Surprises Unknown: The Art of the Wrapping

February 8- May 3, 2025

Curated by Bartholomew F. Bland



Humaira Abid *Zaad-e-raah* (Provisions for a Journey), 2020 Pine wood, carved 13 x 12 x 9 inches Courtesy of the artist



Humaira Abid

Fragments of Home Left Behind II No. 3, 2019-20

Pine wood, carved, black wood stain, gouache, pigments on handmade wasli paper, Plexiglas 9 x 4 ½ x 4 inches

Courtesy of the artist



Robert Attanasio Suspicious Package #7, 2006 C-print photograph, 9 ½ x 7 ¾ inches Courtesy of Jim Kempner Fine Art



Robert Attanasio Suspicious Package #3, 2005 C-print photograph, 9 ½ x 7 ¾ inches Courtesy of Jim Kempner Fine Art



Claudio Bravo
Untitled (Orange and White Package), 2006
Red chalk, sepia and charcoal on paper
43 x 28 inches
©Claudio Bravo, courtesy of Forum Gallery,
New York



Nick Briggs
Wrapped Caryatids on the Euston Road,
London, 2011
Silver gelatin print
15 x 15 inch image on 20 x 16 inch paper
Courtesy of the artist



Avital Burg

Box in a Corner, 2013

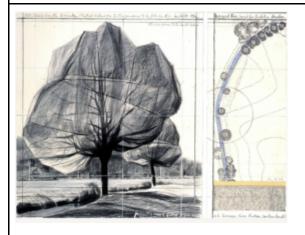
Oil on canvas

27 ½ x 21 ½ inches

Gift of William Louis-Dreyfus Estate 2016



Avital Burg
Six Boxes, 2014
Oil on linen
24 x 24 inches
Courtesy of the artist



Christo

Wrapped Trees (Project for Fondation Beyeler and Berower Park, Riehen, Switzerland), 1998 Graphite, charcoal, wax crayon, hand-drawn topographic map on tracing paper, fabric sample, and masking tape on cardboard 30 ½ x 26 ¼ inches and 30 ½ x 12 inches Signed and dated lower right on right panel (334717)

Courtesy of the Christo and Jeanne-Claude Foundation



Christo

Wrapped Monument to Vittorio Emanuele (Project for Piazza Duomo, Milan), 1970-74 Graphite, charcoal, wax crayon, and brown paper on cardboard 28 x 22 inches Signed and dated upper right (335098)

Courtesy of the Christo and Jeanne-Claude Foundation



Christo

Three Wrapped Roses, 1968
Artificial flowers, polyethylene, staples, and polypropylene cord
4 ½ x 21 ½ x 3 ¼ inches
Signed and dated front left
(335071)

Courtesy of the Christo and Jeanne-Claude Foundation



Christo

Wrapped Public Building (Project for Arc de Triomphe, Paris), 1962

Photomontage of two photographs by Harry Shunk

9 % x 27 % inches

Courtesy of the Christo and Jeanne-Claude Foundation

E.V. Day Mummified Barbie, 2010 Barbie doll, beeswax, twine and silver glitter 12 x 3 x 2 ½ inches DAY-0116 Courtesy of the artist and Carolina Nitsch Gallery
E.V. Day Mummified Barbie, 2010 Barbie doll, beeswax, twine and silver glitter 12 x 3 x 2 ½ inches DAY-0117 Courtesy of the artist and Carolina Nitsch Gallery
E.V. Day Mummified Barbie, 2010 Barbie doll, beeswax, twine and silver glitter 12 x 3 x 2 ½ inches DAY 0121 Courtesy of the artist and Carolina Nitsch Gallery



Claudia DeMonte Magic Potion, 2023 Mixed media on wood 10 x 9 inches Courtesy of the artist



Paul Fenniak

House by the Water, 2022
Oil on canvas
32 x 40 inches
Courtesy of Forum Gallery, New York



Janet Fish

Plantains in a Box, 1969

Oil on canvas

44 x 44 inches

Courtesy of the artist and DC Moore Gallery,

New York



Douglas Goldberg

Portrait (Traveling by Night), 2022

Atlantic Black Marble

14 ½ x 13 x 3 ¼ inches

Courtesy of Ulterior Gallery and the artist



Douglas Goldberg Portrait at a Tender Age, 2021 Rosa Portogallo Marble $12 \times 12^{3/4} \times 3^{3/4}$ inches Courtesy of Ulterior Gallery and the artist



Sarah Hobbs *Untitled (Overcompensation)*, 2006

Chromogenic print
48 x 60 inches mounted on dibond with a cleat for hanging.

