

Queer Love:

Affection and Romance in Contemporary Art

Lehman College Art Gallery



February 14 - April 28, 2023

Exhibition Celebration: Tuesday, February 14, 2023

La MaMa Galleria

February 18 - April 6, 2023

Exhibition Celebration: Saturday, February 18, 2023

Image	Caption
	<p>Ruven Afanador</p> <p><i>Mx Justin Vivian Bond and Anthony Roth Costanzo, New York City, May 18, 2021.</i></p> <p>Archival digital print, 16 x 24 inches.</p> <p>Courtesy of the artist</p> <p>Lehman</p>
	<p>Lizzie Alexandra</p> <p><i>Leslie, Frankie, Suki & Nova, Los Angeles, California, 2022</i> from the series <i>Dyke Wives</i></p> <p>Pigment print, 31 x 32 inches.</p> <p>Courtesy of the artist</p> <p>Lehman</p>



Lizzie Alexandra

the lovers, 2014
from a road trip through the south west, roadside motel,
New Mexico, USA,
Pigment print,
43 x 28 inches.
Courtesy of the artist

La MaMa



Patrick Arias

Nude Beach Love-In, n.d., 2019.
Digital print,
16 x 20 inches.
Courtesy of the artist

Lehman



Patrick Arias

Queer Pedagogy Study: Memento Mori, n.d., 2016.
Digital print,
16 x 20 inches
Courtesy of the artist

La MaMa



Lex Barberio

Gem & Em, January 2022.

Photograph printed on metallic paper,
8 x 12 inches.

Courtesy of Emily Estefan and Gemeny Hernandez

Lehman



Lex Barberio

Kat & Lo, November 2022.

Photograph,
8 x 10 inches.

Courtesy of the artist

Lehman



Mark Beard

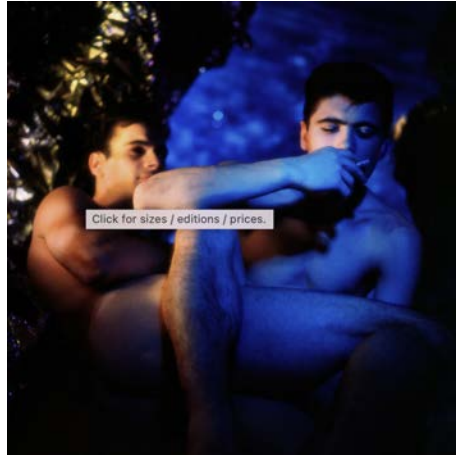
[Hippolyte-Alexandre Michallon (1849-1930)].

Hercules Mourning the Death of his Cupbearer Hylas, n.d.

Oil on canvas, 48 x 60 inches.

Courtesy of CLAMP, New York

Lehman



James Bidgood

Smoking, Sandcastles 1960s, early 1960s.
Signed, dated, and numbered, verso.
Digital C-print, 15 x 15 inches (image).
Edition of 25.
Courtesy of CLAMP, New York

Lehman



James Bidgood

Smoking, Sandcastles 1960s, early 1960s. Signed, dated, and numbered, verso, Digital C-print, 15 x15 inches(image).
Edition of 25.
Courtesy of CLAMP, New York

La MaMA



Adriana Elena Bravo Morales.

Beso De Chola/Chola Kiss, 2016.
Digital print,
36 x 24 inches.

Created for the exhibition *Lo Normal*, curated by Maria Teresa Rojas and Mirisabel Villagomez, in collaboration with Ivanna Terrazas. Photography by Antonio Suarez for project *Beso de Chola*
Courtesy of the artist

Lehman



Elliott Jerome Brown, Jr.

Untitled, 2020.

UV-laminated archival inkjet print,
40 x 30 inches.

Mounted on Dibond aluminum composite.

Edition 1 of 3 and 2 AP.

Courtesy of the artist and Nicelle Beauchene Gallery, New York

La MaMa



Elliott Jerome Brown, Jr.

Untitled, 2021.

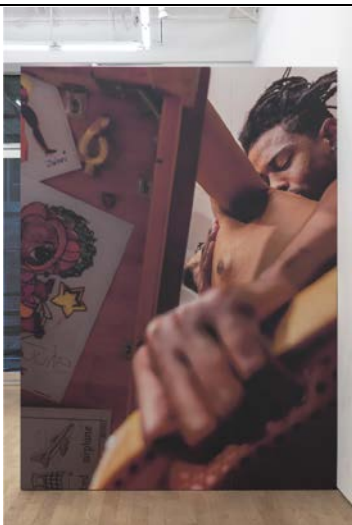
UV-laminated archival inkjet print,
40 x 30 inches.

