

Susan Hoeltzel  
(718) 960-8732  
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**ARTISTS' PROPOSALS FOR NEW URBAN GARDENS  
THROUGHOUT THE CITY TO BE MOUNTED  
AT LEHMAN COLLEGE ART GALLERY**

**Ambitious three-year project of New York's Public Art Fund  
designed to stimulate city-wide dialogue on urban ecology**

August 23 through October 29, 1994

Reception: September 21, 5 to 7 pm

New York . . . Opening on August 23, *URBAN PARADISE: GARDENS IN THE CITY*, a major exhibition organized by the Public Art Fund Inc., brings to Lehman College Art Gallery in the Bronx six visionary proposals for new urban gardens situated in the Bronx, Brooklyn, Manhattan and Queens. Ranging from the utopian to the pragmatic, the detailed proposals have been created by a roster of internationally known and emerging artists. This fall will bring the construction of the first of these projects—Vito Acconci's ivy-clad labyrinth for MetroTech Center in Brooklyn and Alison Saar and Betye Saar's fanciful school garden of bird houses, whirligigs, and sprouting roots in Queens.

*URBAN PARADISE: GARDENS IN THE CITY* marks the beginning of Lehman College Art Gallery's tenth anniversary celebration and inaugurates the College's "Global Environment Awareness Year."

The Urban Paradise project—a unique collaboration with city agencies, community boards, ecological groups, and local activists—has been co-curated by James M. Clark, executive director of the Public Art Fund and by Tom Eccles, project director, the Public Art Fund. The exhibition has been organized by the Public Art Fund Inc. and sponsored by PaineWebber Group Inc. with financial assistance of the Joyce Mertz-Gilmore Foundation.

The exhibition includes the following proposals:

- Vito Acconci • *Proposal for MetroTech Center, Brooklyn*. In consultation with Forest City Ratner Companies.