

JAN 16 1991

Lehman mounts retrospective of Latin American

A retrospective exhibition of the work of renowned Latin American conceptual artist Luis Camnitzer will be on view at the Lehman College Art Gallery from Friday, Feb. 1, through Saturday, March 16.

Organized by Jane Farver, director of the Art Gallery, Luis Camnitzer: Retrospective Exhibition 1966-1990 will include key sculptures, prints, assemblages, and installations created by the artist in the 24-year period.

Camnitzer, a Uruguayan artist and writer, addresses the tensions in First/Third World relationships in his art. Born in Germany, raised in the Jewish community of Uruguay since the age of one, "his art is

grounded in and responds to a specific world view and political awareness impressed on one who was formed in the colonial periphery," says Dr. Mari Carmen Ramirez in her essay for the catalogue to this exhibition. "Yet the fact that he has spent the last 28 years in New York situates his production in a space between his Third World formation and his life and work experience in the First World."

This duality has led him to produce his own hybrid style of art a form of "Spanglish" art--to address the particular issues posed by his transcultural experience. His work replicates the tension between his center/peripheral perspective and environments.

"His art is about the intellectual process of making art, the irrelevance of learned techniques, the arbitrariness of language and visual icons, the critique of art as commodity and the demystification of the role of the artist in late capitalist society," Dr. Ramirez says.

Paradoxically, it is also an art that marries the modernist concern with the evocative power of the image to the signifying function of language, submerging the viewer in to a highly charged field where he himself becomes an active participant.

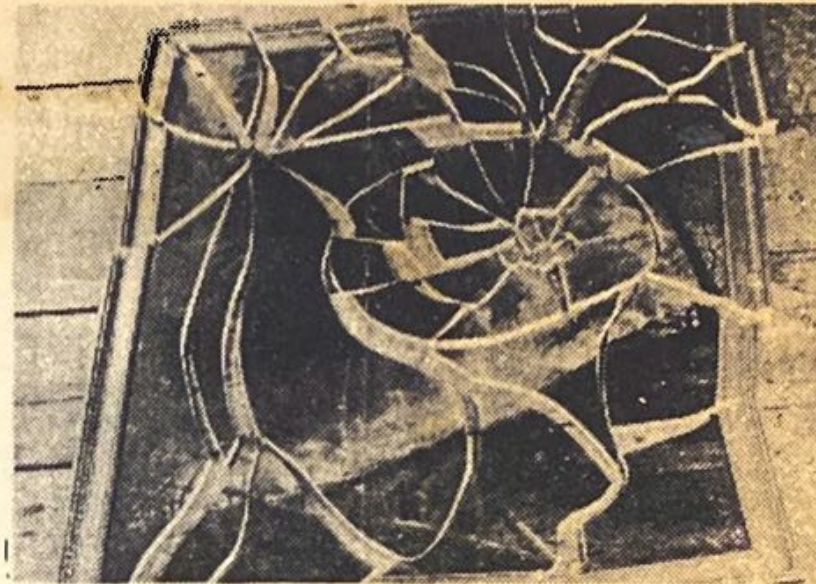
Camnitzer has had many solo exhibitions, including

those at the Paula Cooper and Marion Goodman galleries, the Alternative Museum and the Carla Stellweg Gallery, all in New York; at the Uruguayan pavilion of the Venice Biennale; and at the Museum Wiesbaden in Germany; as well as at the Museo de Artes Plasticas in Montevideo, Uruguay (a traveling exhibit).

He has been included in exhibitions at the Museum of Modern Art, Dwan Gallery, Exit Art, The Jewish Museum, the Whitney Museum of American Art, P.P.O.W. in New York, the I.C.A. in London, Documenta Urbana in Kassel, Germany, and many others. Camnitzer has received two Guggenheim Fellowships, as well as a C.A.P.S. grant; his works are included in the permanent collections of many major museums.

Support for Luis Camnitzer: Retrospective Exhibition 1966-1990 has been provided by the Andy Warhol Foundation, the Robert Lehman Foundation, the Department of Cultural Affairs in cooperation with the Bronx Borough President's Office, and the Friends of the Lehman College Art Gallery. Further support was provided by the Museums Program of the New York State Council on the Arts.

In conjunction with the exhibition, a panel discus-



They Found That Reality Had Intruded Upon The Image, by Luis Camnitzer (1986).

sion on Latin American conceptual art will be held in the Music Building, Room 306, on Tuesday, Feb. 19, from 3:30 - 5 p.m. Panelists will include Charles Merewether, curator at Museo de Arte Contemporaneo (Monterrey, Mexico); Dr. Mari Carmen Ramirez, curator of Contemporary Latin American Art, Archer M. Huntington Art Gallery, University of Texas at Austin; Gerardo Mosquera, Cuban art critic and curator; and Lasse Antonssen, director, Art Gallery at the University of Southeastern Massachusetts.

The discussion will be followed by a reception for

the artist, from 5 to 7 p.m., in the Art Gallery. Both events are free to the public and bus transportation is available from

SoHo and midtown Manhattan. To reserve, call at 960-8732 by Feb. 5.

Lehman College, located on Bedford Park Boulevard West and Goulden Avenue in the Northwest Bronx, is part of The City University of New York. Situated in the Fine Arts Building, the Gallery is open Tuesday, from 2-8 p.m.; Wednesdays through Saturdays from 10 a.m. and 4 p.m.; and other times by appointment. For more information, call at 960-8732.



They Found That Reality Had Intruded Upon the Image is one of Luis Camnitzer's photographs that will be on display at the Lehman College Art Gallery through March 16.

Exhibit glances back at Camnitzer's photos

The Lehman College Art Gallery will present a retrospective exhibit of South American conceptual artist Luis Camnitzer from Friday, Feb. 1 until Saturday, March 16.

The exhibit will include key sculptures, prints, assemblages, and installations created by the artist over a 24-year period beginning in 1964. The gallery is at Bedford Park Blvd. W. and Goulden Ave.

Mr. Camnitzer, a Uruguayan artist and writer, deals with the tensions in the relationship between developed nations and the Third World. He was born in Germany, but raised in the

Jewish community in South America. Mr. Camnitzer has had many solo exhibits, including those at the Paula Cooper and Marion Goodman galleries, the Alternative Museum and the Carla Stellweg Gallery, all of which are in New York. He has also shown his work in the Uruguayan pavilion of Venice Biennale and the Museum Wiesbaden in Germany as well as the Museo de Artes Plasticas in Montevideo, Uruguay.

The gallery is open Tuesdays from 2 to 8 p.m.; Wednesdays through Saturdays from 10 a.m. to 4 p.m., and by appointment at other times. For more information, call 960-8732.