Mounted on Dibond aluminum composite.

Edition 2 of 3 and 2 AP.

Courtesy of the artist and Nicelle Beauchene Gallery, New York

Lehman



Elliott Jerome Brown, Jr.

Untitled, 2021.

Screen print and UV inks on MDF board; archival inkjet
print on adhesive vinyl, wood, and hardware, 96 x 72 x 5
½ inches.

Courtesy of the artist and Nicelle Beauchene Gallery, New York

Lehman



Paco Cao

Love Is Love, 2022.
Vinyl on wall,
86 $\frac{7}{8}$ x 43 $\frac{1}{2}$ inches.

Based on a poem by Charles Leslie dedicated to Fritz
Lohman, February 14, 2010
Courtesy of the artist

Lehman



Luis Carle

Folsom Street, East. Caution Kiss, 2015.
Media digital print,
11 x 14 inches.
Courtesy of the artist

Lehman



Luis Carle

Pride, Love and Fireworks, 2003.
Media digital print,
11 x 14 inches.
Courtesy of the artist

La MaMa



Vincent Chong

Bushwick at Twilight (Louis And Shaobo), 2022.

Oil on linen,
56 x 46 inches.

Courtesy of the artist

Lehman



Vincent Chong

Yellow Jackets Collective, 2021.

Acrylic on linen,
52 x 88 inches

Courtesy of the artist

La MaMa



Jayne County

2 + 6 Alien Bastets 33 1/9, 2019. Acrylic and ink on canvas,
24 x 30 inches.

Courtesy of the artist

Lehman



Jayne County

Two Plus Four Cocks in Silver, 2019.

Acrylic and ink on canvas,
16 x 20 inches.

Courtesy of the artist

La MaMA



David Antonio Cruz

iamtheimmenseshadowofmytears, the hopes of my lover, dreams of my ancestors, 2022.

Oil, acrylic, and ink on wood panel,
72 x 98 inches.

(overall)

Courtesy of the artist and Monique Meloche Gallery,
Chicago

Lehman



Rakeem Cunningham

Togetherness, 2018.

Digital vinyl print,
48 x 72 inches.

Courtesy of the artist and Ochi Gallery, Los Angeles

Lehman



Betsy Damon

Body Masks 1, 1976.

Photographic print,
36 x 24 inches.

Courtesy of the artist

La MaMa



Betsy Damon

Body Masks 2, 1976.

Photographic print,
36 x 24 inches.

Courtesy of the artist

La MaMa



Betsy Damon

The Intimacy of Carving Together, 1972.

Photographic print,
11 x 8 ½ inches.

Courtesy of the artist

La MaMa



Anabelle DeClement

Kiss, 2022.

Archival inkjet print,
24 x 30 inches.

Courtesy of the artist

La MaMa



Jess T. Dugan

Devotion, 2012.

Archival pigment print,
24 x 18 inches.

Signed and numbered, verso.

Edition of 10 and 3 AP. Courtesy of CLAMP, New York

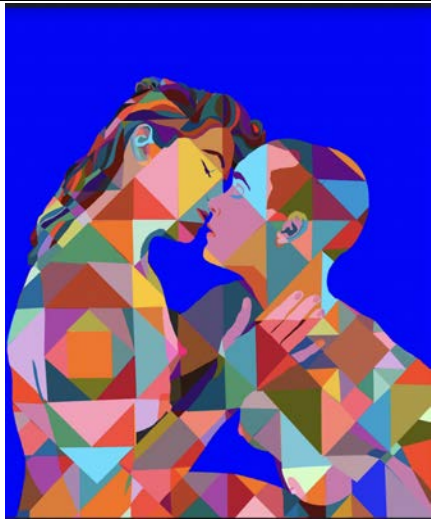
Lehman



Jess T. Dugan

Laurel, 2014.
Archival pigment print,
24 x 18 inches.
Signed and numbered, verso.
Edition of 10 + and AP.
Courtesy of CLAMP, New York

Lehman



C. Finley

Florencia and Krista, 2020.
Acrylic on canvas,
40 x 30 inches.
Courtesy of the artist

Lehman



C. Finley

Queer Love, 2022.
Acrylic on canvas,
24 x 24 inches,
Courtesy of the artist

Lehman



For Freedoms

Freedom from Fear, 2018.

