

A sculptor, painter, and printmaker, Moses Ros lives and works in the Bronx. He is a Dominican American, and his art evokes the places, history, and social issues of the diverse Caribbean environment. He started out in printmaking at The Bronx Printmakers and studied at The Robert Blackburn Printmaking Workshop, The Lower East Side Printshop, and The Manhattan Graphic Center. His art, from large-scale public sculptures to small intimate paintings and prints, has been seen at the Sugar Hill Museum of Art, the Bronx Museum of Art, Yeshiva University Museum (all New York), and the Paterson Museum, New Jersey. His artwork is in both corporate and public collections, including the Smithsonian Museum of American Art, El Museo del Barrio, and The Metropolitan Museum of Art.

About the Rotunda Series

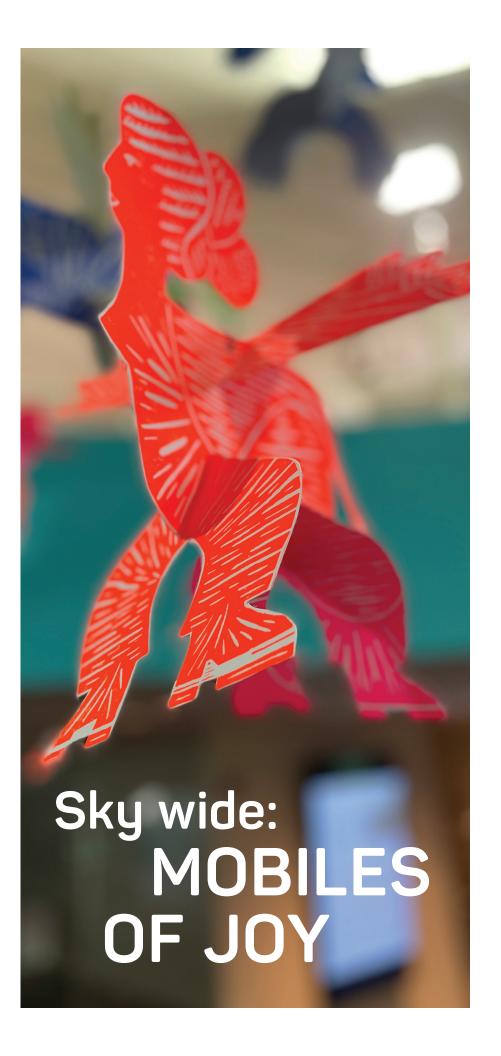
The Lehman College Art Gallery Rotunda Series offers early and mid-career artists an opportunity to develop a site-specific installation in its dramatic Rotunda. The circular space serves as both entrance and gathering place for the Gallery, which is housed in a building designed by renowned Modernist architect, Marcel Breuer. The soaring Rotunda, with walls curving in a 30-foot diameter and reaching more than 30 feet high to its ceiling, offers artists as large a space for an exhibition as their imaginations and industry can fill. Since the Rotunda Series began in 2016, more than a dozen artists have presented site-specific work in this prominent public space that possesses dramatic architectural flair and demands the attention of the gallery's visitors.

About Lehman College Art Gallery

Always free to the public, Lehman College Art Gallery has been serving the interests of our diverse audience from the Bronx and greater New York City since 1984. The gallery specializes in thematic group exhibitions that bring together famous artists with emerging talents. Education is an integral component of the Gallery's programming and provides the basis of community outreach—from young students to senior citizens.