Courtesy of the artist



Sarah Hobbs Avoidance, 2009 Chromogenic print 60 x 48 inches Courtesy of the artist



Leeah Joo Pojagi Fancy, 2015 Oil on canvas 20 x 20 inches Courtesy of the artist



Leeah Joo Pojagi Throne, 2017 Oil on canvas 48 x 48 inches Courtesy of the artist



Leeah Joo Pojagi Ahjumma, 2020 Oil on canvas 20 x 2 0 inches Courtesy of the artist



Leeah Joo Pojagi MIL, 2019 Oil on canvas 20 x 20 inches Courtesy of the artist



Ray Kleinlein

Polka Dots, 2016

Oil on canvas
30 x 20 inches

Courtesy of Paul Theibaud Gallery and the artist



Ray Kleinlein
Red and Green Stripes (Gift), 2019
Oil on canvas
28 x 20 inches
Courtesy of Paul Theibaud Gallery and the
artist



Lara Alcantara Lansberg *Color cover*, 2020 Photograph 60 x 90 inches framed Courtesy of the artist



Saul Leiter

Package, ca. 1960

Chromogenic print
16 x 20 inches

Courtesy of the Saul Leiter Foundation



Jane Lund
Two Boxes, 2004
Pastel on paper
16 x 21 inches
Courtesy of Forum Gallery



Jon MacGregor The Pink Bow, 2025 Oil on canvas 20 x 24 inches Courtesy of the artist



Jen Mazza
Nuit Blanche 1 (Brown), 2004
Oil on canvas
8 x 8 x 1 ½ inches
Courtesy of the Ulterior Gallery and the artist



Jen Mazza
Nuit Blanche 7, 2004
Oil on canvas
10 x 10 x 1 ½ inches
Courtesy of the Ulterior Gallery and the artist



Jen Mazza
Nuit Blanche 9, 2004
Oil on canvas
11 x 11 x 1 ½ inches
Courtesy of the Ulterior Gallery and the artist



Caroline McCarthy

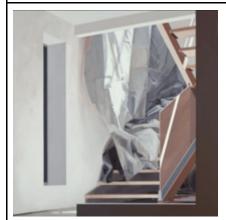
Mansize, 2017

HD Video

Courtesy of Green On Red Gallery and the artist



Sarah McKenzie
Frieze, 2014
Oil and acrylic on canvas
60 x 60 inches
Courtesy of the artist and the David B. Smith
Gallery



Sarah McKenzie *Well*, 2013
Oil and acrylic on canvas
32 x 32 inches
Courtesy of the artist and the David B. Smith Gallery



Margaret Morrison
7 Signals of Love, 2018
Oil on canvas
54 x 54 inches
Courtesy of Margaret Morrison and Woodward
Gallery



Kseniya Oudenot
Together 2018
Metal, plastic, glass, resin spray paint and acrylic paint
16.5 x 19.7 x 11.8 inches
Courtesy of the artist



Kseniya Oudenot *Bedsheets*, 2018
Fabric, resin, sand, acrylic paint and volcanic ash
47½ x 31½ x 7½ inches
Courtesy of the artist



Frank Paulin
Flower Messenger, Times Square, New York
City, 1955
Gelatin silver print, printed c. 1970s
16 x 20 inches
Signed and annotated '55-3' on verso
Courtesy of Bruce Silverstein Gallery



Luanne Rimel
Blue Tarp/ Manhattan, 2019
Photograph, digitally printed on silk, pieced, hand stitched
15 x 15 inches
Courtesy of the artist and Duane Reed Gallery



Luanne Rimel *Reveal*, 2018
Photograph, digitally printed on silk, pieced, hand stitched 22 x 22 inches
Courtesy of the artist and Duane Reed Gallery