Digital print,
40 x 30 inches

Series: *For Freedoms*.

Hank Willis Thomas and Emily Shur, in collaboration with
Eric Gottesman and Wyatt Gallery
Courtesy of For Freedoms

Lehman



Michael Fox

Lovebirds
2002/2019.

C-print,
43 x 29 x 1 ½ inches.

Printed by Julie Pochron, 2019, in the artist's frame.
Courtesy of the artist

La MaMa



Christy Gast

Valentine, 2018.

Poly-cotton textile,
37 x 30 x 4 inches.

Courtesy of the artist

Lehman



Sunil Gupta

Untitled #5.

Archival inkjet print,
29 7/8 x 44 inches.

Edition of 7 and 2 AP.

Series: *The New Pre-Raphaelites*, 2008.

Courtesy the artist and Hales Gallery, London and New
York; Stephen Bulger Gallery, Toronto; Vadehra, Delhi @
Sunil Gupta. All rights reserved, DACS 2022

Lehman



Sunil Gupta

Sunil Gupta

Untitled #36 from the series Christopher Street,
1976/2019

Silver gelatin print

Print: 91.5 x 61.4 cm

36 1/8 x 24 1/8 in

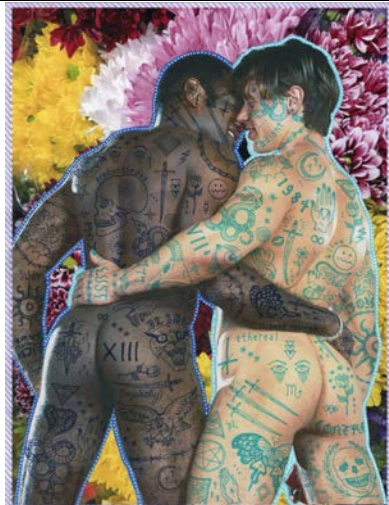
Framed: 93.7 x 63.5 cm

36 7/8 x 25 in

Edition of 5 plus 1 artist's proof (#1/5)

(S_GUP0002)

La MaMa



Zach Grear

Eden, 2020.

Marker on paper, collage,
8 1/2 x 11 inches.

Courtesy of the artist

Lehman



Zach Grear

The Revolutionary Act, 2021.
Marker on paper,
collage, 8 ½ x11 inches.
Courtesy of the artist

LaMaMa



ggggrimes

Date Night Distancing,
August 9th 2021.
Digital print on canvas,
24 x 36 inches.
Courtesy of the artist

Lehman



ggggrimes

Poetry,
September 21, 2020.
Digital print on canvas,
24 x 36 inches.
Courtesy of the artist

La MaMa



ggggrimes

Strapped

July 15, 2019.

Digital print on canvas,

24 x 36 inches

Courtesy of the artist

La MaMa



Barbara Hammer

Nitrate Kisses, 1992.

Film, 67 minutes

B & W/sound. Courtesy of the Estate of Barbara Hammer,
New York and Electronic Arts Intermix (EAI), New York.

La MaMa



Barbara Hammer

"Sappho," Production, Los Angeles, 1978, 2017.

Silver gelatin print,

8 x 12 inches.

Courtesy of the Estate of Barbara Hammer and Company
Gallery, New York

Lehman



Clifford Prince King

Growing Each Day, 2019.

Archival pigment print on Canson Rag,
24 × 16 inches.

(Photographique 310GSM, CK0010.1)

Edition 5/5 and 2 AP.

Courtesy of the artist and STARS Gallery, Los Angeles

Lehman



Clifford Prince King

Just the Two of Us, 2019.

Archival inkjet print on Photo Rag Baryta,
36 × 24 inches (CK0022.5).

Edition 4 or 5 and 2 AP. Courtesy of the artist and STARS
Gallery, Los Angeles

Lehman



Tommy Kha

Men (J.M.), Earnestine & Hazel's, S. Main Street, 2018.

Vinyl print, 21 5/8 × 27 inches.

