittsburgh, Pennsylvania
- 1978 *Drei Moskaver malerinnen aus drei generationen*, Berlin, Rostok, Schwern, Halle, E. Germany
- 1975 *Five Moscow Artists*, Exhibition Hall, Moscow
- 1966-present time
Participated in various All-Union, Republican and Moscow Exhibitions

SELECTED PUBLIC COLLECTIONS

Ludwig Museum of Modern Art, Cologne
State Russian Museum, St. Petersburg, Russia
State Tretyakov Gallery, Moscow
Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick
National Jewish Museum, Washington, D.C.
Museum of Fine Art, Berlin

Museum of Modern Art, Sofia
Slovak National Gallery, Bratislava
Museum of Contemporary Art, Rostok
Waisman Foundation, Los Angeles
Museum of Russian and Western European Art, Kiev
Odessa Museum of Russian and European Art, Odessa

SELECTED ARTICLES AND REVIEWS

- Bildsprache, Eugene. "Liebe zum Zirkus: Tatjana Nazarenko", *Kolner Stadt-Anzeiger*, Cologne, November 5, 1987.
- Bown, Matthew Cullerne. "Contemporary Russian Art", *Rhaidon/Oxford*, 1989.
- Bown, Matthew Cullerne, and Taylor, Brandon. "Art of the Soviets. Paintings, sculptures and architecture in a one-party state, 1917-1992", p.174-180, 208.
- Deghtyar, Anna. "Young artists of the 1970's", *Sovetski Khudozhnik*, Moscow, 1979.
- Fernandez, Horacio. "Realismo postsocialista", *Metropolis, El Mundo*, April 10
- Gambrell, Jamey. "Soviet Art Today", *Art in America*, November 1985.
- Gertsman, Alexandre. "Between Uniformity and Uniqueness", *Here and There, Then and Now*, Exhibition catalogue, National Jewish Museum, Washington, D.C., 1996.
- Isaak, Jo Anna. "Feminism & Contemporary Art", Routledge, London & New York, 1996.
- Kamenski, Alexander. "Tatyana Nazarenko", Exhibition catalogue, 1988.
- Kamenski, Alexander. "Tatyana Nazarenko", *Bildende Kunst #1*, 1976.
- Kennedy, Janet. "The reinvention of reality in Soviet art of the 1970s and 1980s", Exhibition catalogue, *From Gulag to Glasnost*, Zimmerli Art Museum, Thames and Hudson, 1995.
- Kennely, Eleanor. "The True Russia", *Washington Post*, January 1995.
- Kornetchuk, Elena. "Soviet Art and the State", *The Quest for Self-expression*, Exhibition catalogue, Columbus Museum of Art, Ohio, 1990.
- Krichevskaya, L. "Paintings by Tatyana Nazarenko", *Khudozhnik #6*, 1982.
- Lebedeva, V.E. "Tatyana Nazarenko", *Sovetski Khudozhnik*, Moscow, 1991.
- Lebedeva, V. "Paintings of Tatyana Nazarenko", *Soviet Union Today #10* (German Edition), 1987.
- Morozov, A. "Tatyana Nazarenko", Aurora Art Publication, Leningrad, 1988.
- Peglau, Gunter. "Sowjetkunst uberwindet Grenze", *Kolnische Rundschau*, November 5, 1987.
- Petrosjan, Gawrill. "Tatyana Nazarenko", Bulletin der Gesellschaft BDR-udSSR, December, 1988.
- Richard, Paul. "Common Concerns", *Washington Post*, p.G1, G5 (Art), 1994.
- Russian Avant-Garde and Soviet Contemporary Art, Catalogue, Sotheby's, Moscow, 1988.
- Ausstellung in der Burgerschaft, *Bremer anzeiger*, January 27, 1988.
- Ein hauch von Glasnost zieht durch die Burgerschaft, *Kreiszeitung*, January 20, 1988.
- Sowjetische Kunst, *zum Sonntag*, February 6, 1988.
- Weiss, Evelin. "Sowjetkuns teute Museum Lugwig", Ludwig Museum, Cologne, 1988.
- Yakimovitch, Alexander. "Historical compositions and genre of Tatyana Nazarenko", *Soviet Painter #10*, 1982.