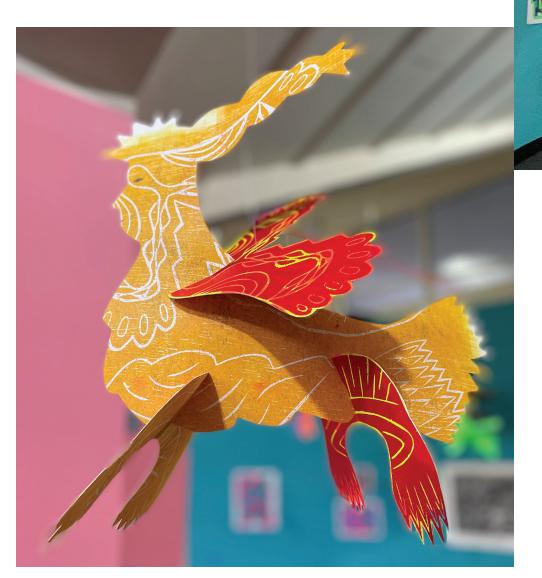


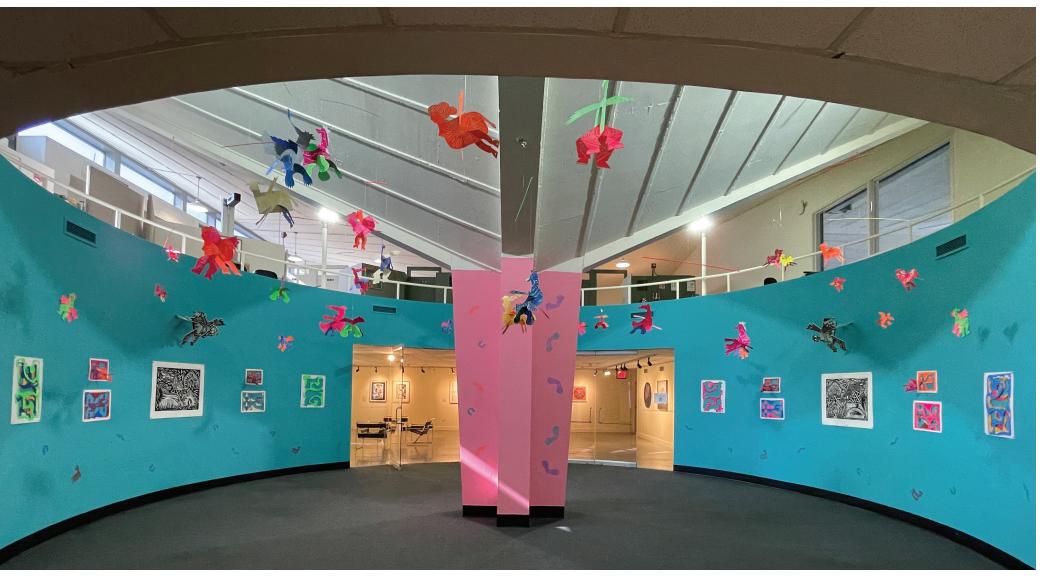
Sky wide: Mobiles of Joy has been made possible by Lehman Art Gallery's generous supporters including the Charina Foundation, Jarvis and Constance Doctorow Family Foundation, Edith and Herbert Lehman Foundation, The Pierre and Tana Matisse Foundation, Milton and Sally Avery Arts Foundation, Art as a Third Dimension, New York City Department of Cultural Affairs, New York State Council on the Arts, and New York City Council Member Eric Dinowitz The exhibition was curated by Bartholomew F. Bland and Deborah Yasinsky. Photography by Deborah Yasinsky. This publication was edited by Linda Locke. Design by Michelle Frank



"WITH MOVENT COMES FREEDOM."

Moses Ros





SKY WIDE IS A COLLECTION OF SCREEN-PRINTED SCULPTURES, MOBILES, AND PRINTS

Ros based the exuberant *sculptures* in this installation on mythical creatures we can see in historical paintings. With human heads and animal bodies, his forms resemble the shapes of the Egyptian sphinx or Greek centaur. In fact, Ros's figures were inspired by Assyrian lion sculptures, human headed and winged (known as *lamassu*) at the Metropolitan Museum of Art. Ros's figures show the work ethic that belongs to the many Dominicans who migrate to New York City seeking work opportunities. The artist adds the elements of time and movement to his *mobiles* suspended from the Rotunda's distinctive ceiling, first created by famed architect Marcel Breuer. Slowly each mobile rotates, propelled by air circulating from Gallery vents.

Ros said, "With movement comes freedom." The artist's prints mounted on the walls of the Rotunda move from 2 to 3-D, and assembled seemingly leap from the walls. The artist uses colors of turquoise and bright pink to reflect our post-Covid desire for pleasure, and his Rotunda installation, filled with bright color and gentle movement, brings us an experience filled with joy.

Moses Ros
Sky wide: Mobiles of Joy, 2024
Site-specific Rotunda Installation, Lehman College Art Gallery
February 7 – May 4, 2024
Courtesy of the artist