Courtesy of the artist and Higher Pictures Generation
Gallery, Brooklyn, New York

Lehman



Tommy Kha

Men (S.A.), Ridgewood, Queens, 2019.

Vinyl print,
27 x 21 5/8 inches.

Courtesy of the artist and Higher Pictures Generation
Gallery, Brooklyn, NY

Lehman



Tommy Kha

S.W.A.K. (Sealed with a Kick): Dan, 2022-2023.

Framed single-channel color video, 00:09:40.

Courtesy of the artist and Higher Pictures Generation
Gallery, Brooklyn, New York

La MaMa



Zachari Logan

Feeding No. 5, 2015.

Blue pencil on Mylar,
42 x 29 inches.

Series: *Wildman*

Courtesy of the artist and Paul Petro, Contemporary Art,
Toronto

Lehman



Jessica Mitrani

We Are All on the Same Ferry (Yannik and Kyle, Fire Island), 2023.

Two-color photograph, with iridescent pigment dust and paint,

16 x 21 inches (overall).

Courtesy of the artist

La MaMa



Cobi Moules

Untitled (Schoodic Peninsula), 2020.

Oil on canvas

45 x 80 inches.

Courtesy of the artist and Kasper Contemporary

Lehman



Cobi Moules

Untitled (Ship Harbor), 2019.

Oil on canvas

13 x 20 inches.

Courtesy of the artist and Kasper Contemporary

La MaMa



Raúl de Nieves

Saint George and the Dragon / The City, 2013.

Gouache, ink on paper,

64 x 48 inches.

Courtesy of the artist and Company Gallery, New York

Lehman



Samantha Nye
*VisualPleasure/
JukeboxCinema-
DADDY*, 2018.
Video. 2:59 minutes
Courtesy of the artist

La MaMA



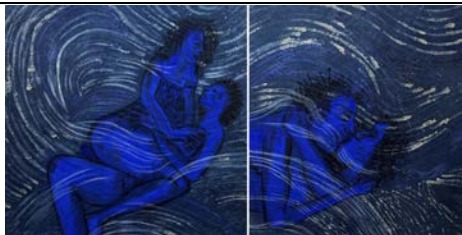
Tura Oliveira
*The comet's wake like smoke through my fingers,
reflected in water*, 2022
Cyanotype on silk,
120 x 60 x 55 inches.
Courtesy of the artist

La MaMa



Tura Oliveira
*There Is No More Work in the Shadow
of the Holy Mountain That Has Become the Volcano*,
2020.
Hand-dyed silk, cotton batting, glass beads,
74 x 74 inches
Courtesy of the artist

Lehman



Sola Olulode
Let Me Drown In The Depths of Your Love, 2022.
Charcoal, pigment, wax and pastel on canvas,
70 x 70 inches each.
Courtesy of the artist Sapar Contemporary Art Gallery,
New York

Lehman



Sola Olulode

Stitched To You, 2022.

Oil, acrylic, thread, indigo, batik, and oil pastel on canvas,
70 7/8 x 59 inches.

Courtesy of the artist and Sapar Contemporary Art
Gallery, New York

La MaMa



Catherine Opie

Anthony & Michael, 2012. Pigment print F,
77 x 58 inches.

Edition of 5 and 2 AP (CO 4221).

Courtesy of Regen Projects, Los Angeles and Lehmann
Maupin, New York, Hong Kong, London, and Seoul

Lehman



Catherine Opie

Julie & Pigpen, 2012.

Pigment print,
53 1/2 x 42 inches (overall).

Edition of 5 and 2 AP (CO 4360; LM22037).

Courtesy of Regen Projects, Los Angeles and Lehmann
Maupin, New York, Hong Kong, London, and Seoul

La MaMa



David Rios Ferreira and Neil Fernando

A commission for the Cybernetic Artificial Church of the Queer Immaculate Reception — *Adoration*, 2023.
Site-specific Rotunda Installation

Lehman



David Rios Ferreira and Neil Fernando

A commission for the Cybernetic Artificial Church of the Queer Immaculate Reception — *Annunciation*, 2023.
Site-specific Rotunda Installation