James Rosenquist

Gift Wrapped Doll, 1993

Color lithograph on Arches wove paper
30 x 28 ½ inches

Signed, AP 2/24

Tyler Graphics, Mount Kisco, New York

Private Collection



Antonio Santín

Annus Mirabilis, 2015

Oil on canvas
78 x 78 inches

Courtesy of the Marc Straus Gallery and the artist



Barbara Segal Breakfast at Tiffany's, 2024 Amazonite, Statuario marble, aluminum, and sterling silver 11 x 11 x 4½ inches Courtesy of the artist



Jeanne Silverthorne

Bubble Wrapped Task Chair, 2016

Platinum silicone rubber, metallic pigment
37 x 26 x 26 inches

Marc Straus Gallery

Courtesy of the Marc Straus Gallery and the artist



Diane Smook

Route 9, Livingston, New York, 2020

Photograph
60 x 22 inches

Courtesy of the artist



Diane Smook

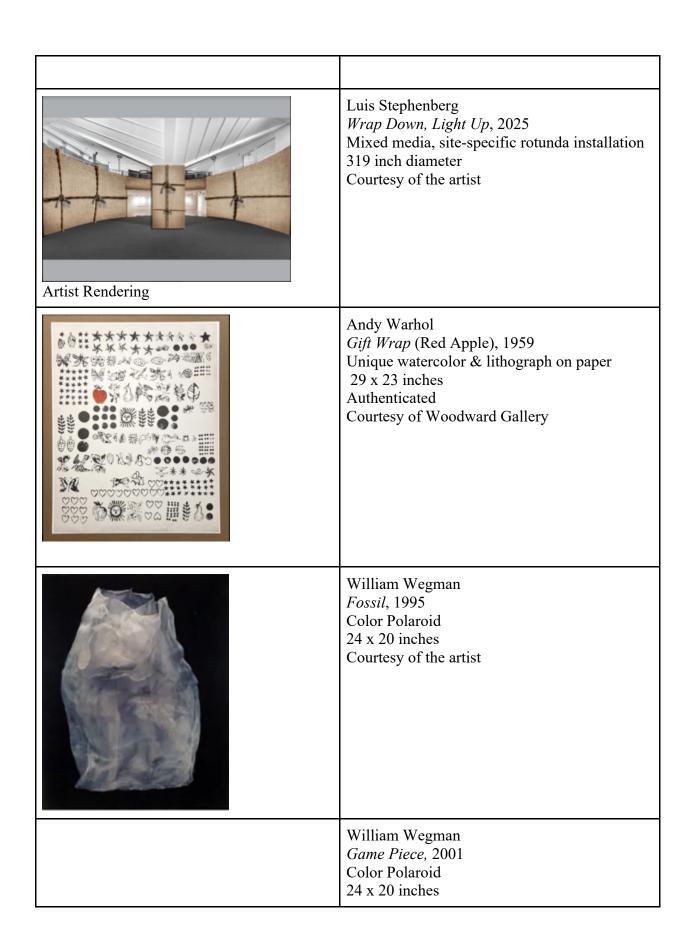
One Red Bale, County Route 21, Ghent,

New York, 2012

Photograph

60 x 18½ inches

Courtesy of the artist





Courtesy of the artist



William Wegman
Rain Coat, 2004
Color Polaroid
24 x 20 inches
Signed by the artist on recto
Courtesy of the artist



Brenda Zlamany
World Upside Down, 2020/21
Oil on linen
96 x 72 inches
Courtesy of the artist



Brenda Zlamany
Mask Portraits #1-9, 2020/21
Oil on linen,
Each panel 24x24 inches
Courtesy of the artist

This exhibition is being made possible, in part, by our generous supporters including the Charina Foundation, Jarvis and Constance Doctorow Family Foundation, Edith and Herbert Lehman Foundation, Keith Haring Foundation, The Pierre and Tana Matisse Foundation, Milton and Sally Avery Arts Foundation, Art as a Third Dimension, New York State Council on the Arts, the New York City Department of Cultural Affairs, and New York City Council Members Eric Dinowitz, Oswald Feliz, Kristy Marmorato, and Kevin C. Riley.