New York Latin American Art Triennial 2022

NEW YORK (July 24, 2022) – The organizers and curatorial committee of the New York Latin American Art Triennial announced the launch of its 2022 edition, celebrating the incredible range of works presented by local, national and international artists from Latin American background coming together under the theme and title "Abya Yala: Structural Origins". NYLAAT 2022 examines the various processes and forms of creation inspired by traditional methodologies, materials and concepts which were implemented during the different stages of cultural and intellectual growth in the American continent. This project explores the inevitable repercussion that past generations had on the aesthetic, cultural or social values present in contemporary art in Latin America today. This project also refers to the evolutionary processes in the arts which have influenced the different transformations that Latin American art has undergone. In the exhibitions that make up this edition of the 2022 New York Latin American Art Triennial (NYLAAT) we also try to establish the link between contemporary art in the continent and the premeditated use of materials, elements and forms of autochthonous expression of the first inhabitants of this region from the mats, baskets, goldsmith, pottery, textiles, altars, rituals, paintings closely related to tapestry, sculptures in clay, stone, and metal. From September 3rd, 2022 to January 28th 2023, NYLAAT 2022 will bring together more than 200 artists exhibiting their works in seven (8) venues through New York City, featuring exhibitions, performances, video/short films screenings, outdoor installations, interactive workshops, panel discussions, and more, all free to the public.

Under the umbrella of the Bronx Hispanic Festival the five months event will feature free exhibitions and a full calendar of programs at BronxArtsSpace, Boricua College (Bronx Campus), Governors Island at 405-B Colonels Row, Lehman College Art Gallery, Longwood Art Gallery at Hostos Community College, Pace University Art Gallery, Queens College Art Gallery, Teatro Latea at the Clemente Soto Velez Cultural and Educational Center.

The New York Latin American Art Triennial is dedicated to organizing exhibitions and cultural programming through New York City to promote our Latin American culture. These exhibitions are intended to provide diverse educational programs that allow a place to engage with contemporary art expressions and investigate a deeper understanding of its role in society. We believe in the fundamental role of education and advocacy through art and in the preservation of the artistic and historic cultural legacies of the Latin American and Caribbean region. The New York Latin American Art Triennial seeks to galvanize the cultural landscape of the communities, complement the academic and visual arts programs of the galleries and institutions, and foster a wider appreciation of contemporary art and cultural understanding.

A full schedule of events and list of presenting organizations can be found at www.nylaat.org, with more events to be announced in the coming weeks. NYLAAT can also be follow on Instagram: @nylaat_org, Facebook: NYLAAT, and Tweeter: @nylaat_org.
NYLAAT 2022 Schedule of Events

Governors Island
405-B Colonels Row Gallery
September 3rd to November 16th, 2022
ARTISTS: Alexander Wtges, Carmen Vicente Jiménez, Consejo Ancestral Willka Yaku, Geraldo Zamproni, Juan Si González, Graciela Cassel, Jose Guedes, Julia Magdalena Caporal Gaytán, Miguel Ramírez, Sebastian Mahaluf.

Lehman College Art Gallery
250 Bedford Park Blvd W, The Bronx, NY 10468
September 21st 2022 to January 28th, 2023
ARTISTS: Alonsa Guevara, Colectivo Liberdade De Arte Marginal, Cristian Laime, Colectivo Daro’s (Dario Román, Fuela Valverde & Dario Xavier Sichne Brito), Darlene Charneco, Edouard Duval-Carrié, Elio Rodríguez, Elizabeth Velazquez, Gabriel Correa, Gabriel Grela Mesa, Gustavo Vejarano, Juan Carlos Alom, Julianny Ariza, Lucia Fainzilber, Melvin Toledo, Melquiades Rosario Sastre, Orlando Alandia, Raul Morilla, Yolanda Petrocelli.

Pace University Art Gallery
41 Park Row, New York, NY 10038
September 23rd to October 29th, 2022

BronxArtSpace
PRINTMAKING SALON and FUNDRAISING
700 Manida St. Bronx, NY 10474
September 28th to November 5th, 2022
September 29th to October 16th, 2022
NYLAAT Takeover LATEA Program:
- September 29th, Short Films Screening and Q&A, Starting at 6:00PM
ARTISTS: Consejo Ancestral Willka Yaku, Juan Carlos Alom, Karina Aguilera Skvirsky, Paul Barrios Cáceres, Ricardo Bacallao.
- September 30th, Video Performance Screening and Q&A, Starting at 6:00PM
- October 1st, Video Art Screening, Performances and Q&A Starting at 3:00PM
- October 2nd, Screening and Q&A, Starting at 7:00 PM. Screening of the film “Rumba Clave Blen Blen Blen” (101 min.), by Aristides Falcón-Paradí, Director, Writer, and Producer.

Longwood Art Gallery at Hostos Community College
450 Grand Concourse, (at 149th Street) Bronx, NY 10451
October 5th, 2022 to January 6th, 2023
ARTISTS: Alvaro Gabriel Diaz-Rodriguez and collective (Juan Carlos Salas/ Enrique Botello/ Aarón Guzman/ Horacio González), Bel Falleiros & Renata Cruz, Carlos Runcie Tanaka, Elvira Espejo, Francine Secretan, Franklin Graulau, Garvin Sierra, Jeannette Betancourt Díaz, Jessica Alazraki, Katherine Patiño Miranda, Luis González Palma, Oscar Azula, Pablo Medina, Pablo Helguera, Ricardo Fuentealba-Fablo, Rigo Peralta, Tari Beroszi.

Queens College Art Gallery | Library Gallery
Kupferberg Center for the Arts
65-30 Kissena Blvd. Flushing, NY 11367
October 14th to December 9th, 2022

Boricua College Gallery (Graffiti Exhibition)
890 Washington Avenue, Bronx, NY 10451
November 15th to December 14th 2022
ARTISTS: Carlos Jesus Martinez, Ricardo Llano, Eduardo R Vega, Erotica67fly, Jenniffer R Camacho (jai.greencaps), Karen Pedrosa.
“This project is made possible with funds from the Statewide Community Regrants Program, a regrant program of the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature and administered by the Bronx Council on the Arts.”