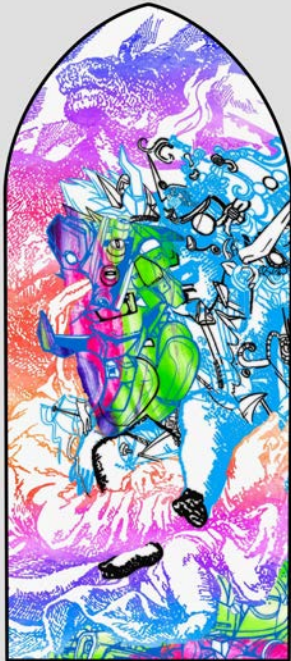
Lehman



David Rios Ferreira and Neil Fernando

A commission for the Cybernetic Artificial Church of the Queer Immaculate Reception — *Epiphany*, 2023.
Site-specific Rotunda Installation

Lehman



David Rios Ferreira and Neil Fernando

A commission for the Cybernetic Artificial Church of the Queer Immaculate Reception — *Nativity*, 2023.
Site-specific Rotunda Installation

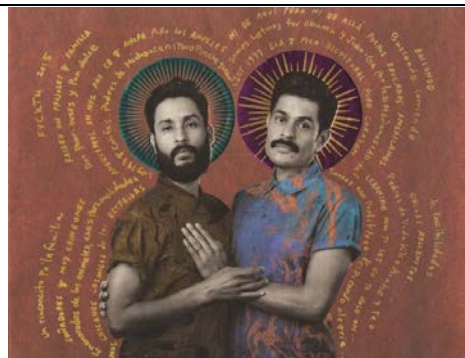
Lehman



Gabriel Garcia Roman

Brother(hood) Dance, 2017.
Photogravure, with chine-collé silkscreen,
15 x 18 inches.
Courtesy of the artist

La MaMa



Gabriel Garcia Roman

Carlos & Fernando, 2016.
Photogravure with chine-collé silkscreen,
14 x 11 inches. Overall: 16 ½ x 21 inches.
Courtesy of the artist

Lehman



Gabriel Garcia Roman

Castro Bayani & Candy, 2020.
Photogravure, with chine-collé silkscreen,
14 x 11 inches. Overall: 19 x 23 inches.
Courtesy of the artist

Lehman



Paul Mpagi Sepuya

Daylight Studio Mirror (_1230695), 2021.
Archival pigment print,
45 x 34 inches,
Edition 1 of 5 (PS1005).
Courtesy the artist and Bortolami Gallery, New York

Lehman



Paul Mpagi Sepuya

Studio (0X5A9098), 2021.
Archival pigment print,
13 x 9 inches.
Edition 1 of 5 and 2 AP(PS8941).
Courtesy the artist and Bortolami Gallery, New York

La MaMa



Xavier Schipani
Twisted, 2021,
Pastel, Watercolor,
matt vinyl,
30 x 40 inches.
Courtesy of the artist

Lehman



Gerald Simcoe
First Kiss, 2008.
Conte-colored crayon on toned paper,
12 x 18 inches.
Courtesy of the artist

Lehman



Sophie Schwartz
One Thirtieth of a Second, 2022.
Archival inkjet print,
24 x 30 inches.
Courtesy of the artist

La MaMa



Harris Singer

in a Turkish Bath when the blond & naked angel came to pierce them with a sword, 2022.

Ink on panel,
18 x 24 inches.
Courtesy of the artist

La MaMa



Harris Singer

holy the hideous human angels!, 2022

Ink on recycled paper,
9 x 12 inches.
Courtesy of the artist

La MaMa



Alix Smith

States of Union #3, 2008.

C-print,
30 x 40 inches.
Courtesy of the artist

Lehman



Alix Smith

States of Union #11, 2009

C-Print

30 x 40 inches

Courtesy of the artist

La MaMa



A.L. Steiner

Untitled (rainbow roots), 2007.

Archival pigment photograph in custom acrylic frame,
unique piece, from *C.L.U.E. (color location ultimate
experience)*,

A.L. Steiner +robbinschilds

Courtesy of the artist

La MaMa



Federico Uribe

Hug, 2007.

Shoelaces and pins,

72 x 50 inches.

Courtesy of the artist and Adelson Galleries

Lehman



Rachael Warner

Cougar, 2014

Oil on wood,
48 x 48 inches.

Courtesy of Dorothy Kim and Melissa Barsamian

La MaMa



Rachael Warner

Let Me, 2010

Oil on wood,
36 x 24 inches.

Courtesy of the artist

Lehman